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# YOUR NAME HIGH (TÔN CAO DANH NGAI)

HILLSONG UNITED, 2008.

JOEL HOUSTON & TIMOTHY

Lời Việt David Dong.

Chỉ huy âm: David Dong 2012

♩ = 138.

Intro.

Violon.  
Viola.  
Brass.

(Trumpets)

Chords: Cm, F, F, F, AbM7, AbM7

Sound Effect / Pad.

KeyBoard  
Guita.

(Bass Rest). <Counting stick>

Bass  
Drums

Drum kit

Violon  
Viola.  
Brass.

(Guita Effect).

Drum y.

Violini

vocal. Cm Eb Ab Eb

keyBoard  
Guita.

Guita

Drum

charleston

All Tabs.

Chords: Cm, Eb, Ab, Eb

Chords: Cm, Eb, Ab, Eb

Claps

kit

2

3

Chords: Cm Eb Eb Ab Ab Eb (charleston counts a bar)

Musical staff with notes and rests.

INSTRUMENTAL.

Violin staff with notes.

Solo Guitar 1.

Guitar staff with notes.

Guitar 2.

Guitar staff with notes.

Bass staff with notes.

Drums staff with rhythmic notation.

Chords: Cm Eb Ab Eb Bb

Musical staff with notes.

Guitar staff with notes.

verse.

(Guitar arpeggio). Rar'den.

Pad/Piano.

(Fill in)

Bass staff with notes.

33 (Drum Rhythm)

Guitar staff with notes and rests.

(Fuzz Ground)

Bass staff with notes.

Guitar staff with notes.

Fuzz Ground.

Bass staff with notes.

3

5

43 PRECHORUS.

Eb (Fuzz Guit 1)  
 Guita Fuzz 1.  
 Bb  
 Cm Bb Ab  
 Guit 2, Cm7 Eb Ab  
 Bb CHORUS Fillin

44 CHORUS.

Cm (Fuzz 1)  
 Eb Ab Eb Bb

56 A2 (Guitar 2)

Fuzz 2  
 Cm  
 (Bass NLI)  
 Fill-in Ab Cm Bb  
 Bass plays.

(Bass on Rest)  
 Ab  
 Bass plays.

70 (Pre chorus) Bb

Cm

Bb Ab Cm7 Eb Ab Ab Fill in

78 B2 Cm Eb Ab Eb Bb Cm

80 BRIDGE Cm (Synth)

Eb Ab Ab Bb

90 Ab (Drum kit) Bass Guita B

Cm Bb

94 Ab (Guita 1) Bb

Cm Bb

Cm Bb Ab Bb



# YOUR NAME HIGH.

Heil Song United.  
Joel Houston & Timothy,  
mit der **Archi.**

$\text{♩} = 138.$

Intro.

(Violini)

Viola.

Vidon

Vla.

Vn

Vle.

Vni

vla.

Vni

vla.

Handwritten musical score for strings and vocal. The score is written in 4/4 time with a tempo of 138. The key signature has two flats (B-flat and E-flat). The instruments are Violini (Violins), Viola, Vidon (Viola), Vla. (Viola), Vn (Violin), Vle. (Viola), Vni (Violin), and vla. (Viola). The score includes dynamic markings such as *Legato*, *f*, and *p*. There are also performance instructions like *z* and *Archi.*. The score is divided into sections, with a boxed '9' indicating a vocal section. The score ends with a boxed '25', a circled 'A', and a boxed '43' indicating the prechorus 1.

Violin I and Violin II staves. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. The music consists of quarter notes and half notes.

**B** CHORUS

Violin I and Violin II staves. Continuation of the Chorus section with various dynamics and accents.

**A2** **70** Prechorus 2

Violin I and Violin II staves. Continuation of the Prechorus section, featuring sustained notes and dynamic markings.

Violin I and Violin II staves. Continuation of the Prechorus section with sustained notes and dynamic markings.

**C** BRIDGE.

**B2**

Violin I and Violin II staves. Continuation of the Bridge section, featuring quarter notes and half notes.

90

94

Violin I and Violin II staves. Continuation of the Bridge section with sustained notes and dynamic markings.

101

109 Prechorus 4.

8

8

B3

B4

129

129

Rall. Fine

Rall.

①

# YOUR NAME HIGH.

LEILLSONG UNITED.

Joel Houston & Country.

viết cho Piano: David Dong.

♩ = 138

(Count)  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   
Charleston.

①

15 Bars

② vocal.

Similar. 17

open Charleston.

②5 INSTRUMENTAL.

③ vocal.

Fill in.

3 Bars

Fill in

④3

Prechorus.

Rock style. 6 Bars

Tacet

⑤ chorus

play 4 Bars

⑥ A2 56

play as A x 14 Bars | Rock style x 6 bars

⑦ B2 78

play 8 Bars

⑧ BRIDGE.

⑨ 90

play only Charleston for 4 Bars | 3 Bars



2

Viel'cho Trosy: David Dory.

94

Musical notation for measure 94. It consists of two staves. The top staff has a treble clef and contains a series of notes with stems pointing down, followed by a rest for 3 bars. The bottom staff has a bass clef and contains notes with stems pointing up, also followed by a rest for 3 bars. Above the second measure, there are five arrows pointing to the right, indicating a sequence of notes.

101 Prechorus 3.

Fill in 105

Musical notation for measure 101. It consists of two staves. The top staff has a treble clef and contains a series of notes with stems pointing down, followed by a rest for 4 bars. The bottom staff has a bass clef and contains notes with stems pointing up, followed by a rest for 2 bars.

Tachet

Musical notation for measure 109. It consists of two staves. The top staff has a treble clef and contains notes with stems pointing down, followed by a rest for 6 bars. The bottom staff has a bass clef and contains notes with stems pointing up, followed by a rest for 6 bars. Above the first measure, there are two arrows pointing to the right, indicating a sequence of notes.

109

Tachet

Musical notation for measure B3. It consists of two staves. The top staff has a treble clef and contains notes with stems pointing down, followed by a rest for 8 bars. The bottom staff has a bass clef and contains notes with stems pointing up, followed by a rest for 8 bars.

B3

B4

Rall

Musical notation for measure B4. It consists of two staves. The top staff has a treble clef and contains notes with stems pointing down, followed by a rest for 7 bars. The bottom staff has a bass clef and contains notes with stems pointing up, followed by a rest for 7 bars.

Symbals

Fine.

Musical notation for Symbals and Fine. It consists of two staves. The top staff has a treble clef and contains notes with stems pointing down. The bottom staff has a bass clef and contains notes with stems pointing up. The notation ends with a double bar line.