

Yours Forever.

- Chúa bất biến -

Hill Song United.

Joel Houston / Timothy
Việt Hoàng : David Dang.

♩ = 148
INTRO.

(Fuzz Guitar),
①

Handwritten musical notation for the first system, including staves for E. Guitar, Acoustic, Keyboards, Drums, and Bass. The notation includes chords (Gm, Bb, F, Gm) and rhythmic patterns.

(atempo ②) Gm

Bb

F

Gm

Handwritten musical notation for the second system, including staves for E. Guitar, Acoustic keyboard, Drums, and Bass. The notation includes chords (Gm, Bb, F, Gm) and rhythmic patterns.

chords. (Ac Guitar).

Jazz organ.

vocal.
③ (Carnah Suit)

Handwritten musical notation for the third system, including staves for E. Guitar and Bass. The notation includes chords (Gm, Bb, F, Gm) and rhythmic patterns.

Bass = Rest. Instrumental!

③ Gm

Bb

F

Handwritten musical notation for the fourth system, including staves for Guitar, Drums, and Bass. The notation includes chords (Gm, Bb, F, Gm) and rhythmic patterns.

Bass

Handwritten musical notation for the first system. It includes a vocal line with lyrics and a guitar line with chords and triplets.

Vocal: (4) vocal. 3 3 3 3

Guitar: Gm7, Bb, C, Gm7

Bass: Gm7, Bb, C, Gm7

Handwritten musical notation for the second system. It includes a guitar line with chords and triplets, and a bass line.

Guitar: Bb, F, Gm7, Bb, F, Gm7, Bb, C

Bass: Gm7, Bb, C, Gm7, Bb, C

Handwritten musical notation for the third system. It includes an electric guitar line, an acoustic guitar line, and a bass line.

PRE (6) Gm7 Fuzz. Acoustic.

Electric Guitar: F, C, Gm7, F, C

Acoustic: F, C, Gm7, F, C

Bass: Gm7, F, C, Gm7, F, C

Handwritten musical notation for the fourth system, primarily consisting of a guitar line with chords.

Guitar: Gm7, F, C, Gm7, F, C

Handwritten musical notation for the fifth system, featuring a guitar line with chords and a bass line.

B Gm7, Gm7, Bb, C, Gm7

Bass: Rest

Handwritten musical notation for the sixth system, including a guitar line with chords and a bass line.

Guitar: Gm7, Bb, C, Gm7, Bb, C

Bass: Gm7, Bb, C, Gm7, Bb, C

Instrumental: (8) Instrumental. Bass glass.

(change the Rhythms + style.)

A3

9

Right Hand / Acoustic

Bass

10 PRE CHORUS 2:

B2

B3 atempo (Rock style.)

11 Solo Guitar (Tachet)

Right Hand / Acoustic

Acoustic Guitar

C 12 All take tachet.

Rhythm

Bass

Gm F Bb C F C

Handwritten musical notation for the first system, including notes and chords. Includes the word "Symbols" written above the staff.

Handwritten musical notation for the second system, featuring triplets in the guitar and bass parts. Includes the word "Tutti" and the circled number "13".

Handwritten musical notation for the third system, featuring triplets in the guitar and bass parts. Includes the text "Bb (Similar Rhythms)".

Handwritten musical notation for the fourth system, featuring triplets in the guitar and bass parts. Includes the circled number "14".

PRECHORUS 3:

Handwritten musical notation for the fifth system, showing a sequence of chords: Gm7, F, C, Gm7, F, C, Gm7.

Handwritten musical notation for the sixth system, including notes and chords. Includes the circled number "15" and the word "Tutti".

Handwritten musical notation for the seventh system, including notes and chords. Includes the circled number "16".

Handwritten musical notation for the eighth system, including notes and chords. Includes the circled number "16" and the text "atempo".

Handwritten musical notation for the ninth system, including notes and chords. Includes the circled number "16" and the text "Fill in".

Handwritten musical notation for the tenth system, including notes and chords. Includes the text "(Adlib)" and "Fill in".

Yours Forever

(Violon)

Violon solo
David Domy

$\text{♩} = 148$

count. ① ②

③

A

A₂ ④ (prechorus)

B

⑤ Instrumental.

A₃ ⑥ Prechorus 2.

B₂

B₃

⑦ Solo Guitar.

⑧

C ⑨

C₂ ⑩

⑪ Prechorus: Fine.

Yours Forever.

[Drums]

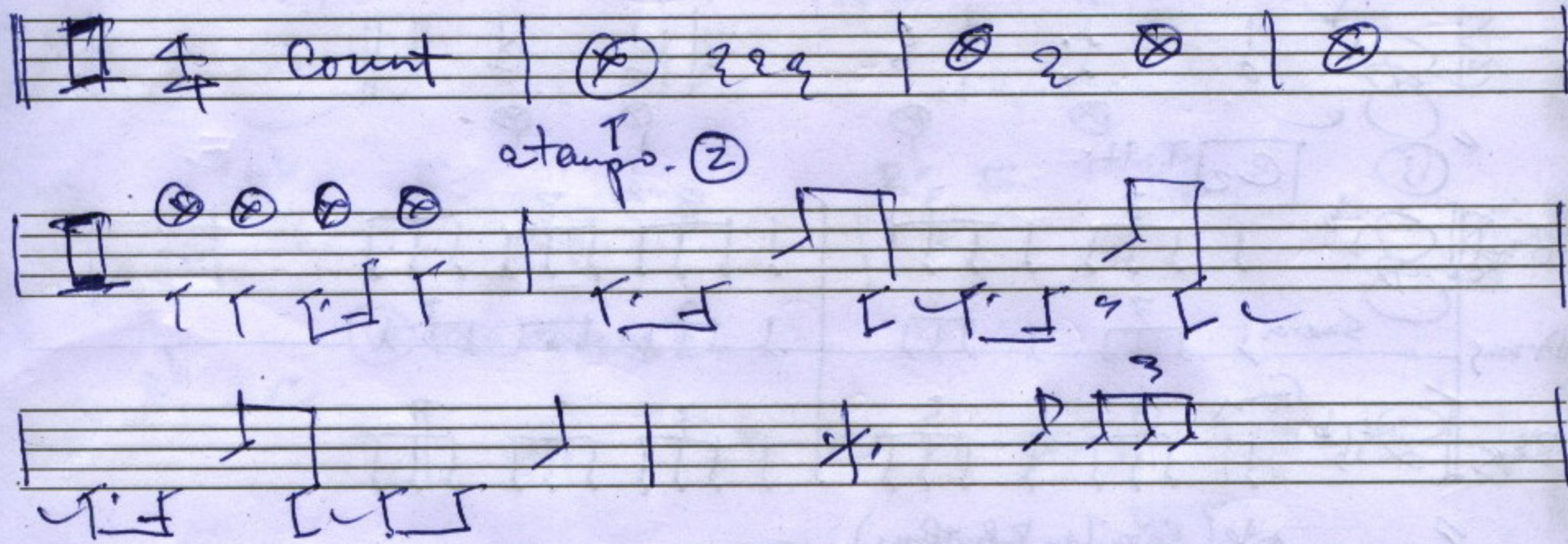
writers: Joel Houston,
vict' cho trip: David Long

♩ = 148.

Rock.

Count | (1) 2 2 2 | (2) 2 (3) | (4)

stamps. (2)



[A] vocal

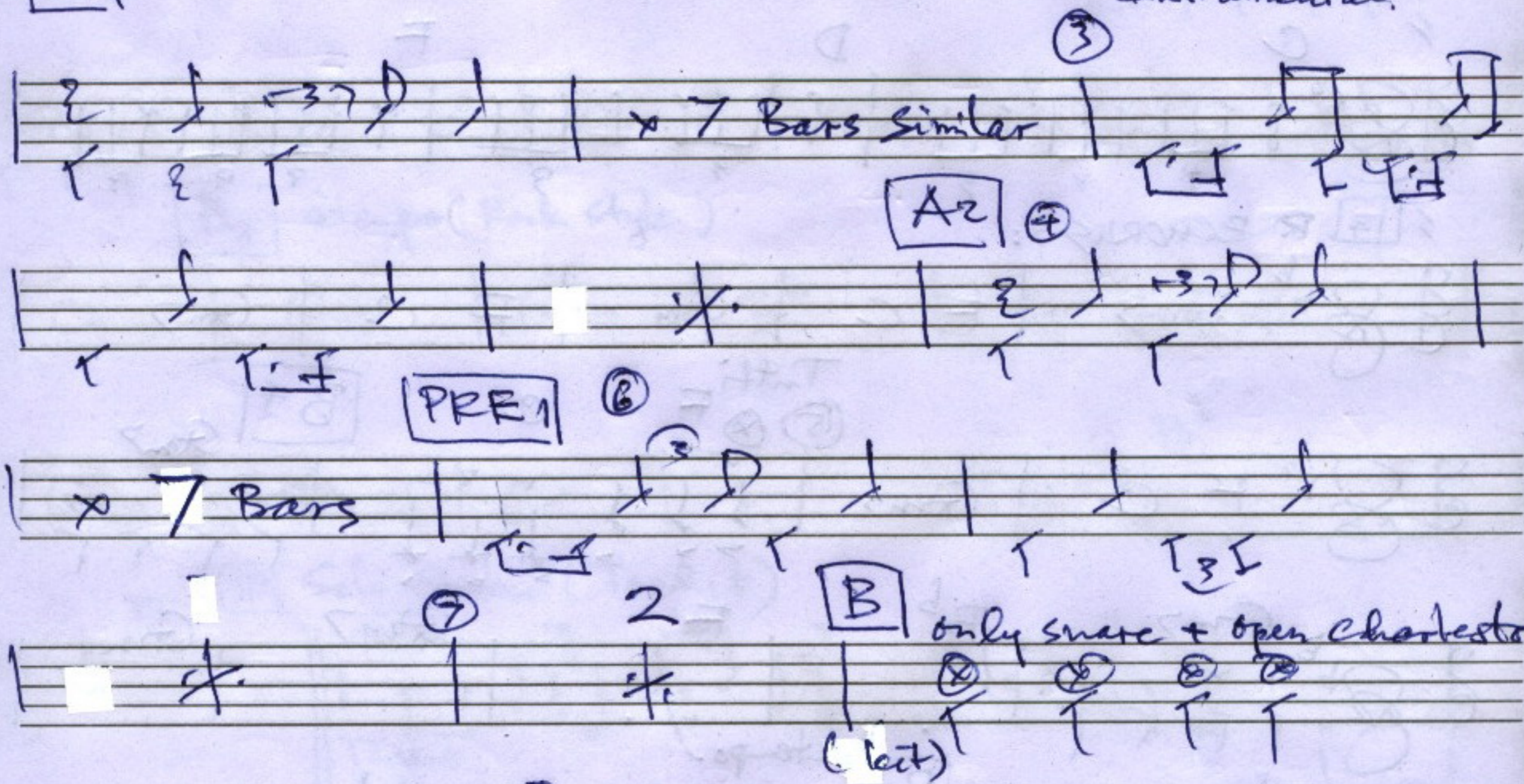
Instrumental.

2 1 3 7 | x 7 Bars similar | (3)

[A2] (4)

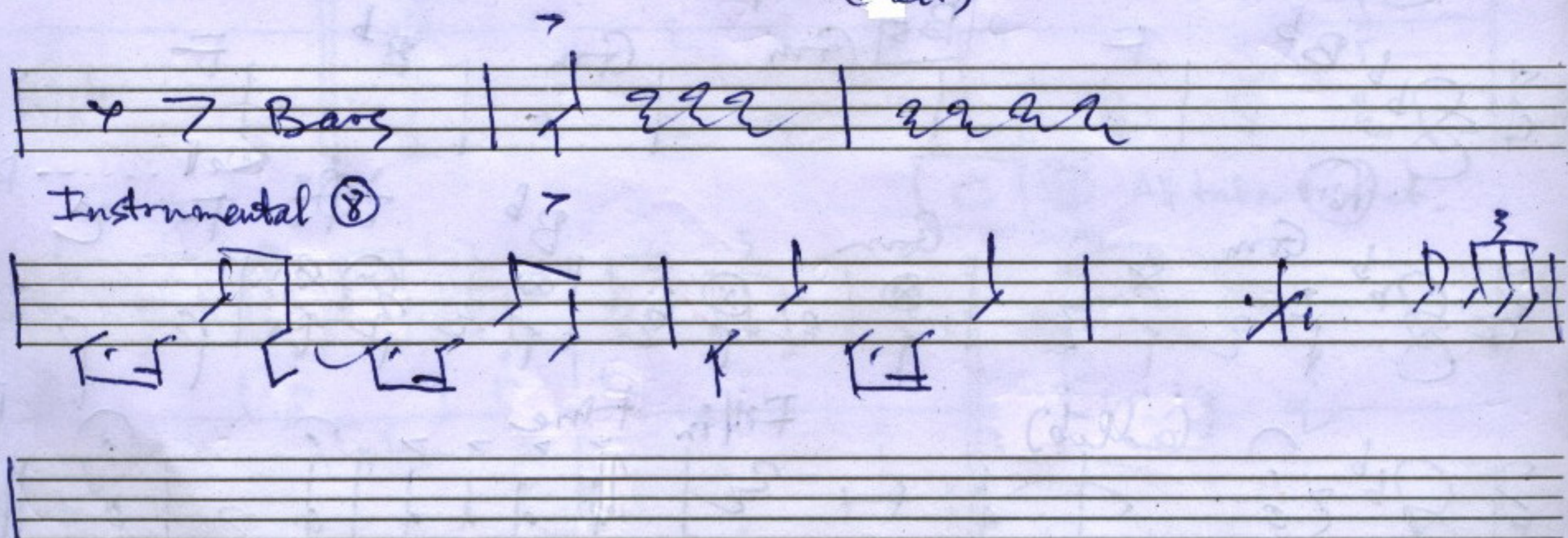
[PRE] (6)

x 7 Bars | (7) 2 [B] only snare + open character (lect)



Instrumental (8)

x 7 Bars | 2 2 2 | 2 2 2 2



A3 HALF Beat. (Dua die). (no) in 3

Musical staff with notes and rests, including a triplet of eighth notes.

10 PRECHORUS 2

Musical staff with notes and rests for Prechorus 2.

B2

Snare

B3

Musical staff with drum notation for Snare and Kit.

Musical staff with notes and rests, including a triplet of eighth notes.

11 (Solo Suite)

Musical staff with notes and rests, including a triplet of eighth notes.

C 12 Tachet.

Musical staff with notes and rests, including a triplet of eighth notes.

Musical staff with notes and rests, including a triplet of eighth notes.

C2

Tutti

Musical staff with notes and rests, including a triplet of eighth notes.

14 Prechorus 3

15 Tutti

Musical staff with notes and rests, including a triplet of eighth notes.

B4

B5 atampa

Musical staff with notes and rests, including a triplet of eighth notes.

Rall - - - Rit

16

Musical staff with notes and rests, including a triplet of eighth notes.

Fine.

Musical staff with notes and rests, including a triplet of eighth notes.