

TÌNH NGÀI

Sáng tác: Châu Hoàng Phúc
Hòa âm: MS David Dong, 2000

INTRO - PIANO & BASS

♩ = 100

A D E A D

Cha cha cha style

A D E A D

A E Guitar or Brass F#m E A

D E A F#m E

VERSE (⊗)

1 A piano & E.Guitar F#

BOSSA NOVA STYLE (OR CHA CHA CHA)

Bm Bm/A E E/G# A

Emaj9(+5) 2 A A7 D D

CHORUS

E E⁷ A BRASS A D STRINGS

Adim C#m Amaj⁷ D E

A A⁷ D Bm⁷ C#m⁷

F#m Bm⁷ E A Cdim Bm⁷ E

INTERLUDE - GIANG TÁU

A F#m Bm E A F#m Bm⁷ E

A F#m⁷ Bm⁷ E A A⁷

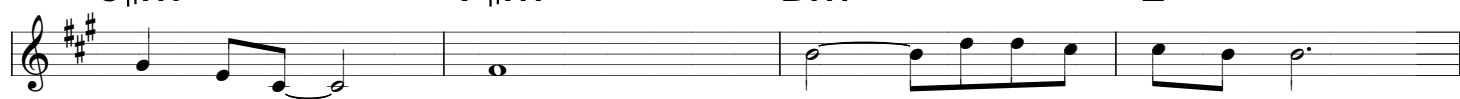
D Adim C#m Amaj⁷ D

E A A⁷ D Bm⁷



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: E4 (quarter), A4 (quarter), A4 (quarter), D4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

C#m⁷ F#m Bm⁷ E



A musical staff in treble clef with a key signature of three sharps. The notes are: C#4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), C#4 (quarter), B4 (quarter).

VERSE 3 TO CODA *adlib saxophone*

A D A A F#⁷ Bm



A musical staff in treble clef with a key signature of three sharps. The notes are: A4 (quarter), D4 (quarter), A4 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).

Bm/A E E/G# A Emaj⁷⁽⁺⁵⁾



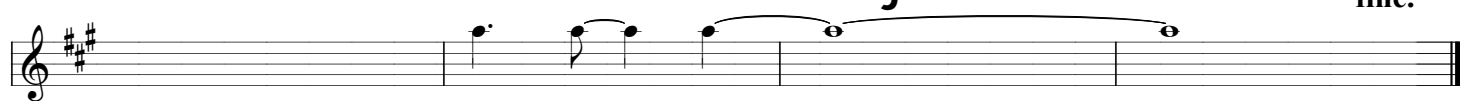
A musical staff in treble clef with a key signature of three sharps. The notes are: B4 (quarter), A4 (quarter), E4 (quarter), E4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

A A⁷ D Bm E



A musical staff in treble clef with a key signature of three sharps. The notes are: A4 (quarter), A4 (quarter), D4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).

E⁷ A G⁹ Dm Amaj⁷ fine.



A musical staff in treble clef with a key signature of three sharps. The notes are: E4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter).