

Path: 2 AB + B2 + Interlude + B3 + B4.

Tutti 3.

②

tutti 2

Interlude.

8va

8va

8va

8va

4. tutti (Brass + String).

play B3

B4 (same B2)

to bless to bless your Name!

we come to bless to bless

End.



HIỆP LẠI TRONG AN ĐIỂN

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(Drums).

Intro (Bước 3 phách)

Kit + timbale.

Intro (Bước 3 phách) Kit + timbale.

(Thêm Charleston)

Fill in

Fill-in (A) chacha pop.

14 Bars

M. 16.

(Fill in)

B chacha style.

Fill in

13 Bars

Tutti (1)

Fill-in

(2)

B2 chacha.

13 Bars

Tutti

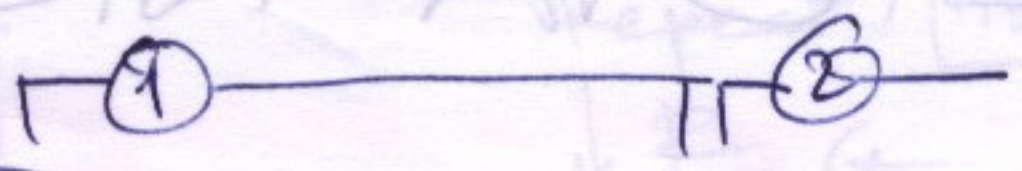
Fill in

Interlude (Flute + Guitar)

13 Bars (chacha)

Fill-in tutti.

122111 AVOLLETA



Pill 42

Handwritten musical notation on a staff with notes and stems. Below the staff, the text "we come to bless x 3 to bless your" is written.

Handwritten musical notation on a staff with notes and stems. The text "play B3 + B4. (Xen la! ta dai gisly B2)" is written across the staff.

coda:

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems. The word "tom" is written above the first note, and "Fine." is written above the final double bar line.