

# Your presence is heaven to me

Words & Music  
Israel Houghton & New Breed  
Arr. David Dong

♩ = 68

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of ♩ = 68. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for Vocal, Piano, AC guitar, E. Guitar, Bass, Tenor Sax, 2 Fr Horns (in F), Violins, bongos, and Drums. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The AC guitar part includes guitar arpeggios and chord diagrams for D, G, Bm7, and D. The vocal part is marked *dolce*. The percussion parts include bongos and drums.

**Vocal**

*dolce*

**Piano**

*mp*

**AC guitar**

guitar arpeggios

D G D Bm7 G D

**E. Guitar**

**Bass**

**Tenor Sax**

**2 Fr Horns (in F)**

**Violins**

**bongos**

**Drums**

verse

Vocal

Piano

AC guitar

E. Guitar

Bass

Tenor Sax

2 Fr Horns (in F)

Violins

bongos

Drums

Chord diagrams for AC guitar:

- Bm7:
- G:
- D:

Chord diagrams for Piano (treble clef):

- Bm7:
- G:
- D:

Chord diagrams for Piano (bass clef):

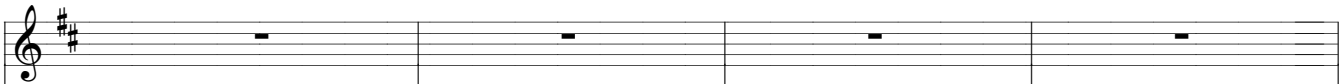
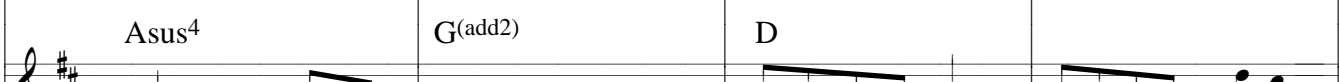
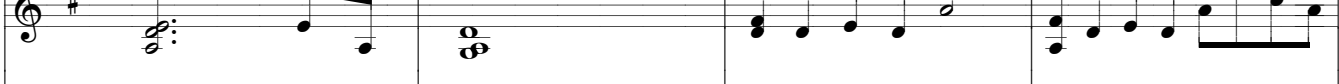




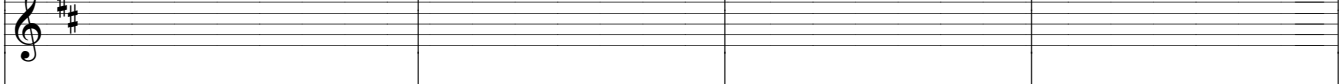


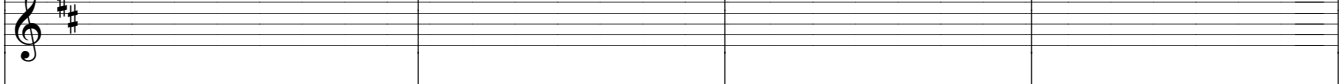
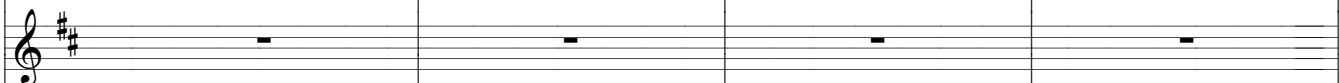
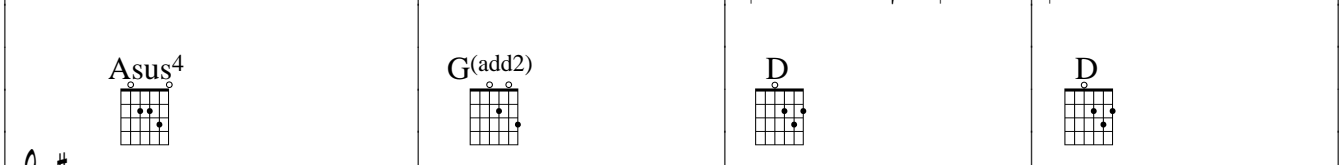
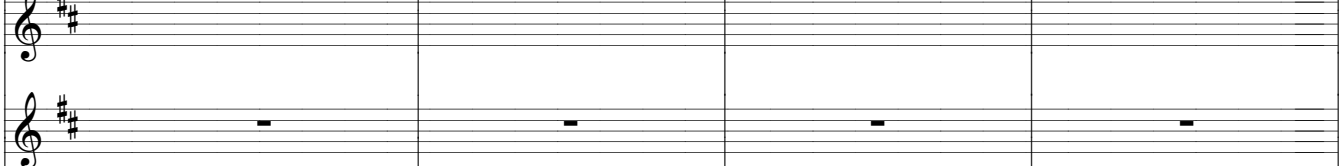
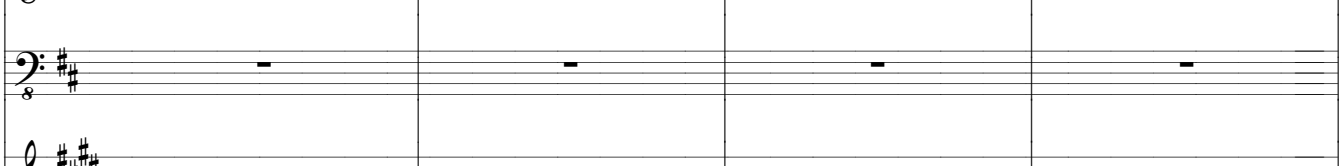
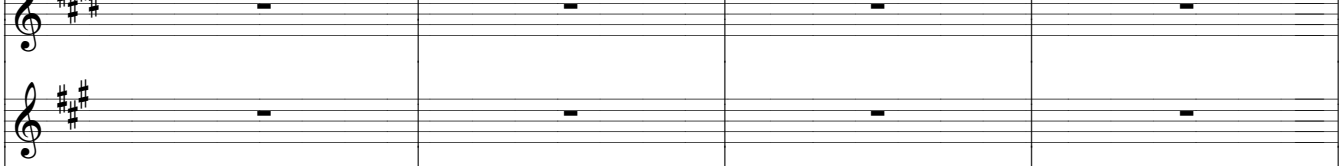
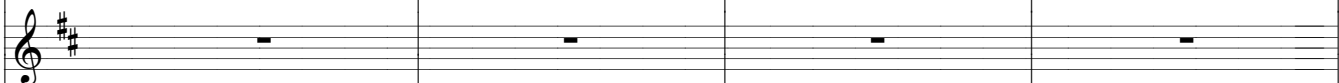
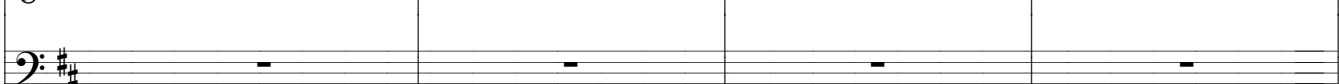

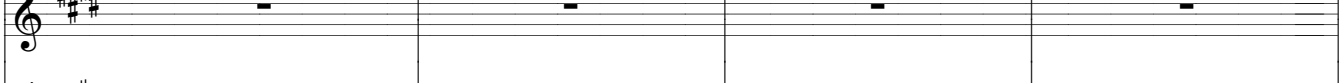
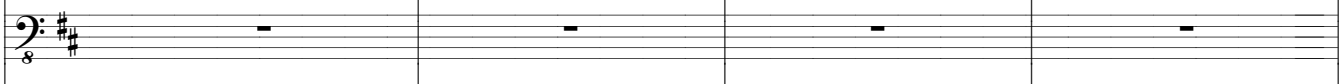
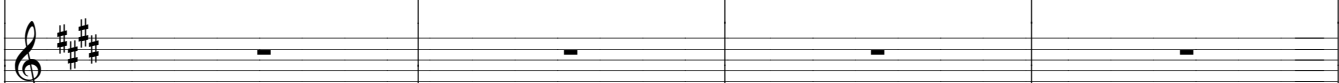
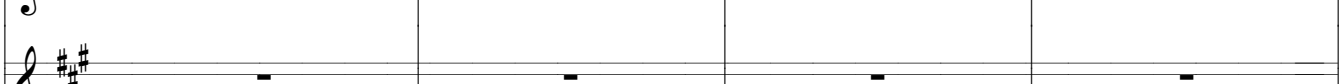

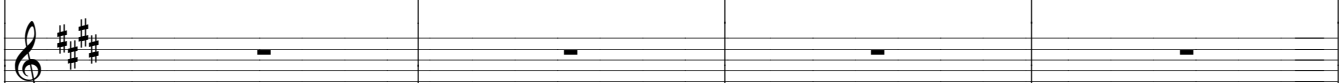
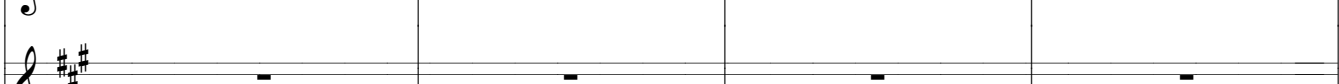

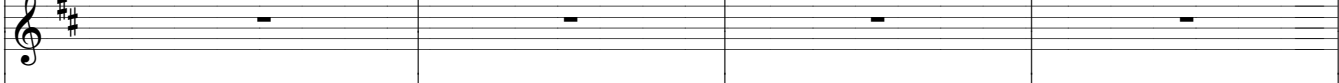
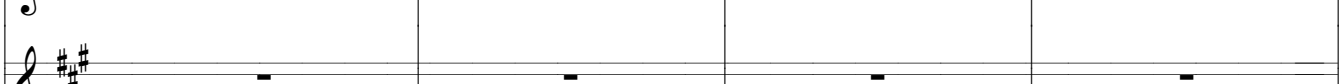

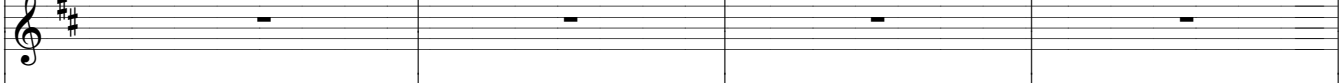


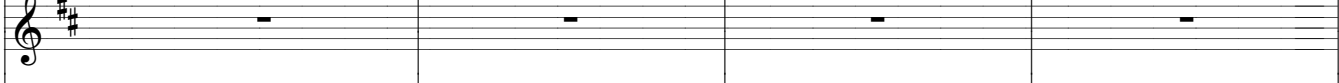

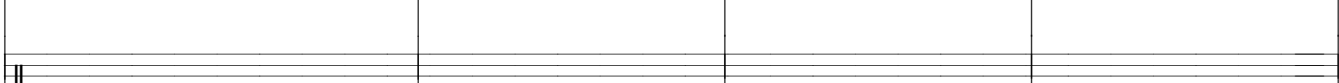
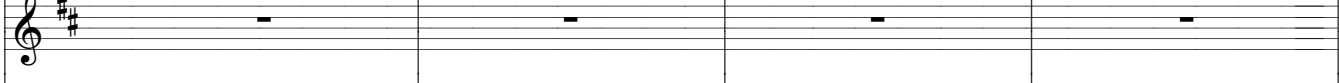

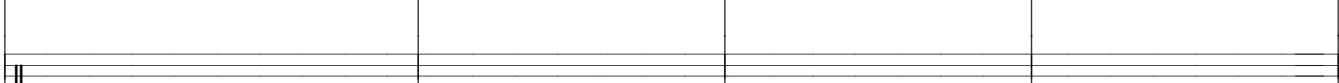
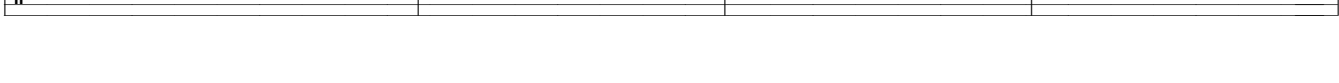
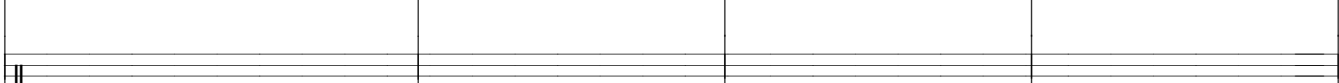
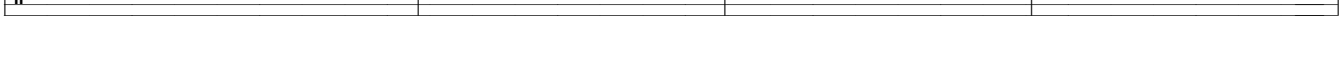


- Bm7:
- G:
- D:

Lyrics: *simila*

This musical score is for page 3 of a piece, featuring a variety of instruments. The key signature is D major (two sharps) and the time signature is 4/4. The score is organized into four measures.

- Vocal:** The vocal line is mostly silent, with rests in all four measures.
- Piano:** The piano accompaniment is the primary melodic and harmonic driver. In the first measure, it plays chords for Bm7 and G. The second measure features a D chord with a melodic line in the right hand. The third measure returns to Bm7 and G chords, and the fourth measure features a D chord with a melodic line.
- AC guitar:** This part provides harmonic support with chord diagrams for Bm7, G, and D in the first three measures.
- E. Guitar:** The electric guitar part is silent throughout the page.
- Bass:** The bass line is silent throughout the page.
- Tenor Sax:** The tenor saxophone part is silent throughout the page.
- 2 Fr Horns (in F):** The two French horns part is silent throughout the page.
- Violins:** The violin part is silent throughout the page.
- bongos:** The bongos play a rhythmic pattern of eighth notes in the second, third, and fourth measures.
- Drums:** The drum part is silent throughout the page.

### chorus

Vocal				
Piano				
				
AC guitar				
E. Guitar				
Bass				
Tenor Sax				
2 Fr Horns (in F)				
Violins				
bongos				
Drums				

Vocal

Piano

AC guitar

E. Guitar

Bass

Tenor Sax

2 Fr Horns (in F)

Violins

bongos

Drums

A

G

D

A

G

D

D

fill in

# vesre 2



Vocal

Piano

AC guitar

E. Guitar

Bass

Tenor Sax

2 Fr Horns (in F)

Violins

bongos

Drums

AC strumming

Arpeggios

side stick

Bm<sup>7</sup> G D Bm<sup>7</sup> G D

simila

8

Vocal

Piano

AC guitar

E. Guitar

Bass

Tenor Sax

2 Fr Horns (in F)

Violins

bongos

Drums

Chords: Bm7, G, D

AC guitar diagrams: Bm7, G, D

E. Guitar: simila

Drums: x

### chorus 2

The musical score for "chorus 2" is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vocal:** Four measures of rests.
- Piano:** A grand staff with treble and bass clefs. The treble clef part includes chord labels A, G, D, and D above the notes. The bass clef part provides a rhythmic accompaniment.
- AC guitar:** Treble clef staff with chord diagrams for A, G, D, and D. The diagrams show fingerings for each chord.
- E. Guitar:** Treble clef staff with a slash (/) in each measure, indicating muted or no sound.
- Bass:** Bass clef staff with a simple bass line consisting of quarter and eighth notes.
- Tenor Sax:** Treble clef staff with rests in the first three measures and a melodic line in the fourth measure.
- 2 Fr Horns (in F):** Treble clef staff with rests in the first three measures and a melodic line in the fourth measure, starting with the word "unis".
- Violins:** Treble clef staff with a long note in the first measure, a whole note in the second, and a half note with a slur in the third and fourth measures.
- bongos:** Treble clef staff with rests in all four measures.
- Drums:** Two staves (snare and bass drum). The snare part has a rhythmic pattern of eighth notes in the first measure and rests in the others. The bass drum part has a slash (/) in the second, third, and fourth measures.



This musical score is for a 4-measure section in the key of D major. The instruments and their parts are as follows:

- Vocal:** Four whole rests.
- Piano:** Accompaniment for the vocal line. The right hand plays chords (A, G, D, D) and the left hand plays a bass line.
- AC guitar:** Chord diagrams for A, G, D, and D.
- E. Guitar:** Four whole rests.
- Bass:** A steady bass line with eighth notes and quarter notes.
- Tenor Sax:** Four whole rests.
- 2 Fr Horns (in F):** Four whole rests.
- Violins:** A melodic line starting with a half note and continuing with quarter notes.
- bongos:** Four whole rests.
- Drums:** Four whole rests, followed by a rhythmic pattern in the final measure.

**bridge**

The musical score is for a bridge section in a key of D major (two sharps). It consists of ten staves: Vocal, Piano, AC guitar, E. Guitar, Bass, Tenor Sax, 2 Fr Horns (in F), Violins, bongos, and Drums. The score is divided into four measures. The Piano part features a melodic line in the right hand and a bass line in the left hand, with chords D, Bm<sup>7</sup>, A, and G indicated above the staff. The Vocal part has a melodic line in the right hand. The 2 Fr Horns (in F) part has a melodic line in the right hand, with the word "unis" written above the staff in the fourth measure. The other instruments (AC guitar, E. Guitar, Tenor Sax, Violins, bongos, and Drums) have rests in all four measures.

Vocal

Piano

AC guitar

E. Guitar

Bass

Tenor Sax

2 Fr Horns (in F)

Violins

bongos

Drums

D

Bm<sup>7</sup>

A

G

unis

D.C to CODA



Vocal

Piano

AC guitar

E. Guitar

Bass

Tenor Sax

2 Fr Horns (in F)

Violins

bongos

Drums

D

Bm<sup>7</sup>

A

G

**CODA** **FINE**

The musical score is divided into two main sections: **CODA** and **FINE**. The **CODA** section spans the first two measures, and the **FINE** section spans the next two measures, separated by a double bar line. The score includes staves for Vocal, Piano, AC guitar, E. Guitar, Bass, Tenor Sax, 2 Fr Horns (in F), Violins, bongos, and Drums. The key signature is G major (one sharp). The vocal line is silent throughout. The piano part features a melodic line in the right hand and a bass line in the left hand. The melodic line starts with a G chord and a 'rall' marking. The bass line consists of a single note in the first measure and a chord in the second. The 2 Fr Horns and Violins play sustained chords. The other instruments (AC guitar, E. Guitar, Tenor Sax, bongos, Drums) are silent.

Vocal

Piano

AC guitar

E. Guitar

Bass

Tenor Sax

2 Fr Horns (in F)

Violins

bongos

Drums