

VỮNG BƯỚC ĐI TRÊN KHỔ ĐAU

(INTRO)
Piano

Sáng tác: VŨ ĐỨC NGHIÊM
Hòa âm: DAVID DONG
(Viết phân phối cho ban nhạc bởi David Dong)

(Similar)

(low string),
(low ten)
(Bass) white note

Flute

Billin

DM7

Drums (slow rock)
Bass

(orchestra hit)

E D A A

Bm7 Bm/A E E

Bm7 E A D D/E (Tacet)

(Flute)
A A+5 D F# Bm

Drums (rim shot)
E D A/C# A

(muted trumpet/Flute)

(Vũng Bước đi Tiên khúc sau - Tiếp theo),

Bm7 Bm/A E E A E

A Dm A CHORUS (B) F#m (pizzicato) C#

F#m/E Edim Background: choir. Rest Drums Bm7 C# F#m B

F#m (Harp) atempo. (Brass) Bm D (Horn) D

B B Drum style 2/4 1. E B7 E

(A) Tai Tetep (Only Piano) A A D6 Bm7 E7 D

(cello, low string). Rest. Drums/Bass. Bm7 (Brass) atempo Bm7

Bm7 E crash, Drum 2/4 1. Bass E

(INSTRUMENTAL) (strings) A A Dm A

No Drums (Bass whole note)

(Vũng bực?)

A2 VERSE 2.
(Muted Guitar)

D

A A+S D D E D

slow Rock Drums
Bass.

A/e# A Bm7 Bm/A E E Bm E

D/E (Tacet) (Piano)

A A A A A A A

Aes (similar)

D oboe

D E D A/c# A

A (string/oboe)

Bm Bm/A E E A E A

B2 CHORUS.

E C# B2 C# F#m F#m/B

(String/Brass)

(similar)

Bm C# F#m F#m Harps

A (strings)

Bm D D E B

timpani (low tones)

VERSE 3.

E F# Bb B+S

(SS (style slow Rock).
(Drum fill in).

(Vũng bước đi trên lớp đàn - Deep theo).

4

E^b Cm F E^b

Dm7 Gm F (Brass) F F Roll

(Intro.) (Piano solo) Gm Dm7 (Nhảy lên tay trái của em) B^b B^b H²

(oboe.)

(Background string).