

You raise me up.

(CHÚA ĐỠ NÂNG CON)

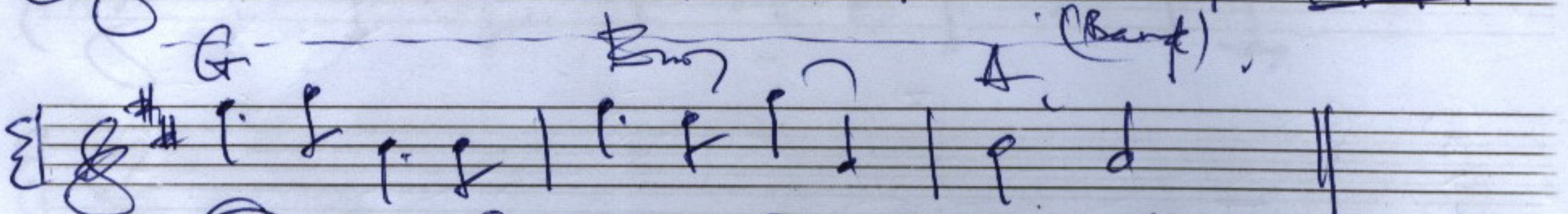
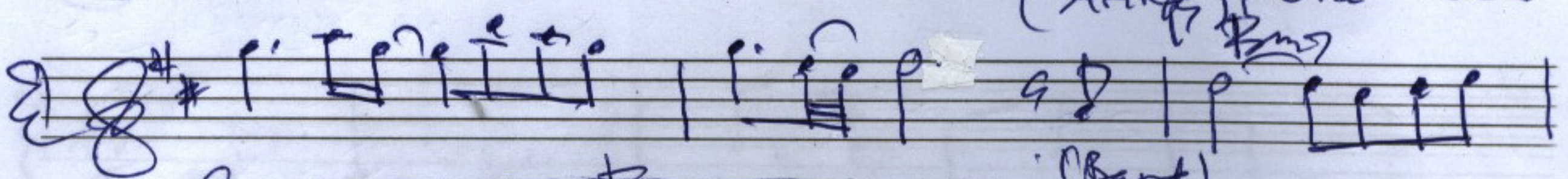
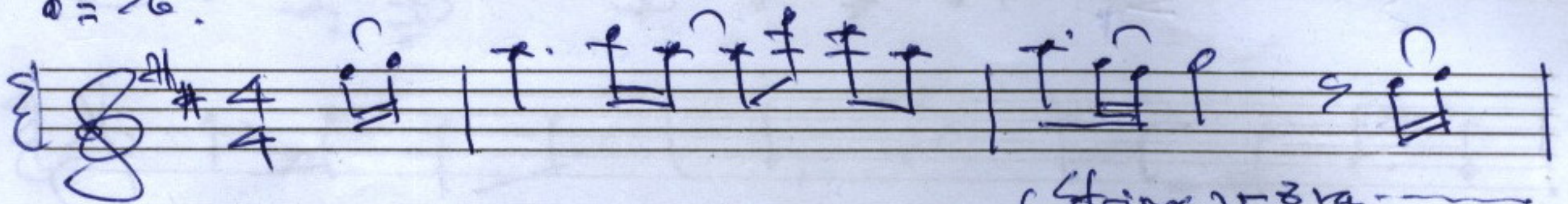
Nhạc và lời: Brendan Graham

Hoà âm, David Dong 2010

Lời Việt, David Dong 2009

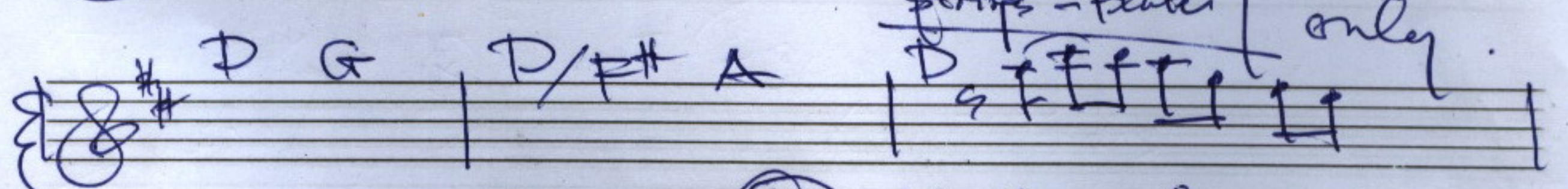
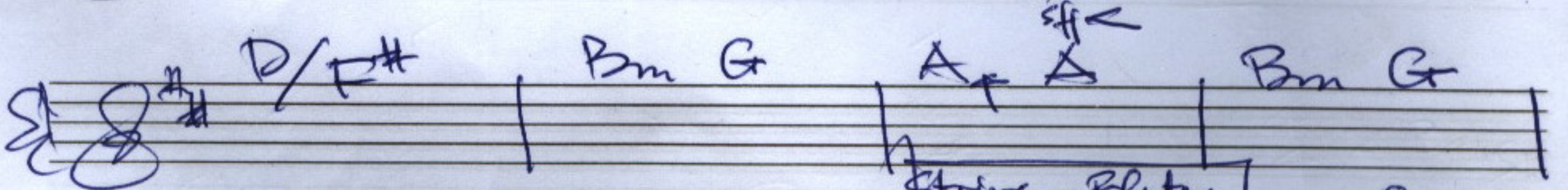
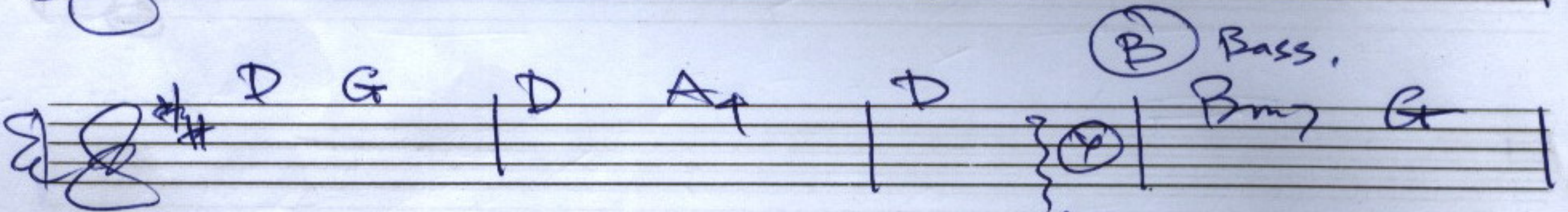
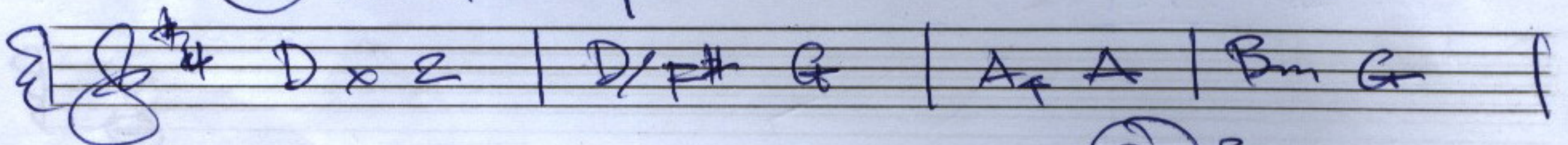
(Solo Piano)

$\text{♩} = 76$

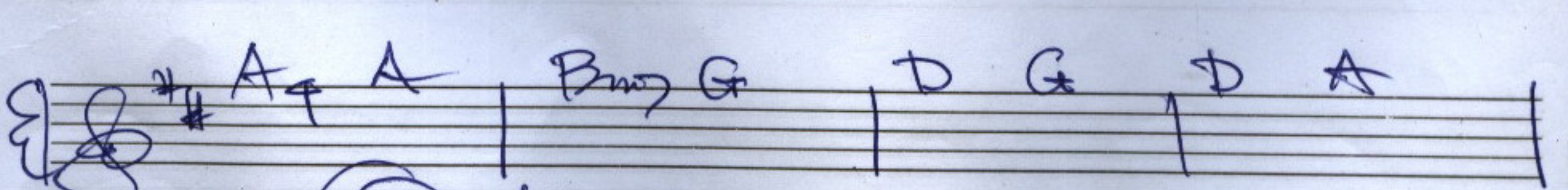
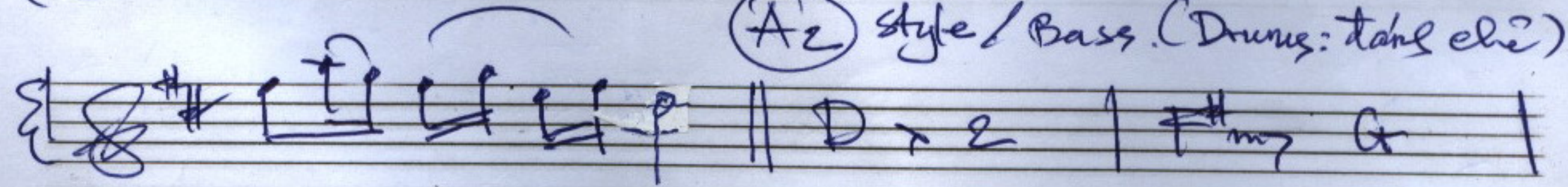


(A) vocal, (Only Piano).

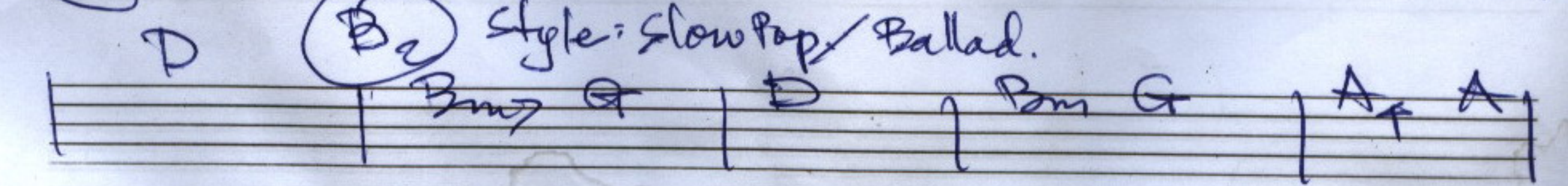
(Background).



(A2) style / Bass. (Drums: tamb ebe?)



(B2) style: slow pop / Ballad.



Tutti

G

D/A G

Bm

Handwritten musical notation on a single staff, featuring a series of chords and rhythmic patterns.

(atempo) D/A A D (pass) A/Bb

Handwritten musical notation on a single staff with chord annotations above.

(INTERLUDE strings) Eb Fm7 Bb Eb

Handwritten musical notation on a single staff with chord annotations above.

Handwritten musical notation on a single staff with chord annotations above.

Fm F Bb Gm7 Cm7

Handwritten musical notation on a single staff with chord annotations above.

Tacet (Bb)

Handwritten musical notation on a single staff with chord annotations above.

Handwritten musical notation on a single staff with chord annotations above.

Handwritten musical notation on a single staff with chord annotations above.

Handwritten musical notation on a single staff with chord annotations above.

Handwritten musical notation on a single staff with chord annotations above.

Rall... Repeat (adlib) only Piano.

Handwritten musical notation on a single staff with chord annotations above.

Handwritten musical notation on a single staff with chord annotations above.

Handwritten musical notation on a single staff with chord annotations above.

You raise me up.

(Drums)

By: David Doney 2013

Intro (only drums)

8

(A)

(B) Rides.

Fill in (A2) Taie chi.

(B2) slow Pop.

Tutti.

Atempo

(Interlude)

play

atempo

Tacet.

Rall

(B4)

play 7 Bars

(Fine)