

Xin Chúa Phấn Hừng Trước Khi Tái Lâm

Sáng tác: David Dong 2008

Hòa âm: Ms David Dong
For PWB 2012.

$\text{♩} = 134$ (Solo Guitar)

INTRO.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains a melodic line with eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of two sharps. Chords: A, E, B, C#m. Includes annotations: "Jazz organ." above the E chord and "Fuzz guitar" below the B chord. A double bar line is present after the first measure.

Musical staff 4: Treble clef, key signature of two sharps. Chords: B, E, B, C#m, A, B. Includes annotation: "B glass" above the final B chord. A double bar line is present after the first measure.

Musical staff 5: Treble clef, key signature of two sharps. Chords: B, E, C#m, A, B, E. A double bar line is present after the first measure.

Musical staff 6: Treble clef, key signature of two sharps. Chords: A, B, E, E, C#m. A double bar line is present after the first measure.

Musical staff 7: Treble clef, key signature of two sharps. Chords: A, B, E, A, B. A double bar line is present after the first measure.

Musical staff 8: Treble clef, key signature of two sharps. Chords: E, A. Includes annotation: "Fuzz Guitar (non legato)" above the E chord. A double bar line is present after the first measure.

Musical staff 9: Treble clef, key signature of two sharps. Chords: E, E, D, A. A double bar line is present after the first measure.

Musical staff 10: Treble clef, key signature of two sharps. Chords: E, B, A, E. A double bar line is present after the first measure.

B A2

E B *chm* A B B2

chm A B E A B E

3

E *chm* A B E A B

INTERLUDE (solo Fuzz Guitar).

E D A

E E D

A E B3

BA B E A B E

B_A

F D_m B^b C F B^b C

C2 Tutti

F E^b A

F (guitar) E^b B^b F

C B^b F Rall test.

XIN PHẤN HÙNG

Sáng tác: David Dong.
Viết cho Trống: David Dong.

$\text{♩} = 134$. (Duetto).

ff

Fill in

3

copent charleston

play 8 Bars

5

play 8 Bars

A2 play 8 Bars

B2 play 8 Bars

Interlude:

B3

play Rock style for 8 Bars

play 16 Bars

B4

play 16 Bars

C2

Fink chi.

3 Bars

File