

TÌNH CHÚA BẤT DIỆT

Nhạc:

Lời:

Sáng tác: David Dong

Hòa âm: David Dong

Intro.
♩ = 76. (Rhode/Piano)
Cm7

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Cm7, F, BbM7, Eb.

Musical staff 2: Treble clef, key signature of two flats. Chords: Cm7, A7/Bb, D (Fuzz Guitar/Saxophone), Cm7 (marked with circled 1), F.

Musical staff 3: Treble clef, key signature of two flats. Chords: BbM7, Eb, Am7-5, D7, Gm.

Musical staff 4: Treble clef, key signature of two flats. Chords: Cm7, F, Bb, G7, Cm7, D7.

Musical staff 5: Treble clef, key signature of two flats. Chords: F, Bb, F, F, F.

Musical staff 6: Treble clef, key signature of two flats. Chords: Gm7, Eb.

Musical staff 7: Treble clef, key signature of two flats. Chords: F, F, F.

(A) Vocal (Acoustic Guitar).
(only Acoustic Guitar or Rhode).

Musical staff 8: Treble clef, key signature of two flats. Chords: Gm, Gm/F#, Gm7/F#9, Cm, Cm, Cm7/Bb.

Musical staff 9: Treble clef, key signature of two flats. Chords: F, Bb, D7, Gm, Eb, Cm, Gm, D, Gm.

Background (Strings)

(1)

Rhythms + Bass.

Nhac:

Tutti.

Lot:

Chords: Gm, Cm, F, Bbm, Eb, Cm, D7

(Bass) (Fuzz Ground) Cm strings F Bb Eb Cm D7

Gm EbM7 A2 muted Guita/saxo. Gm Gm/p#

Gm7/F# Cm Cm Cm7/Bb F D7 Gm

Eb Cm strings Gm D7 Gm tutti Gm 3-7

(Leading Fuzz) B2 Cm7 F Bb Eb Cm D7

Gm7 Fuzz Ground Cm7 F Bb Gm

Cm D7 Tutti Gm C BRIDGE I. Gm 2 strings Cm

F2 Bb Gm Cm

D Gm D# D BRIDGE II. (Tutti) G#m

2

atempo.

Nhạc:

Lời:

Chord: C#m7, F#

Chord: G#m, C#m7, D#7

Chord: G#m, B3, C#m7, F#, B, G#7

B3 only Piano/Pad.

Chord: C#m, D#7, G#m, C#m7, F#, B, G#7

Chord: C#m, D#7, G#m

Repeat. + Rall (Piano)

Chord: C#m7, D#7, G#m, E

Piano.

Chord: C#m7, D#7, G#m

Strings:

Chord: G#m

Piano.

Fine

Chord: G#m

(Strings)

David Day 2012

TÌNH CHỮA BẤT DIỆT

Nhạc: David Dong

Lời: /

(DRUMS)

viết cho Philip & David Dong

The image shows a handwritten drum score for the piece 'Tình Chữa Bất Diệt'. The score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of ten staves of music, each with various rhythmic notations and annotations. The notation includes stems, beams, and note heads, often with circled letters (A, B, C) or numbers (1, 2, 3) indicating specific sections or techniques. Annotations include 'Fill in ① style.', 'Rides', 'Tutti', 'Bridges', 'Side stick', 'Bridge I', 'Bridge II', 'Coda', and 'Fine.'. The score is divided into several sections: a main body with multiple bars of music, followed by a bridge section, and a final coda section. The notation is dense and detailed, capturing the specific rhythmic patterns and dynamics of the piece.

Fill in ① style.

Rides

① Ride

Tutti

② Rhythms.

③ Rides

④ (Side stick).

Tutti

⑤ BRIDGE I.

⑥ BRIDGE II.

Tutti

Fill in

stempo.

⑦ Rides

Repeat (Fill)

Coda

+ (Rides)

Fine.

sf