

TRỞ VỀ BÊN CHA ĐÁU VEU.

Tempo: 84.
 Sắp tác: Châu Hoàng Phúc,
 Ghi âm: David Dong 2001.

Intro (only piano + Rides)

Musical notation for the Intro section, consisting of four staves of music in G minor, 4/4 time. Chords are written above the notes.

Staff 1: Gm, Cm, F7, Bb

Staff 2: Eb, Am7-5, F7, Bb D7 (Soprano Saxo)

Staff 3: Gm, Cm, F7, Bb G7

Staff 4: Cm, A7, D7

(A) vocal.

Musical notation for the vocal line (A), consisting of one staff with chords: Gm, Gm/F#, Gm, Cm7, Am7-5 F7

(a) Rhythm + Bass

Musical notation for the rhythm and bass line (a), consisting of one staff with chords: Bb, D7/g, Gm, Gm/F#, Gm/F, Cm7, Am7-5

Musical notation for the rhythm and bass line (a), consisting of one staff with chords: D7, Gm, Gm/F, Cm7, Am7-5 F7

Musical notation for the rhythm and bass line (a), consisting of one staff with chords: Bb, D7, Gm, Gm/#, Gm/F#, Cm, Am7-5 D7

(B)

Musical notation for the rhythm and bass line (B), consisting of one staff with chords: Gm, Gm, Cm7, F7, Bb, Eb, Cm7

Tutti - (1)

Musical notation for the rhythm and bass line (B), consisting of one staff with chords: F7, Bb, D7, Gm, Cm7, F7, Bb, G7, Cm, A7

Solo Soprano.

Musical notation for the rhythm and bass line (B), consisting of one staff with chords: D7, D7, Cm7, D7, Gm, and rhythmic notation (2 2 2 4)

Handwritten musical notation on a five-line staff. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines:

- Chords: Cm7, F, Bbm7, Ebm7, Am7-5, F7, Bb D7, Gcm7, Cm7, F, Bb, Cm7, D4, D7, B4, Cm7, D7, Gcm7, Cm7, F7, Bb.
- Melodic lines: Several lines of music with eighth and quarter notes, some with slurs and accents.
- Annotations: A circled '3' with a line, a circled 'B4', and a circled 'D.C.' (Da Capo).

Handwritten musical notation on a five-line staff, continuing the piece:

- Chords: Eb Cm7, F7, Bb D7, Gcm7, Cm7, F, Bb, G7, Cm, A7, D4, D7, Cm7, D7, Gcm7.
- Melodic lines: Several lines of music with eighth and quarter notes.
- Annotations: A circled '1', a circled '2', and a double bar line with repeat dots.

Handwritten musical notation on a five-line staff, concluding the piece:

- Chords: Cm7, D7, Gcm7, Cm7, F7, Bb, G7, Cm7, D7, Gcm7, Cm7.
- Melodic lines: Several lines of music with eighth and quarter notes.
- Annotations: "Repeat.", "Rall.", "Fill in", "Coda", "Gcm7", "Cm7", "Gcm", "Fine", "D7", "Rall.", and a double bar line.