

TRƯỚC KHI RẠNG ĐÔNG

1

Transcribed by Mục sư David Dong 2021

MODERATO

♩ = 100

INTRO (Brass or Saxophone)

D

D⁷

G

Drum: Swing style Bass: walking bass (nốt đen)

Em⁷

A

A⁷

VERSE

D

C

G/A

D

D⁷

G

Em

A

E⁷

A

2.

D

D⁷

G

Em

A⁷

A⁷

D (Saxophone)

CHORUS

G/A **D** **D⁷** **G**

A standard guitar chord progression in the key of G major (D minor 7th). The first chord is G/A (G major with an A note in the bass), followed by D (D major), D⁷ (D minor 7th), and G (G major).

Em⁷ **A** **E⁷** **A** *3* **A** *3* **G** *3*

A guitar chord progression in the key of A major. It includes Em⁷, A, E⁷, and a section where the A chord is repeated three times. The final chord is G.

A **D** *3* **D⁷** **G**

A guitar chord progression in the key of A major. It starts with an A chord, followed by a D chord (with a circled '3' indicating it's played three times), D⁷, and G.

Em **A** **A⁷** **D** **G⁷** **D** *Fine*

A guitar chord progression in the key of A major. It includes Em, A, A⁷, D, G⁷, and ends with a D chord marked 'Fine'.