

CHÚA VẤN YÊU CON.

<Jazz Band.>

+ Sarah Renner
+ Việt Hải & David Dang

Jazz Guitar + Jazz Organ.

A ♩ = 78. (Vocal)

Jazz Guitar

4/4 FM7 C/G | Dm7  | ^{E_m7}

4/4 FM7 Am7 | B^bM7 | FM7 Bm7-5 E₇

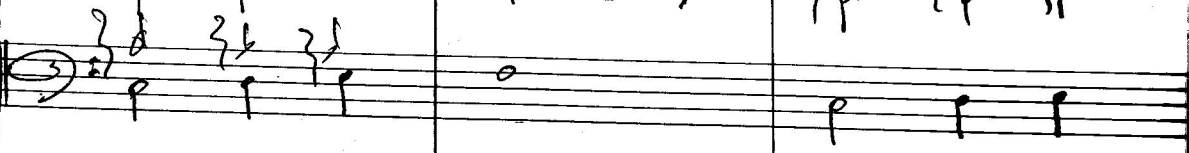
4/4 Am7 ^{E/G#} Am | FM7 E/F# | F/G G.

B Vocal. (Band: Organ + Guitar + Bass + Drums).

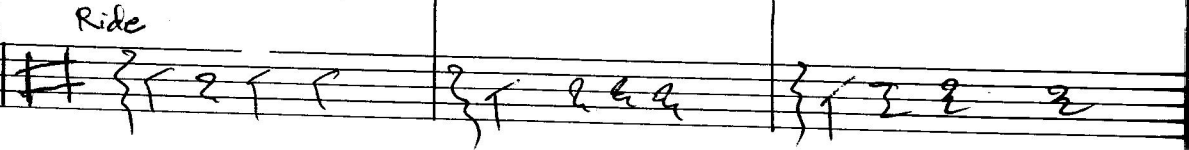
Keyboard
Jazz Organ.

4/4 ^{CM7} ^{Dm7} ^{C/E} | ^{FM7} | ^{CM7} ^{Dm7} ^{C/E}

J. Guitar
& Bass.

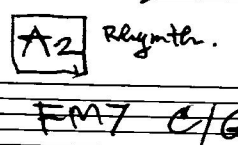
4/4 

Drums.

4/4 Ride 

4/4 B^bM7 | Am Bm7-5 E₇ | Am | Dm7

4/4 ^{Jazz Guitar.} FM7 | Am  | Dm7 

4/4 FM7 Am7 B^bM7 ^{Tutti} G₇/b | **A2** Rhythm. 

Jazz organ background

4/4 Dm7 | FM7 Am7 | B^bM7 | FM7 Bm7-5 E

Am7 | Dm7 E/D | Dm7/G G

29 B2

C | Dm7 C/E | Fm7 F/G | Cm7 Dm7 Am7

Bbm7 F/G E/G# | Am Bm7-5 Eb | Am A7/b5

C 37

Dm7 | F/G G E | Am | E/G# | Am/G

41 Dm7/9

Gbm7/Ab

B3

F#m7-5 | Gbm7/Ab | Db Ebm7 D/F

Gbm7/Ab (Jazz organ)

Gbm7 | Db Ebm7 Bbm7 | Bm7 Ab

Db Ebm7-5 F | Bbm7 | Ebm7

Gbm7/Ab F | Bbm7 Bbm7/Ab Bbm7/Ab | Gm7-5

C2

Ebm7 Bbm7 | Gbm7 | Ebm7 D/F | Gbm7

code Gbm7 Bbm7

Ebm7 | Gbm7/Ab | Bbm7

Ebm7 | Gbm7 | Bbm7 | Bm7

Guitar

FINE

CHÚA VẤN YÊU CON.

Viết cho dàn dây (Archi).

Sáng tác: Sarah Renner.

Hòa âm Archi: David Dong.

Violini. A B A₂ Legato.

Violoncelli. Legato.

Vni

Vc.

B₂

Vni

Vc.

Vni

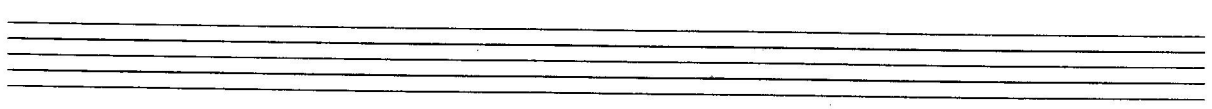
Vc.

C [41]

Vni

Vc.

B₃



Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in the key of B-flat major (two flats). The music consists of quarter notes and rests, with some notes beamed together. The first measure has a quarter rest followed by four quarter notes. The second measure has a quarter rest followed by four quarter notes. The third measure has a quarter rest followed by four quarter notes. The fourth measure has a quarter rest followed by four quarter notes. The fifth measure has a quarter rest followed by four quarter notes. The sixth measure has a quarter rest followed by four quarter notes. The seventh measure has a quarter rest followed by four quarter notes. The eighth measure has a quarter rest followed by four quarter notes. The piece ends with a double bar line and a repeat sign.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in the key of B-flat major (two flats). The music consists of quarter notes and rests, with some notes beamed together. The first measure has a quarter rest followed by four quarter notes. The second measure has a quarter rest followed by four quarter notes. The third measure has a quarter rest followed by four quarter notes. The fourth measure has a quarter rest followed by four quarter notes. The fifth measure has a quarter rest followed by four quarter notes. The sixth measure has a quarter rest followed by four quarter notes. The seventh measure has a quarter rest followed by four quarter notes. The eighth measure has a quarter rest followed by four quarter notes. The piece ends with a double bar line and a repeat sign.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in the key of B-flat major (two flats). The music consists of quarter notes and rests, with some notes beamed together. The first measure has a quarter rest followed by four quarter notes. The second measure has a quarter rest followed by four quarter notes. The third measure has a quarter rest followed by four quarter notes. The fourth measure has a quarter rest followed by four quarter notes. The fifth measure has a quarter rest followed by four quarter notes. The sixth measure has a quarter rest followed by four quarter notes. The seventh measure has a quarter rest followed by four quarter notes. The eighth measure has a quarter rest followed by four quarter notes. The piece ends with a double bar line and the word "Fine." written above the staff.

A series of empty musical staves, consisting of ten blank systems of two staves each, for a total of twenty staves.

CHÚA VÂN YÊU CON.

Phân phối cho TRỐNG.

David Dong.

$\downarrow = 78$. **A** vocal. **B** Ride

For 7 BARS

A2 slow surf.

B2

C (37) (41)

play 4 BARS | play 2 BARS + fill in

B3 **C2**

play 10 BARS | play 5 BARS

Roll —

Ride only for 3 BARS

Fine,