

YÊU KÍNH MẸ CHA

Sáng tác: MS David Dong, 2018

INTRO - CELLO & HARPS

♩ = 72

Strings & Cello

Saxophone

Dm **B♭** **Am** **Dm** **B♭** **Am⁷**

(Solo Sax)

B♭ **Am⁷** **D⁷(b⁹)**

half beat - snare

Bass guitar

Gm **A⁷** **Dm** **Piano** **B♭**

VERSE (Only Steel Guitar & Elect Piano at 1st time)

Dm **Gm** similar **C⁷** **F** **A⁷**

No bass, drums 2nd time builds with drums & bass guitar

Dm **Gm** **Dm** **A⁷** **Dm** **Oboe**

Fill in drums

1. (Flute)

Dm **Gm** **C⁷** **F** **A⁷**

half beat - snare

Cello ablib

Bass Guitar & Drums

Dm **Gm** **Dm** **A⁷** **Dm** **Tutti (Brass)**

Timpani

The musical score is written in 4/4 time with a tempo of 72 beats per minute. It features a key signature of one flat (Bb). The score is divided into an Intro and a Verse. The Intro includes parts for Strings & Cello, Saxophone, Bass guitar, and Piano. The Verse includes parts for Steel Guitar & Elect Piano, Bass Guitar & Drums, Flute, Oboe, and Tutti (Brass). The score includes various chord progressions and dynamic markings such as piano and tutti. There are also performance instructions like 'No bass, drums 2nd time builds with drums & bass guitar' and 'Cello ablib'.

CHORUS

Strings/ Brass rhytmh

B \flat Gm 7 C Am 7 Dm

Gm 7 Em $^7(\flat 5)$ A Dm

B \flat B \flat Am 7 D 7

✦ CODA

Gm 7 A 7 Dm Marcato Strings

(timpani)

B \flat A

CODA

TUTTI

Dm D 7 Gm A 7 Adlib

drums (rest)

Flute & Strings assemble

B \flat ma j 7 Am 7 Gm 7 A A rit Dm Hét