

# TOUCH THE SKY.

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Intro. (only Piano or E. Guitar).  
A/C# D E

VERSE (Electric Piano/Drums only).  
A/C# D A/E F#m7

Drums (snare) similar rhythm.  
A/C# D A/E F#m7  
CHORUS (Bass = whole note)  
A/C# E. guitar.  
D (E. guitar similar rhythm.) A/E F#m7  
Drums (snare) similar rhythm.

Instrument 1. (only guitar/Piano and pad).  
A/E E

Bass: whole note  
Drums: Rest.  
F#m7  
VERSE 2.  
A/C# (E. guitar strum).  
Drums (snare)  
Bass: (Poly Sythn.)

Similar Drums + Bass Rhythms  
D A/E F#m7 A/C# D A/E F#m7



(Touch the sky.)

BRIDGE 2. (Bass play whole note).

Handwritten musical score for Bridge 2. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#).  
Staff 1: Chords E, A/c#, D, E, F#m.  
Staff 2: Chords A/c#, D, E, F#m, A/c# (E. extra), D. Includes a drum part with notes and rests, and a section labeled "CODA. (outro)".  
Staff 3: Chords E, E, A/c#, and ends with "Fine." and "Drm Rest.".

Seven empty musical staves for additional notation.

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Hill song United 2015.  
V&A also trsy; David Dony.

4  
+ +

VERSE style. (snare)

Rest 4 measures | Snare. | Kick. | play similar 7 measures.

CHORUS. Snare. Snare.

Snare. | Snare. | play similar 7 measures.

INSTRUMENT 1 VERSE 2. (snare) (snare)

Rest 4 measures | Snare. | Kick. | play 7 measures.

CHORUS 2. (snare) Snare

(snare) | Snare | play for 7 measures | Rest 8

BRIDGE (drum hat),

Kick and snare. | (drum hat), | play similar 3 measures | Kick + snare (only kick)

CHORUS 3. only drum hat

play similar 3 measures | Rest 4 | only drum hat

(snare fill in). CHORUS 4. Snare

(snare fill in). | CHORUS 4. | Snare | Snare | Kick

BRIDGE 2 (snare)

play for 7 measures | Snare. | Kick. | play 7 more measures

cadal (outro). Fine.

Rest. 5 | Fine.