

YOUR PRESENCE IS HEAVEN TO ME

Intro (Harps).

Bm7 G D Bm7 G D

Bm7 G D Bm7 G D

Bass (whole)

percussion maracas/bongos (lay down)

by D1

VERSE (Acoustic but arpeggio).

Bm7 G D Bm7 G D

Bm7 G D Bm7 G D

Bass (whole note)

CHORUS.

A G D Bm7 A G

A G D Bm7 A G

(Harps)

VERSE 2.

D D Bm7 G D Bm7 G D

D D Bm7 G D Bm7 G D

(Bm7 slot)

Drums

Bass (whole note)

2 | 2 | 2 | 2 |

T | T | T | T |

CHORUS 2.

A G D D A G

A G D D A G

(2)

Drums

D D

2 | 2 | 2 | 2 |

T | T | T | T |

BRIDGE 1

Musical staff with chords: D, Bm, A, G, D, Bm

Bass (Whole Note)
Drums Rest

Musical staff with chords: A, G, Bm, G (Piano arpeggio)

whole Bass

Drums

Bm, G, D

Musical staff with chords: D, Bm, G, D

(Repeat)

Musical staff with chords: Bm, G, D, Bm, G, D, Bm, G

(Whatly this world can satisfy)

D (eight notes tutti) D

Musical staff with chords: D, Bm, G and rhythmic notation

CHORUS 3

Scans

A (Fuzz ground)

Musical staff with chords: A, G, D, D, A, G

Drums (snare)

(Bass rhythms)

Musical staff with chords: D, D, A, G, D, D, A, G

Musical staff with chords: G, G, G, G

Drums
Bass

BRIDGE 2

BRIDGE 3

(Fine)

Musical staff with notes and text: play 16 measures, play 16 bars

(no drums?)

(with drums)

Your presence is heaven to me. (3)

Intro. (Drums) (percussions) = maracas + Bongos. (M)

VERSE 1. **CHORUS** **VERSE 2.** Rims slot

CHORUS 2.

play similar > measures | play similar 14 bars

(2) Cymbals. Tutti (snare e kick e cymbals) (BRIDGE)

VERSE 3

Repeat.

play similar > measures | play 6 measures

CHORUS 3.

play similar for 13 | x 3 measures

BRIDGE 2. **BRIDGE 3.**

x 15 measures.

Finis