

TRADING MY SORROWS.

ĐÔI LẺY VUI MỪNG.

Lyrics: Ms. David Dong.

DARRELL EVANS

Chữ Hoa Âm: David Dong

♩ = 134

Bass 1.

Bass.
(2 bass)

tambourine:

Drums.
perc.

Bass.

Perc.

Jazz organ.
Bass

④ Jazz Organ.

(Lowton)

Drums.

All
Tabs.

All
tabs.

All
tabs.

All
tabs.

tabs

25 play as similar
8 Bars

B

CHORUS:

Note: Guitar solo theo tiết tấu:

(Guitar solo theo tiết tấu)

33

Guitar: $G \quad Em \quad D \quad G \quad C$

Bass: $\bar{1} \quad \bar{2} \quad \bar{3} \quad \bar{4} \quad \bar{5} \quad \bar{6} \quad \bar{7} \quad \bar{8}$

KB: $G \quad D \quad G \quad D \quad G \quad D \quad G \quad D$

Drums: $\bar{1} \quad \bar{2} \quad \bar{3} \quad \bar{4} \quad \bar{5} \quad \bar{6} \quad \bar{7} \quad \bar{8}$

All: $Em \quad D \quad G \quad C \quad Em \quad D \quad G \quad C$

Bass: $\bar{1} \quad \bar{2} \quad \bar{3} \quad \bar{4} \quad \bar{5} \quad \bar{6} \quad \bar{7} \quad \bar{8}$

Violin: $Em \quad D \quad G \quad C \quad Em \quad D \quad G \quad C$

Violoncello: $Em \quad D \quad G \quad C \quad Em \quad D \quad G \quad C$

C BRIDGE (4)

(Guitar solo theo tấu)

Guitar: $Em \quad D \quad G \quad C \quad Em \quad D \quad G \quad C$

Bass: $\bar{1} \quad \bar{2} \quad \bar{3} \quad \bar{4} \quad \bar{5} \quad \bar{6} \quad \bar{7} \quad \bar{8}$

Drums: $\bar{1} \quad \bar{2} \quad \bar{3} \quad \bar{4} \quad \bar{5} \quad \bar{6} \quad \bar{7} \quad \bar{8}$

Violin: $F \quad G \quad A \quad B \quad C \quad D \quad E \quad F$

Violoncello: $F \quad G \quad A \quad B \quad C \quad D \quad E \quad F$

All: $G \quad C \quad Em \quad D \quad G \quad C \quad Em \quad D$

Drums: $\bar{1} \quad \bar{2} \quad \bar{3} \quad \bar{4} \quad \bar{5} \quad \bar{6} \quad \bar{7} \quad \bar{8}$

Violin: $G \quad C \quad Em \quad D \quad G \quad C \quad Em \quad D \quad G \quad C$

69 Solo Bass + Charleston!

Violin: $Em \quad D \quad G \quad C \quad Em \quad D \quad G \quad C$

Violoncello: $\bar{1} \quad \bar{2} \quad \bar{3} \quad \bar{4} \quad \bar{5} \quad \bar{6} \quad \bar{7} \quad \bar{8}$

[D1] Jazz organ w/ guitar style.

(2 times) G C C Em D G C

Vocal: La la la.

Interlude. Violon. Guitar.

Fuzz Guita. Em D G C Em D

Rock style.

Bas

Fuzz Guita. B4 G C Em D G C Em D G C

Brass.

Coda. Em D D2 G

Brass.

Em D G Guitar + Violon Tutti Em D Fine.

Free / ad lib.

TRADING MY SORROWS.

DARRELL EVANS.

MET cho Violon: David Dong.

Violon. $\text{♩} = 134$

C

A₂

B

C₂

A₃

Solo Bass

D

INTERLUDE.

TRADING MY SORROWS.

DARRELL EVANS.

Gli cho Tráp:

David Donky 2012.

$\frac{1}{2} = 134$. Tambourine/maracas.

Low Tom

Musical staff with rhythmic notation and a bar line labeled "x 7 Bars".

⑨ Charleston

Musical staff with rhythmic notation and a bar line labeled "6".

kit.

Musical staff with rhythmic notation and a circled label "A".

B open charleston.

Musical staff with rhythmic notation and a bar line labeled "x 7 Bars".

Musical staff with rhythmic notation and circled labels "A1" and "A2".

kit. ↑ ↑ ↑ ↑

Musical staff with a bar line labeled "x 7 Bars" and a note "7. For B Bars".

⑩ Bridge:

Musical staff with rhythmic notation and a circled label "A2".

Musical staff with rhythmic notation and a circled label "B2".

Musical staff with a bar line labeled "x 15 Bars" and a circled label "C2".

Musical staff with rhythmic notation and a circled label "C1".

A3

Solo Bass 6/8 only charleston.

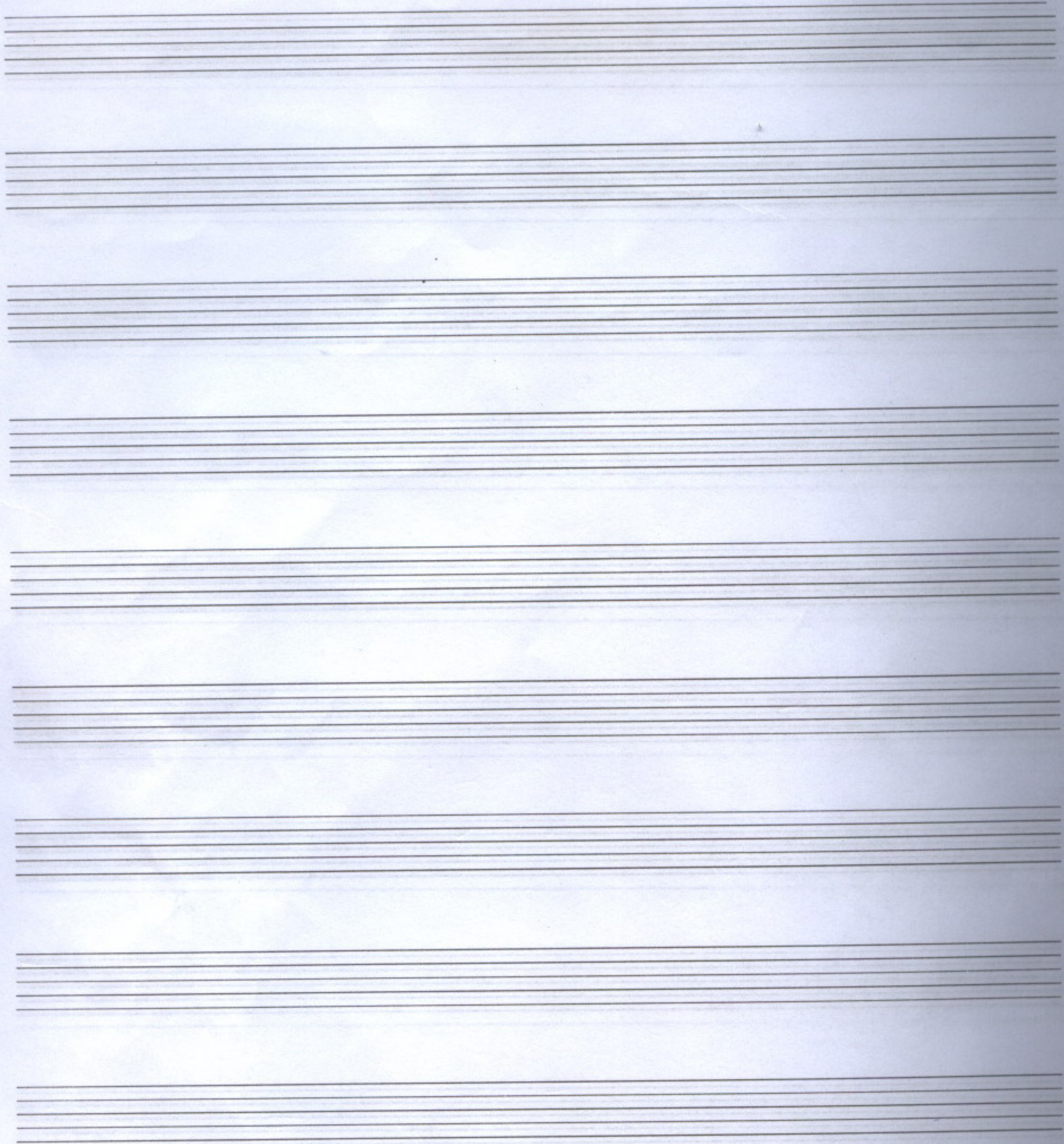
Musical staff with rhythmic notation and a bar line labeled "Rock style 16 Bars".

Empty musical staff.

D4 charleston.

INTERLUDE.

Musical staff with rhythmic notation and a bar line labeled "x 7 Bars".



Handwritten musical notation on a staff, including notes, rests, and a double bar line. The word "Fine" is written below the staff.

Handwritten musical notation on a staff, including notes, rests, and a double bar line. The word "ad lib ..." is written above the staff.

mitte symbols

A+

B+

Rock style.

Play 16 Bars

x 3 Bars

fillin

x 2 Bars

x 6 Bars

D2

Φ