

# GLORY TO THE LORD, MỌI VINH QUANG THUỘC CHÚA

WORDS AND MUSIC BY  
LYNN DESHAZO

Ghi âm: David Dong

$\text{♩} = 124$

Intro (Espressivo).

(Piano Solo) - Cm

Handwritten musical notation for the piano solo introduction. It consists of two staves with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are mostly quarter and eighth notes.

Continuation of the piano solo introduction. It features two staves with treble and bass clefs. The key signature remains two flats. Above the first staff, there are chord markings: Ab, Eb, G7, and G7. The notation includes various note values and rests.

1 (Electric Guitar)

Handwritten musical notation for the electric guitar part. It is on a single staff with a treble clef. The key signature has two flats. The notation includes eighth and quarter notes. Above the staff, there is a chord marking: Ab.

Acoustic steel.

Handwritten musical notation for the piano accompaniment. It consists of two staves with treble and bass clefs. The key signature has two flats. The notation includes various note values and rests. Above the first staff, there is a chord marking: Ab.

Handwritten musical notation for the guitar part. It is on a single staff with a treble clef. The key signature has two flats. The notation includes quarter and eighth notes. Above the staff, there is a chord marking: Eb.

Handwritten musical notation for the piano accompaniment. It consists of two staves with treble and bass clefs. The key signature has two flats. The notation includes various note values and rests. Above the first staff, there is a chord marking: Eb.

**A** Vocal.

(Piano tenor / Acoustic Guitar vai đàn / El Guitar vai chòm)

Chords: Cm, Eb, Ab, Bb, Cm, Bb

Annotations: Piano, Bass: note tron (T), (Strum Guitar), (Pizz Guitar ground), Jazz organ

**B**

Chords: Cm, Bb, Ab, Eb, Bb

Annotations: (Strum Guitar), (Pizz Guitar ground), Jazz organ, (String or Brass)

Chords: Cm, Bb, Ab, Eb, Bb

Annotations: (Jazz organ)

Chords: Fm7, Cm, Bb, Ab, Bb, Cm, Bb, Ab, Bb

Annotations: Tachet.1, (Jazz organ)

**A2**

Chords: Cm, Bb, Ab, Bb, Cm, Bb, Ab, Bb, Cm

Annotations: Cm (Guitar lick), Bass

Handwritten musical notation on a six-staff system. The notation includes various chords and melodic lines. Chords written above the staves include Cm, Cm, Ab, Bb, Ab, Bb, Cm, Bb, Ab, Ab, Bb, Bb, Fm, Fm, Cm, Bb, AbM7, Cm, Fm, and G. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats, with a 'G Tachet. z.' annotation. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats.

6. INTERLUDE: (Solo Fuzz lead).

Handwritten musical notation on a six-staff system, labeled as an interlude. The notation includes various chords and melodic lines. Chords written above the staves include Cm, AbM7, Bb, Cm, Ab, Bb, Fm, Cm, Bb, AbM7, Cm, Fm, AbM7, Cm, Fm, G# (tremolo), A, and B. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats.

$B_3 + B_4$

ctm B A A E

David Dong  
Viết cho PWB 2012.

# GLORY TO THE LORD.

(MƠI VINH QUANG THUỘC CHÚA).

Sáng Tác: Lynn Deshaezel.

Viết cho Trống: David Dong

♩ = 12♩.

Intro. [1] Ride.

♩ ♩ ♩ ♩ | x 5 Bars

[A] Brush or side stick.

♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | play 3 Bars | ♩ ♩ ♩ ♩

Tachet 1.

Fill in

♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩

Fill in (Toms)

Bar

♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩

[A2] Kick with toms.

♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩

Fill in

[B2]

♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | play as 14 Bars

[6] INTERLUDE

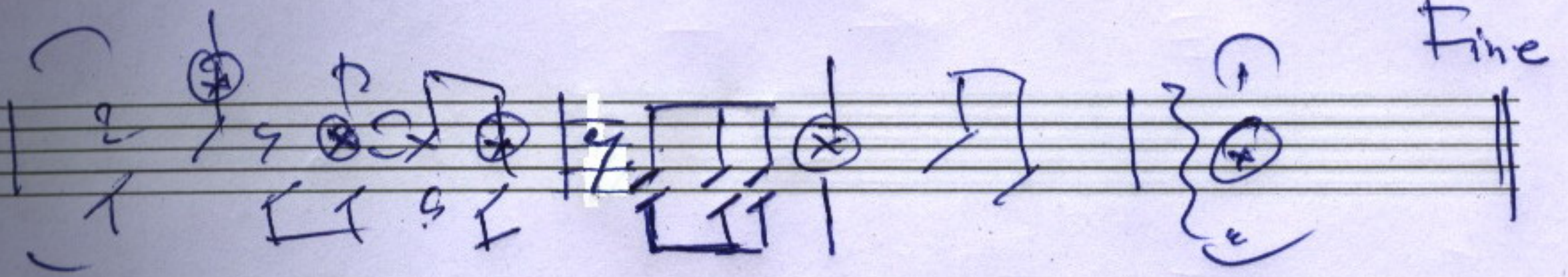
B3 + B4

play 16 Bars of Rhythm

♩ Code.

♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩

r. Rall ~~~~~



David Dong  
Sai gon 08/26/2012.