

WE WANT TO SEE JESUS LIFTED HIGH

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Re arr. David Dong

INTRO

♩ = 128

The musical score is arranged for a full band and includes the following parts:

- Vocal:** Four measures of rests.
- Piano:** Four measures of accompaniment starting with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line.
- AC guitar:** Four measures of accompaniment with chord diagrams for E AC, B/D#, C#m 4fr., and A.
- E. Guitar:** Four measures of a melodic line, with the instruction "solo E. Guita" written above the first measure.
- Bass:** Four measures of a rhythmic bass line.
- Alto Sax:** Four measures of accompaniment.
- 2 Horns (in F):** Four measures of accompaniment.
- Violins:** Four measures of accompaniment with accents (>) over each note.
- Drums:** Four measures of a rhythmic pattern indicated by asterisks (*) on the drum staff.

VERSE

The musical score is arranged in a standard multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures corresponding to the chords E, B, C#m, and A.

- Vocal:** The melody is in the treble clef. The lyrics are: "We want to see Je sus lift - ed high A ban ner that flies a - cross this land".
- Piano:** The piano accompaniment is in the grand staff. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.
- AC guitar:** The electric acoustic guitar part is in the treble clef. It features chord diagrams for E, B, C#m (4fr.), and A. The notes are mostly sustained, with some slurs and a slash indicating a muted or specific articulation.
- E. Guitar:** The electric guitar part is in the treble clef. It provides a "dist. background" (distorted background) with a simple melodic line. Chords E, B, C#m, and A are indicated above the staff.
- Bass:** The bass line is in the bass clef, featuring a steady eighth-note pattern.
- Alto Sax, 2 Horns (in F), Violins:** These instruments are marked with a dash (-) in each measure, indicating they are silent or have no part in this section.
- Drums:** The drum part is in the bass clef. It features a consistent "open charleston" rhythm, marked with asterisks (*) for cymbals and solid dots for other drums.

Vocal

E B C#m A B E

Then all men might see the truth and know He is the way to hea - ven

Piano

AC guitar

E B C#m A

similar

dist. background

E. Guitar

Bass

Alto Sax

2 Horns (in F)

Violins

Drums

Chorus

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocal:** Features the lyrics "We want to see we want to see we want to see Je- sus lift - ed high". Chord symbols E, B, C#m, A, and B are placed above the staff.
- Piano:** Accompaniment for the vocal line, with the word "simila" written below the staff.
- AC guitar:** Shows chord diagrams for E, B, C#m (4fr.), A, and B.
- E. Guitar:** Electric guitar accompaniment.
- Bass:** Bass line accompaniment.
- Alto Sax:** Saxophone accompaniment.
- 2 Horns (in F):** Horn accompaniment.
- Violins:** Violin accompaniment.
- Drums:** Drum set accompaniment.

Vocal

We want to see we want to see we want to see Je- sus lift - ed high

Piano

simila

AC guitar

E. Guitar

Bass

Alto Sax

2 Horns (in F)

Violins

Drums

E

B

C#m 4fr.

A B

INTERLUDE

The musical score is for an interlude in the key of E major (three sharps) and 4/4 time. It consists of eight measures. The instruments and their parts are as follows:

- Vocal:** Silent throughout the piece.
- Piano:** Starts with a forte (*f*) dynamic. The right hand plays a melodic line, and the left hand provides a bass line. Chords E, B, C#m, and A are indicated above the staff.
- AC guitar:** Provides harmonic support with chords E (AC), B/D#, C#m (4fr.), and A. Fingering diagrams are shown for each chord.
- E. Guitar:** Labeled "solo E. Guita", it plays a melodic line with some rests.
- Bass:** Plays a steady eighth-note bass line.
- Alto Sax:** Plays a melodic line, mostly in the lower register.
- 2 Horns (in F):** Play a harmonic accompaniment.
- Violins:** Play a rhythmic accompaniment with accents.
- Drums:** Play a consistent drum pattern with cymbals and snare.

VERSE 2

Vocal

E B C#m A

We want to see Je sus lift - ed high A ban ner that flies a - cross this land

Piano

AC guitar

E B C#m A

E dist. background B simila C#m A

Bass

Alto Sax

2 Horns (in F)

Violins

Drums

Vocal

E B C#m A B E

Then all men might see the truth and know He is the way to hea - ven

Piano

AC guitar

E B C#m A

similar

E. Guitar

dist. background

Bass

Alto Sax

2 Horns (in F)

Violins

Drums

Chorus 2

Vocal
E B C#m A B
We want to see we want to see we want to see Je- sus lift - ed high

Piano
simila

AC guitar
E B C#m 4fr. A B

E. Guitar

Bass

Alto Sax

2 Horns (in F)

Violins

Drums

Detailed description: This is a full orchestral score for a chorus. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into eight measures. The vocal line has lyrics: "We want to see we want to see we want to see Je- sus lift - ed high". The piano accompaniment features chords and a melodic line with accents. The guitar parts include an acoustic guitar with chord diagrams for E, B, C#m (4fr.), A, and B, and an electric guitar. The bass line provides a steady accompaniment. The Alto Sax, 2 Horns (in F), Violins, and Drums all have parts that follow the harmonic structure of the vocal and piano.

Vocal

We want to see we want to see we want to see Je- sus lift - ed high

Piano

simila

AC guitar

E. Guitar

Bass

Alto Sax

2 Horns (in F)

Violins

Drums

E

B

C#m 4fr.

A B

Bridge

Chord progression: E, B, C#m, B

Vocal: Step by step we're removing forward little by little taking ground

Piano: glissand

AC guitar: E, B, C#m 4fr., B

E. Guitar: strummin

Bass

Alto Sax

2 Horns (in F)

Violins: Fill in

Drums

The musical score is arranged in a standard orchestral layout. The top staff is the Vocal line, followed by Piano (treble and bass clefs), AC guitar (treble clef), E. Guitar (treble clef), Bass (bass clef), Alto Sax (treble clef), 2 Horns (in F) (treble clef), Violins (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#). The bridge consists of four measures. The vocal line has lyrics: "Step by step we're removing forward little by little taking ground". The piano part features a glissando in the first measure. The AC guitar part shows chord diagrams for E, B, C#m (4fr.), and B. The electric guitar part is marked with a slash and a percent sign, indicating strumming. The bass line is a steady eighth-note pattern. The Alto Sax, 2 Horns, and Violins have rests in the second, third, and fourth measures. The drums play a consistent pattern throughout.

Vocal

Ev' ry prayer a pow' ful wea - pon. Strong - holds come tum - blin' dow

Piano

AC guitar

E. Guitar

Bass

Alto Sax

2 Horns (in F)

Violins

Drums

Chords: C#m, B, C#m, A

Lyrics: Ev' ry prayer a pow' ful wea - pon. Strong - holds come tum - blin' dow

Verse 3

The musical score for Verse 3 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vocal:** The vocal line starts with the lyrics "and down and down and down" in the first two measures, followed by "We want to see" in the third measure, and "side lift - ed high" in the fourth measure. Chord symbols B, E, and B are placed above the first, second, and third measures respectively.
- Piano:** The piano accompaniment consists of two staves (treble and bass clef). The right hand plays a melodic line with eighth notes, while the left hand plays a simple bass line with quarter notes.
- AC guitar:** The acoustic guitar part features chord diagrams for B and E in the first three measures, and a "similar" chord diagram in the fourth measure. The notation includes a slash in the fourth measure.
- E. Guitar:** The electric guitar part has a slash in the first two measures, followed by a "dist. background E" in the third measure, and a "B similar" in the fourth measure. A slash is also present in the fourth measure.
- Bass:** The bass line consists of a steady eighth-note pattern throughout the verse.
- Alto Sax:** The alto saxophone part is marked with a rest for the entire duration.
- 2 Horns (in F):** The horns part is also marked with a rest for the entire duration.
- Violins:** The violin part features a melodic line in the first two measures, followed by a rest in the third and fourth measures.
- Drums:** The drum part is a simple pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

Vocal
C#m A E B
A ban ner that flies a cross this land Then all men might the se truth and know

Piano

AC guitar
C#m 4fr. A E B similar

E. Guitar
C#m A dist. background

Bass

Alto Sax

2 Horns (in F)

Violins

Drums

chorus 3

The musical score for "chorus 3" is arranged in a standard orchestral layout. The key signature is C#m (three sharps) and the time signature is 4/4. The score is divided into three measures by a double bar line. The vocal line has lyrics: "He is the way to hea - ven" in the first measure, and "We want see to we want to see" in the second and third measures. The piano accompaniment features chords in the right hand and a bass line in the left hand. The guitar parts include chord diagrams for C#m, A, E, and B, with a slash indicating muted strings. The bass line provides a steady rhythmic accompaniment. The Alto Sax, 2 Horns (in F), and Violins are marked with a slash, indicating they are silent. The drums play a consistent pattern of eighth notes.

Vocal
C#m A B E E B
He is the way to hea - ven We want see to we want to see

Piano
simil ar

C guitar
C#m 4fr. A E B

3. Guitar

Bass

Alto Sax

2 Horns (in F)

Violins

Drums

This musical score is for page 16 and features the following instruments and parts:

- Vocal:** Lyrics include "we want to see Je - sus lift - ed high", "We want see", and "we want to see".
- Piano:** Accompaniment for the vocal line, including the word "similar" in the second measure.
- AC guitar:** Includes chord diagrams for C#m, A, B, E, and B, with a "4fr." (4th fret) marking on the C#m diagram.
- E. Guitar:** Electric guitar accompaniment.
- Bass:** Bass line accompaniment.
- Alto Sax:** Saxophone accompaniment.
- 2 Horns (in F):** Horn accompaniment.
- Violins:** Violin accompaniment.
- Drums:** Drum set accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 12 measures, divided into four measures per system.

Fine

1. 2. *rit*

Vocal

we want to see Je - sus lift - ed high we want to see Je - sus lift - ed high

Piano

rit

C guitar

C#m 4fr. *A* *B* *C#m* 4fr. *rit* *A* *B*

E. Guitar

rit

Bass

rit

Alto Sax

rit

2 Horns (in F)

rit

Violins

Drums