

TÌNH CHA

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INTRO - SAXOPHONE

♩. = 67

The musical score is written for saxophone in 6/8 time with a tempo of quarter note = 67. The key signature has two sharps (F# and C#). The score consists of several staves of music. The first staff begins with a **Bm** chord and contains a melodic line with a **SNARE** drum hit. The second staff continues the melody with **Bm**, **G**, and **Em** chords. The third staff features **Em**, **C**, and **Em** chords. The fourth staff is marked **tutti** and contains **F#**, **C#**, and **F#** chords, followed by a **VERSE** box and a **Bm** chord. The fifth staff includes **Bm**, **Bm**, **B7**, and **Em** chords, with an **Oboe** part indicated. The sixth staff shows **Em/D**, **Em⁶**, **Bm**, and **Bm** chords. The seventh staff contains **Bm**, **E**, **G**, and **F#** chords. A **SIDE STICK** drum hit is also present.

TUTTI (piano & brass)

F# **F#** 1. **Bm** Strings

Bm **Bm** **F#** **B7** **Em**

Em/D **Em⁶** **Bm** **Bm**

B7 **Em** **F#** **Bm** TUTTI

Em **F#** **Bm** **F#** CHORUS **Bm** Piano & strat

SNARE

Saxophone adlib

Em **Bm** **Bm** **Em** **A**

G **C** **Bm** **Bm** **G**

A D F#^{tutti} Em F#

nghe tự do TÁI HIỆN STRINGS Bm Bm Bm F# B

Em Em/D Em⁶ Bm Bm REPRAT TO CODA/FADE OUT

MARCATO STRINGS Bm Em F# Bm Em F#

Bm fill in HÉT INTERLUDE Em Em C#dim

C Em Em Bm HIT ORCHESTRA Bm

Em Em C#dim C Em

C#dim F# F# F#

F# nghỉ tự do Bm Bm Bm

TÁI HIỆN 2

F# B Em Em/D Em⁶

Bm Bm Bm Em

(Repeat CHORUS)

F# Bm Em F# Bm F#