

# HOW GREAT THOU ART

## INTRO

(Only Piano)

*8va*

$\text{♩} = 70$

**E**      **B/E**      **E**

## VERSE 1

**E**      **A**      **E**      **B<sup>7</sup>**      **E**      **Esus<sup>4</sup>**

*(similar piano accompaniment)*

**E**      **A**      **E**      **E**      **B<sup>7</sup>**

## CHORUS 1

**E**      **B**      **E**      **A**      **E**      **C♯m**      **F♯m<sup>7</sup>**      **B**

*Bass & Guitar rai & Background.  
(Rides)*

*(Strings or Flute, Brass)*

**E**      **B**      **E**      **A**      **G♯m**      **C♯m**      **F♯m<sup>7</sup>**      **B**

## VERSE 2 (Piano & Guitar)

**E**      **E<sup>7</sup>**      **A**      **D**      **A**      **E**

*Bass:*

*Style: side stick (slow pop)*

**A D/E A D C♯m Bm E<sup>7</sup>**

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**CHORUS 2 (Strings & Flute)**

**A E A D C♯m F♯m Bm E**

*(Similar style)*

*Snare: slow pop style*

**A E A D C♯m F♯m Bm E**

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**CHORUS 3**

**F (Brass) B♭ E♭ Dm Gm**

*Timpani (Low tom)*

*(Strings)*

**Cm F B♭ F B♭ E♭ Dm Gm**

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**VERSE 4 (Piano & Corni)**

**Cm F B♭ Rall.**

**B♭ Tutti**

*J = 100*

**B♭ (snares)**

*J = 100*

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**B♭ E♭ E♭ B♭**

*Similar rhythm*

F B♭ F B♭ B♭ E♭

E♭ B♭ F B♭ (Rit)

*CHORUS 4*

$\text{J} = 84$  B♭ strings E♭ B♭ Gm Cm F B♭ F

Drums: similar style

B♭ E♭ Dm Gm Cm F B♭ Gm

Repeat to coda

Cm F

FINE