

NGÀI ĐÃ ĐẾN BÊN TÔI

Transcribed by Mục sư David Dong 2021

INTRO (Piano & Strings or Flute)

♩ = 92 **A** **C#m7** **D** **E**

(Brush) (Similar Waltz Rhythm)
Bass guitar.

VERSE 1 (AC Guitar rải)

A **C#m7** **D** **E** 1. **A** **A/G#**

(Drums: side stick)
Bass (whole note)

F#m **F#7** **Bm7** (Flute) **Bm/A** **G**

G **E** **E7** **A** **D/A**

2. **A** **A/G#** **F#m** **F#** **Bm7**

Bm/A **G** **G** **E** **E7**

CHORUS 1

A **D/E** **A** **C#m7** **D** **F#7**

(tacet)
Low tom (Drums: snare)

Bm E⁷ E+ A E

3. A C#m D F#7 Bm A/C#

E A (Strings) C#m D F (Harps gliss)

VERSE 2 *Piano & Strings*

B^b B^bma^j7 Dm⁷ G⁷(b9) Cm

Background Strings

Drums: Waltz wiith snare

Cm/B^b A^b A^b Cm F

B^b (Flute) E^b/B^b 4. B^b B^bma^j7 Dm⁷

G⁷(b9) Cm Cm/B^b A^b A^b

CHORUS

F F B \flat F 7 B \flat

B \flat maj 7 E \flat G 7 Cm F F+

B \flat F 5. B \flat Dm 7 E \flat G 7

Cm B \flat /F F 7 B \flat F 7

(Repeat: Người chờ mong)

6. B \flat Dm 7 E \flat G 7 Cm B \flat /F F

(Strings)

✦ CODA (Người đã sống, sống trong tôi)

Gm Em 7 ($\flat 5$) F F G \flat

(Corni or Tromboni)

(Timpani)

rall A \flat B \flat fff B \flat (Fine)