

# 99. Từ than khóc đến vui mừng

## (MOURNING INTO DANCING)

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♩ = 120

Musical notation for the first two lines of the song, including a tempo marking of 120 and a key signature of one sharp (F#).

### CHORUS

Musical notation for the first line of the chorus with chord symbols: F#m7(b5) B7sus4 D/E Em7 D/F# G Am7 G/B

Chúa đổi thay u buồn làm con múa ca vui mừng Ngài  
He's turned my mourn ing in - to dan - cing a - gain, He's  
You've turned my mourn - ing in - to dan - cing a - gain You

Musical notation for the second line of the chorus with chord symbols: C Cmaj7/D D G F#m7(b5) B7sus4 D/E Em7 D/F# G

mang đi hết đắng cay sẽ không thể yên lặng mừng vui  
lift - ed my sor - rows; I can't stay si - lent, I must  
lift - ed my sor - rows; I can't stay si - lent I must

Musical notation for the third line of the chorus with chord symbols: Am7 G/B C C/D D G 1. 2.

Hết.

chúa chan giúp con ngợi khen  
sing for His joy has come  
sing for Your joy has come

Musical notation for the final line of the chorus.

Ngày xưa  
Where there

VERSE

G C G Cmaj7 G/B Am7 Am7/D

vốn đau thương ngập tràn Ngài  
*once was on - ly hurt, He*

G C G C

đã giơ tay rịt lành. Ngày xưa  
*gave His heal - ing hand; Where there*

G C G Cmaj7 G/B Am7 Am7/D

vốn đau thương tuyệt vọng Giê - xu  
*once was on - ly pain, He brought*

G C G

đến như ai bạn hiền! Phước thay tình  
*com - fort like a friend I feel the*

F C/E G Cmaj7

yêu Cha luôn ngọt ngào kéo con càng gần Chúa  
*sweet - ness of His love pierc - ing my dark - ness;*

G F

Ánh dương rạng soi nơi chân con đi  
*I see the bright and morn - ing sun*

C/E F/Eb C/D G/D C/D D G