

HIỆP LẠI TRONG ÂM DIỄN.

(We come to bless Your Name)

Mission band & choir.

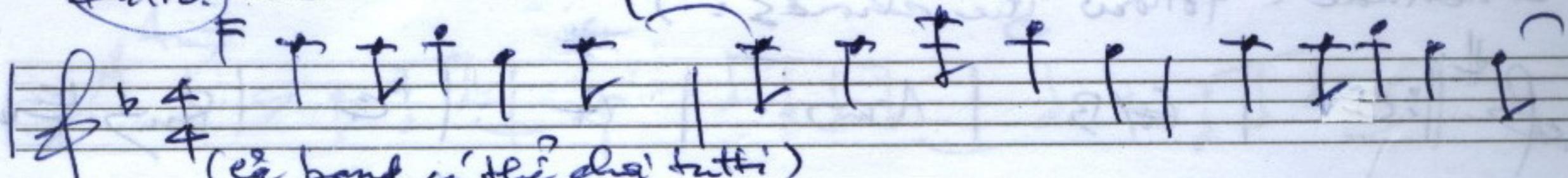
(We are here because of grace)

④ Hosanna. Integrity
Music.

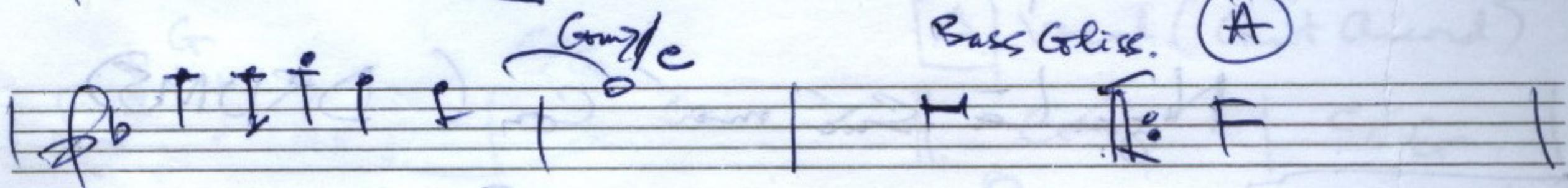
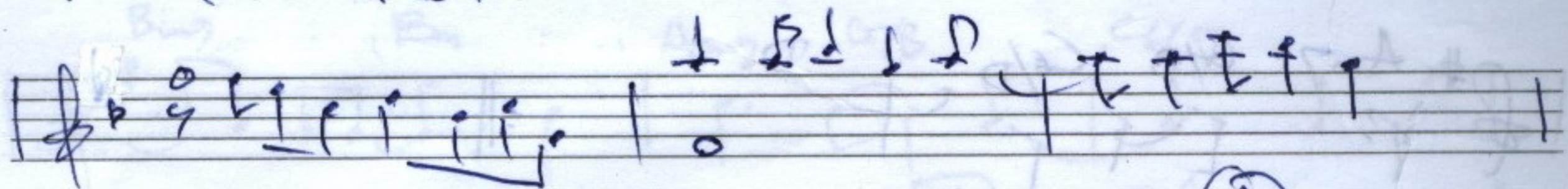
④ David Dong 2006.

<Hiệp Lại Trong Âm>

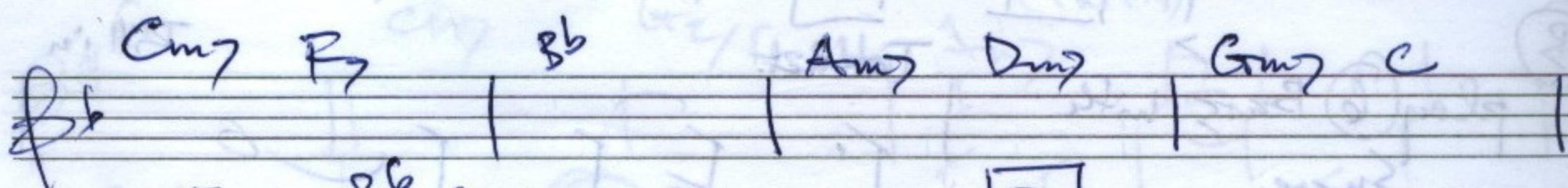
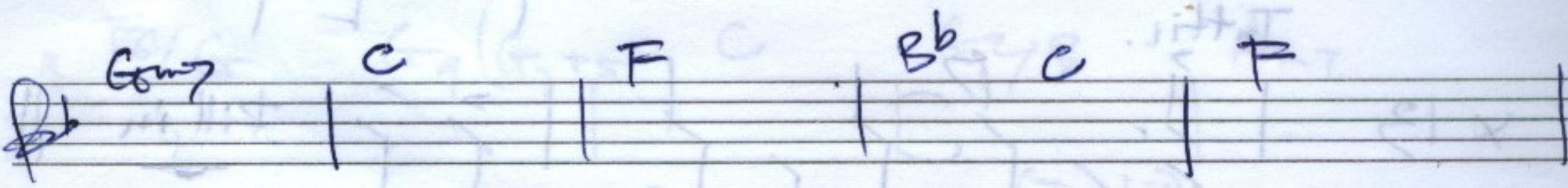
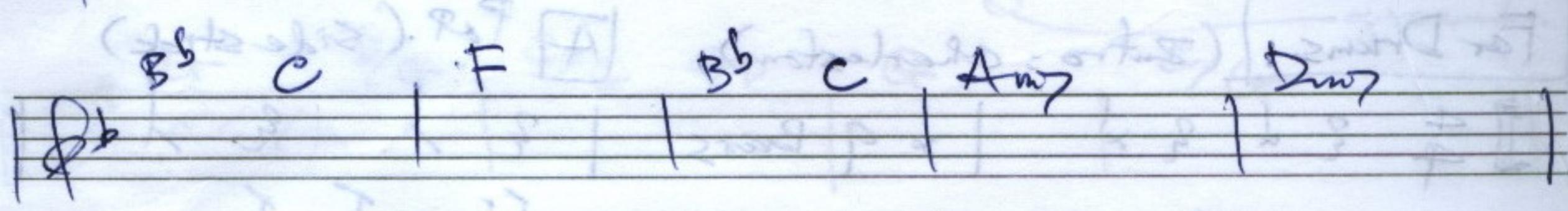
Flute: Intro. (1/2 Bars bass forte)



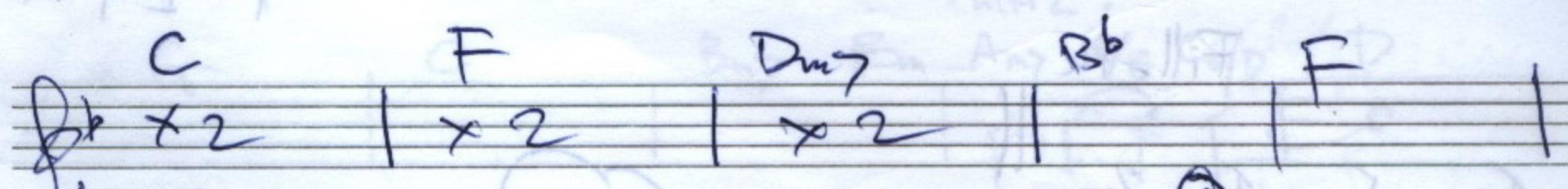
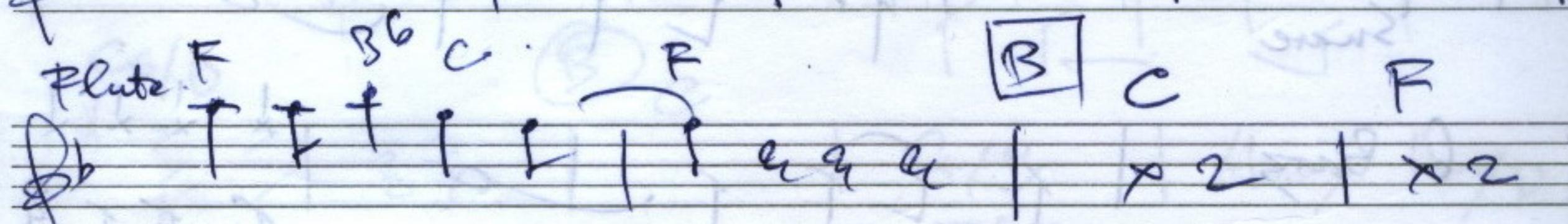
(cả band có thể doi trutti)



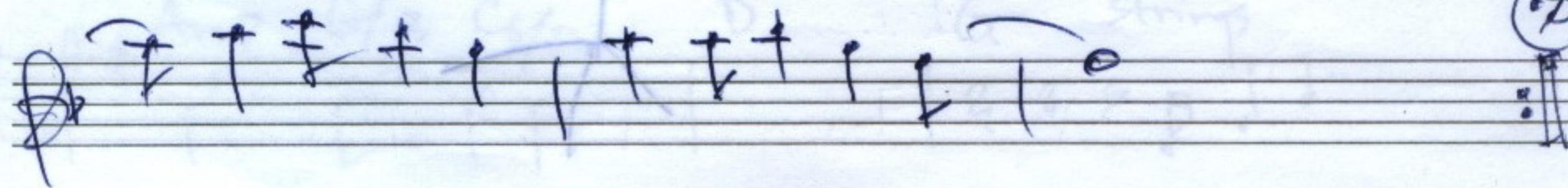
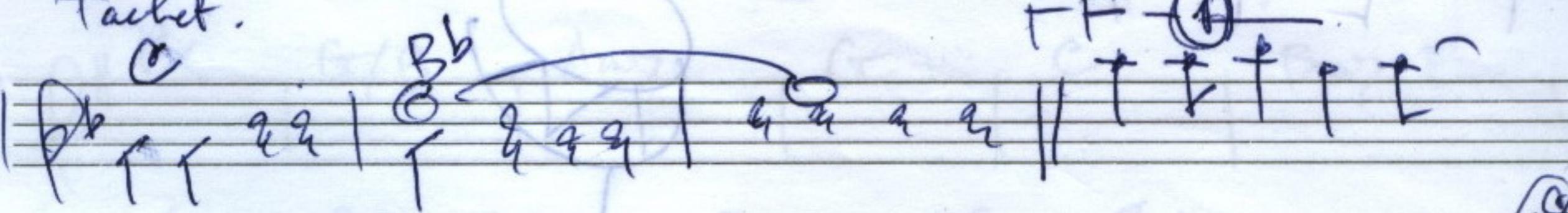
Bass Gliss. A



M. [16]



Tacet.



Path: 2AB + B₂ + Interlude + B₃ + B₄.

Tutti 3.

②

B₂

F Dm B^b F C Tachez. B^b

Interlude:

sp. tutti 2

8va

C

Dm

A7(C^b)

B^b (Tachez)

Any

4.tutti (Brass + String).

(sing + start) substitute

Play (B₃), (B₄) (Xem B₂) we come to bless to bless

to bless to bless your Name!

log

End.

The score is handwritten in blue ink on white paper. It features eight staves of music, each with a different dynamic marking such as **f**, **p**, **sp.**, **8va**, **3/4**, and **Any**. Key changes are indicated by labels like **F**, **Dm**, **B^b**, **A7(C^b)**, **C**, and **B^b (Tachez)**. Articulation marks include **Tutti 3.**, **sp. tutti 2**, and **Interlude.**. The score ends with a blessing phrase and a final dynamic marking.

HỢP LÃI TRONG ÂM ĐIỆN

(Drums).

Intro (Bao 3 phāi)

kit + timbale.

(then charleston)

Fill-in | 8a8 | 8a8a | 8a8a | 8a8a |

Fill-in (A) chacha pop.

| 8a8a | 8a8a | 8a8a | 8a8a | x 14 Bars. |

M.16. (Fill-in)

| 8a8a | 8a8a | 8a8a | 8a8a |

B chacha style.

13 Bars | 8a8a | 8a8a | 8a8a |

Fill-in

Tutti - (1) | 8a8a | 8a8a | 8a8a |

Fill-in (2)

| 8a8a | 8a8a | 8a8a | 8a8a |

B2 chacha.

13 Bars | 8a8a | 8a8a | 8a8a |

Tutti

Fill-in Interlude (Flute + Guita)

| 8a8a | 8a8a | 8a8a | 8a8a |

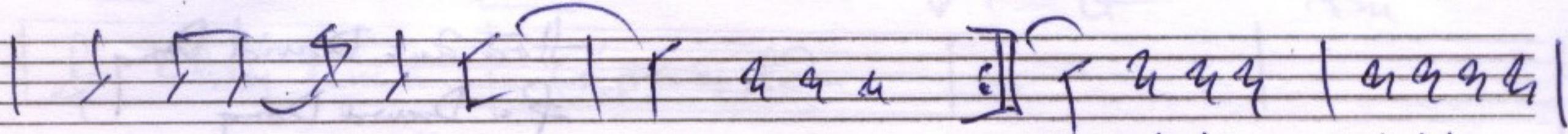
Fill-in tutti-

| 8a8a | 8a8a | 8a8a | 8a8a |

Rill tu

① — ② —

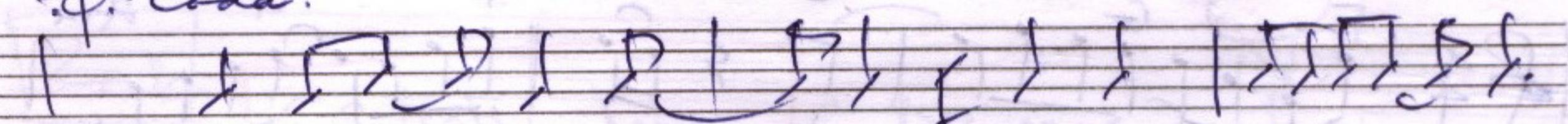
③ — ④ —



welcome to bless x 3 to bless your

play B₃ + B₄. (Xem ~~had~~ là chỉ grisly B₂).

:p. coda:



tom → Fine.

