

CHÚA VÂN YÊU CON.

< Jazz Band. >

+ Sarah Renner
+ Việt Hoàng: David Dong.

Jazz Guitar + Jazz Organ.

[A] $\text{♩} = 78. (\text{Vocal})$

Jazz Guitar

4/4 FM7 C/G | Dm7 Em7

FM7 Am7 | BbM7 | FM7 Bm7-5 E7

Am7 E/G\# Am | FM7 E/F\# | F/G G

[B] Vocal. (Band: Organ + Guitar + Bass + Drums).

Keyboard
Jazz organ.

CM7 Dm7 C/E | FM7 | CM7 Dm7 C/E

J. Guitar
& Bass.

Ride

Drums.

BbM9 | Am Bm7-5 E7 | Am | Dm7

F/G Am7 BbM7 | Tutti G7/6 | Dm7

FM7 Am7 BbM7 | Tutti G7/6 | Dm7

[A2] Rhythmic.
 FM7 C/G
Jazz organ background.

Dm7 | FM7 Am7 | BbM7 | FM7 Bm7-5 E

Musical staff 1: Am7 | Dm7 E/D | Dm7/G G

29 B2

Musical staff 2: C | Dm7 G/E | Fm7 F/G | Cm7 Dm7 Am7

Musical staff 3: Bbm7 F/G E/G# | Am Bm7-5 B | Am A7/b5

C 37

Musical staff 4: Dm7 | F/G G E | Am | E/G# | Am/G

41

Dm7/9

Gbm7/Ab

B3

Musical staff 5: F#m7-5 | Gbm7/Ab (Jazz organ) | Dbm Ebm7 D/F

Musical staff 6: Gbm7 | Dbm Ebm7 Bbm7 | Bbm7 Ab

Musical staff 7: Dbm Ebm7-5 F | Bbm7 | Ebm7

Musical staff 8: Gbm7/Ab F | Bbm7 Bbm7/Ab Bbm7/Ab | Gbm7-5

C2

Musical staff 9: Ebm7 Bbm7 | Gbm7 | Ebm7 D/F | Gbm7

code Gbm7 Bbm7

Musical staff 10: Ebm7 | Gbm7/Ab | Bbm7

Musical staff 11: Ebm7 | Gbm7 Bbm7 | Bbm7 Guitar

FINE.

CHÚA VÂN YÊU CON.

Viết cho dàn dây (Archi).

Sáng tác: Sarah Renner.
Hòa âm Archi: David Dong.

Violini. A B A2 Legato.

Violoncelli. Legato.

Vai.

Vc.

Uni. B2

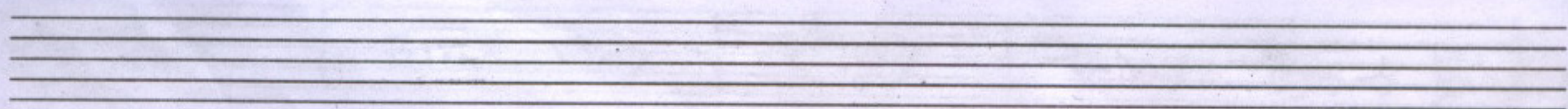
Vc.

Uni. C [41]

Vc.

Uni. B3

Vc. (b)



CHINA VAN HAN TIEU CON

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The music consists of rhythmic patterns of eighth and sixteenth notes with dynamic markings like 'p', 'f', and 'ff'. The first measure has a 'p' dynamic, followed by 'f', 'ff', and 'ff' in subsequent measures. There are rests and accents throughout.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in a key signature of three flats. The music features melodic lines with slurs and ties, and some rests. The notation is somewhat sketchy.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in a key signature of three flats. The music ends with a double bar line. The word "Fine." is written above the second staff. There are some annotations like "3" above notes.

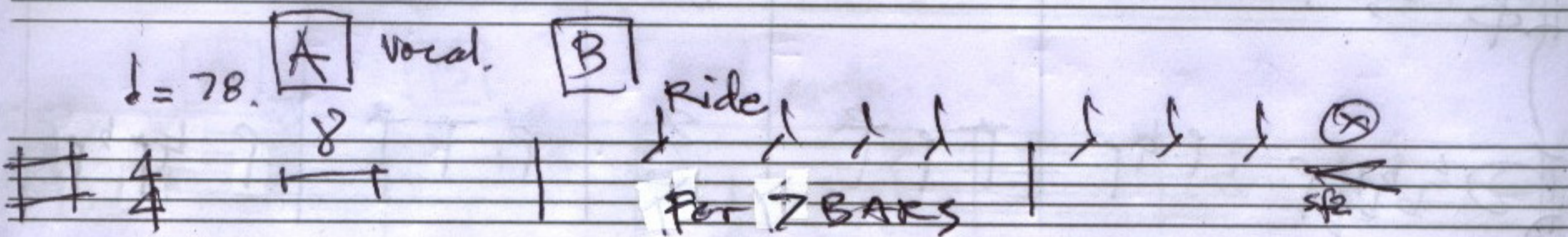
A series of empty musical staves, approximately 10 in total, provided for further notation.

CHÚA VÂN YÊU CON.

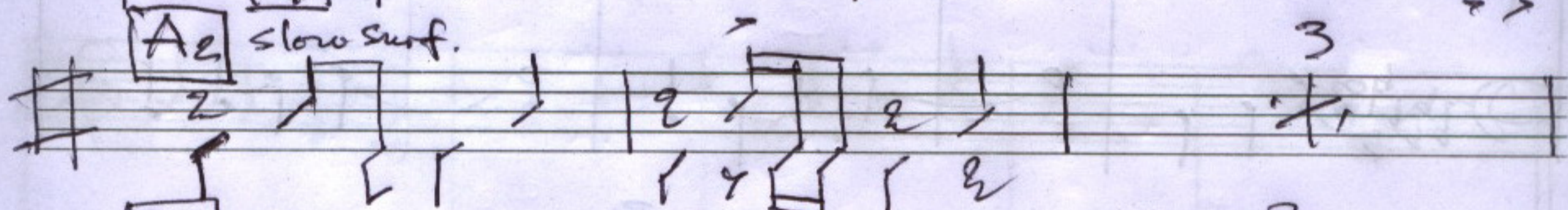
Phân phổ cho TRỐNG.

David Dong.

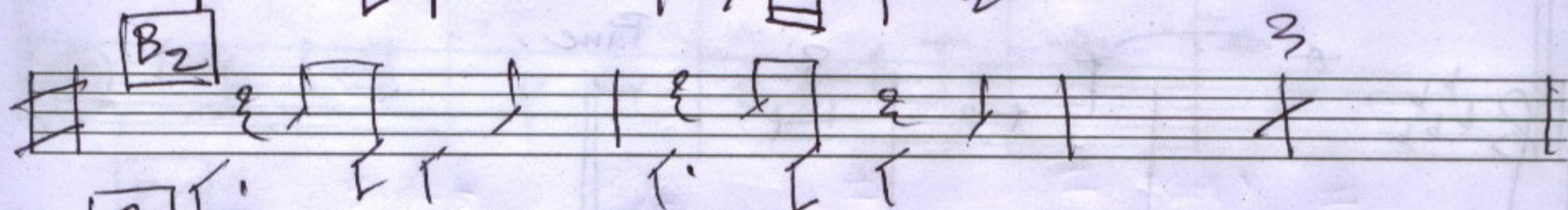
♩ = 78. **A** vocal. **B** Ride



A2 slow surf.

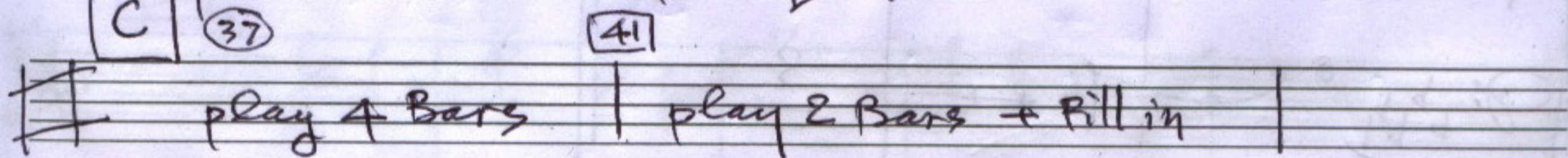


B2



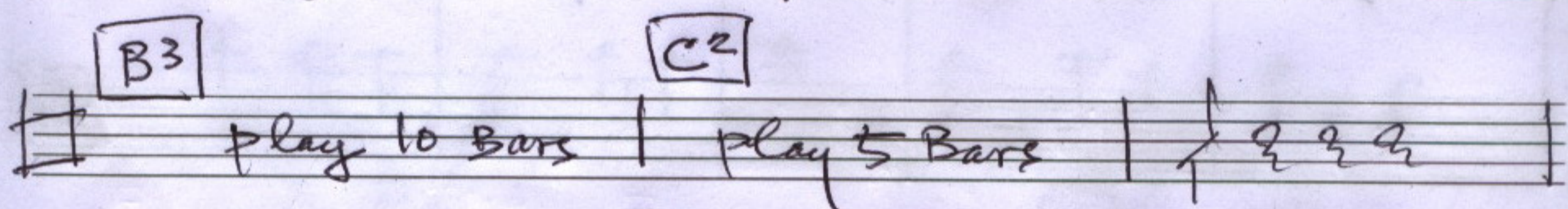
C (37) (41)

play 4 Bars | play 2 Bars + Fill in



B3 **C2**

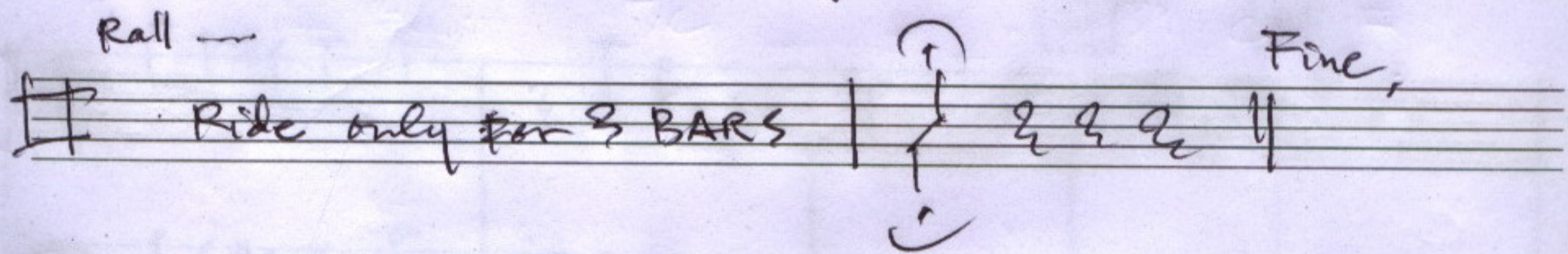
play 10 Bars | play 5 Bars



Roll —

Ride only for 3 BARS

Fine,



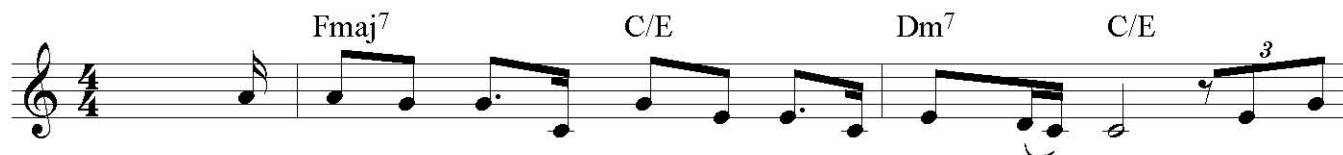
157. Chúa vẫn yêu con

Your love for me

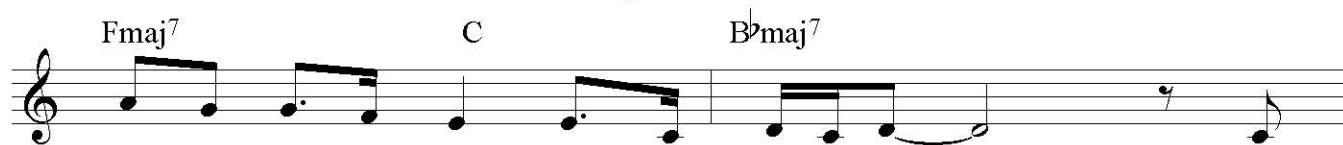
Words & Music: Sara Renner

Lời Việt : David Dong 2007

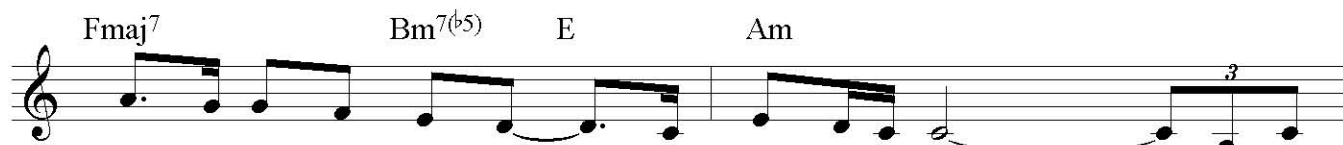
With feeling & adlibitum



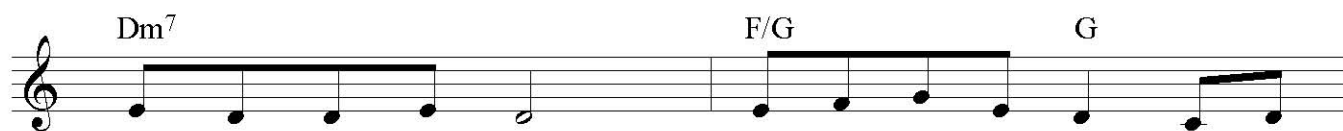
Chúa vẫn yêu con, tình Chúa sâu hơn đại dương muôn phần! Tình yêu
Your love for me is deep - er than the o - cean! And it's



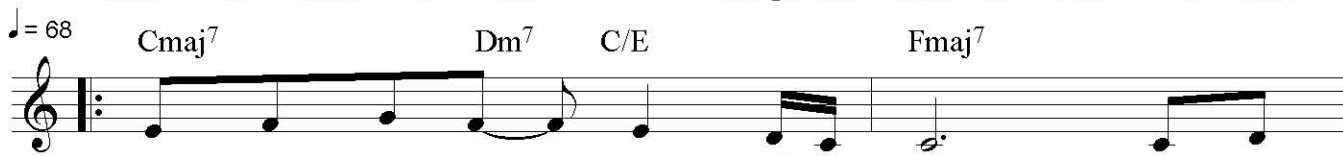
ấy bao la cao vợi hơn trời xanh _____ Vượt
high - er than the blue skies a - bove. _____ It



quá suy tư con người ôi tình Chúa yêu người. Dẫu con
goes be - yond my hu - man e - mo - tion. And no



có ra chi hồi Cha, Ngài đưa lối con về... Đồi con
matt - er what I do, brings me back to You. I have



luôn yêu thiết tha Chúa Je - sus. Và từ
fall - en in - to Your love _____ I have



nay con sống trong ơn lành Cha. Giờ đây
fall - en in - to Your Grace Now I'm

C Bm^{7(b5)} E⁷ Am

con cung kính trước Ngôi Vua hiển vinh. Đã
 fall - en be - fore You in wor - ship. Can't

Dm⁷ F/G G

yêu thật nhiều, lòng con vẫn yêu thiết tha Ngài thôi!
 help my - self I have fall - en in love with You.

C Am⁷ C/G

Chúa vẫn yêu con tình Chúa sâu hơn đại
 Your love for me is deep - er than the

Dm⁷ Fmaj⁷ C Am⁷

dương muôn phần. Tình yêu ấy bao la cao vời hơn trời
 o - cean. And it's high - er than the blue skies a

F/G Am Bm^{7(b5)} E⁷

xanh. Tình yêu Chúa lấy chi sánh bằng, thế nhân nào
 - bove. And it goes be - yond my — hu - man e -

Am Dm⁷ D13(#11)

có ai hay! Dầu con có ra chi hỏi Cha,
 mo - tion. — And no matt - er what I do,

Fmaj⁷/G G

Ngài đưa lối con về. (đời con)
 bring me back to You! (I have)