

# VĨ GIÊ - XU SỐNG

Hòa âm: PS David Dong

Sân Nhạc Liên Hoá Phần

Tin hân 2011.

(có phần chơi cho dàn nhạc)

## Intro (Free style).

$\text{♩} = 65$ . (Ad Lib).

EFFECT (SOUNDS)

Brass.

(Ad libitum)

Low tom

Free style

Vocal. (CHORUS).

G + 5

C

B<sup>b</sup> Em

Flute

G/B

Keyboard

String Background. + Piano.

Guitar  
Bass,

Em

Am7

C/D

G

$\text{♩} = 134$ .

22

(Short Interlude). Fuzz + string (octave).

C/G

Cm/C

G

Rock style.

**A1** (Jazz organ + Piano + Rock Pizz.)

Am7

**B1** Pizz Ground

D7, G (Pizz. Suit)

G, G, G, G, C

**A2** Rock Rhythm. (Jazz organ + Piano + Suita)

Brass + strings

G, Am7

D7

**B2**

Repeat. Tutti

Play **B4**

FINE.

# Vì Giê-xu sống

Golden Strings

Phối khí/Music arr:  
David Dong 2010

$\text{♩} = 65$  Ad libitum

FLUTE

SOUND EFFECT

VIOLINI

SOUND EFFECT

VIOLONCELLI

*f*

*ff*

VOCAL

8 **B** *legat*

*dolc*

Unis *p*

*legat*

15

♩ = 134 22

TUTTI

A 6 34 2

First system of a musical score in G major (one sharp). It consists of three staves: treble, alto, and bass. The music features a melodic line in the treble and bass staves, with a harmonic accompaniment in the alto staff. The piece concludes with a fermata over a final chord.

**B** 44

Second system of the musical score, starting with a section marked 'B' and measure number 44. It includes three staves. The first two measures of this system are marked with a large '8' and a thick horizontal line, indicating an 8-measure rest. The music resumes in the third measure with a vocal line in the treble staff and piano accompaniment in the other two staves.

Third system of the musical score, continuing the piano accompaniment. It consists of three staves with a melodic line in the treble and bass staves, and a harmonic accompaniment in the alto staff.

58

**A2**

Fourth system of the musical score, starting with a section marked 'A2' and measure number 58. It includes three staves. The first two measures feature a complex rhythmic pattern with accents (>) and slurs. The music then transitions to a section marked with a forte dynamic (*f*) in the third measure, continuing through the fourth measure.

66

Musical score for system 66, measures 1-5. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music consists of chords and single notes, with some notes marked with a 'v' (accents).

Musical score for system 66, measures 6-10. The score continues with chords and single notes in treble and bass clefs, maintaining the two-sharp key signature.

74

B2

Musical score for system 74, measures 1-5. The score is in treble and bass clefs with a key signature of two sharps. It features chords and single notes.

82

Musical score for system 82, measures 1-5. The score is in treble and bass clefs with a key signature of two sharps. It features chords and single notes, with some notes marked with a '5' (fingerings).

# A3

# B3

# B4

System 1: Treble clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with a slur and a fermata. The second and third staves provide harmonic accompaniment with chords and eighth notes.

System 2: Treble clef, key signature of two sharps. The first staff is mostly rests. The second and third staves continue the accompaniment with eighth notes and chords.

System 3: Treble clef, key signature of two sharps. The first staff is mostly rests. The second and third staves feature chords and eighth notes. A dynamic marking of *f* (forte) appears in the second staff.

System 4: Treble clef, key signature of two sharps. The first staff has a dynamic marking of *8va* and a fermata symbol. The second and third staves feature a melodic line with a dynamic marking of *ff* (fortissimo) and a fermata symbol. The system concludes with a double bar line.



# Vì Giê-xu sống

(because He lives)

Phối khí /Arr by David Dong

TROMBE

SOUND EFFECT

TROMBONI

VOCAL B 7 15

TPT

TBN

TPT

TBN

♩ = 132

TPT

TBN

Gliss

A 6 34

TPT

TBN

# B 44

TPT

*f*

8

8

TPT

2 58

2

TPT

A2 66 74

6 6 6

TPT

B2

7 7

TPT

2 2

# A3

98

TPT

TBN

# B3

TPT

TBN

TPT

TBN

# B4

TPT

TBN

TPT

TBN

TPT

TBN

TPT

TBN

CODA