

Vong Tay Yêu Thương.

Nhạc & lời: Giang Đông.
 (Viết cho những nam nhât bảo
 CHAN CHU S. 2006?)

(Thơ thiết)
 Hoà Âm: Giang Đông 6.2006.

♩ = 70 Intro. (Piano + Background Strings).
 (Piano + Sax Solo)
 Dm7-5 P. Dm7-5

Soprano Sax Solo
 Am Em7 F C/E

Pantasia (Pno) (Soprano).
 Dm7 F/G F G

[A] Vocal. (Only Piano).
 C Em/B D/F# F C/E Dm7 C/G G.

(+ Bass)
 C G/B Am B/C F G G

strings

(Drums play Rhythm). + (Guitar rải)

[B] F F/G C F G C E

Am Em/G F# Dm7-5 C/G G

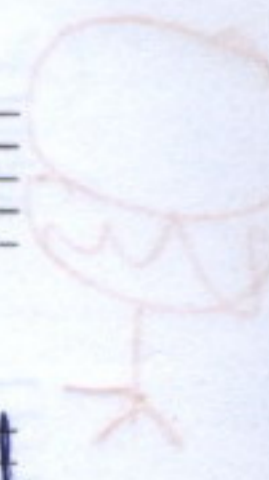
Piano!

96

path: (A + B) + (A₂ + B₂) + B₃ (1 Entrance D^b) + B₄ (D)

Repeat: x 2. ~~⊕~~

Handwritten musical score for Timpani, Brass + Strings, and Strings. The score includes notes, rests, and various annotations such as *Tutti*, *allargando*, and *fff*. Chord symbols like G^b, A^b/G^b, D^b, F, B^bm, G^m7-5, D^b/A^b, A^b, D^b, D, G, A, D, F[♯] (tutti), B^m, B^m/A, G[♯]m7-5, D/A, and A₇ are present. Performance directions include *8 var*, *8 lva*, *rall*, *Tutti*, *allargando*, and *fff*. A circled 'A' is also visible.



Vong Tay Yen Thuong.

(Drums).



Sáng tác: Cường Dũng.
Hòa âm: Giang Dũng.

Intro. $\text{♩} = 70.$

Fillin

Tomtom

Celeston.

Tutti

B slow surf.

tutti

play 3 Bars

play 2 Bars

Tacet.

play Rhythm.

7 Bars

timpani (Low Tom)

B₂

play 3 Bars

Fill-in

B₃

8 Bars

Repeat

2 Bars

Tutti.

3 Bars

4 Bars

(allargando.)