

TÌNH CHUA VẠN CÔN NGUYỄN.

Lời:

Hòa âm: David Dong 2002.

Tempo: 124

(Rhode Piano) only piano

A/G D/P#

viết.

F/G G A strings A/G

D/P# F/G G (Solo Fuzz Guitar) A

E/A D/A -Rock style -Bass Dm/A A

E/A D/A E/A A (Fill in)

VERSE

A A/C# D Dm A B7

style 2 1 3 2 C Brass E A F# Bm7

Dm A B Brass E 7 7 b7 7

CHORUS (B)

A C#m D Bm C#m7 D E Bm7

②

D B7 E A C#m D Bm7 C#m

Brass. D E E

(Leading guitar.)

A E/A D/A

② ③

BRIDGE.

② Leading guitar

Joe organ/piano.

trucks Bm7 C#m

only kick Bm7 E D A

③ CHORUS 3.

Bm7 D E A C#m D

Bm7 C#m D E Bm7 D B7 E

③ CHORUS.

A C#m D Bm7 C#m B7 E D

Brass

(Leading guitar 2.)

D E E A E/A D/A E

(VERSE 3.) CHORUS.

play. ②

A E/A D

Handwritten musical score for two staves. The first staff contains a melodic line with notes and rests, accompanied by chord symbols: D/A, E/A, A, and E/A. The second staff contains a similar melodic line with notes, rests, and a triplet of eighth notes, accompanied by chord symbols: D/A, E/A, and A. The word "Tutti." is written above the second staff. Below the second staff is a drum line consisting of six quarter notes, each represented by a circle with a vertical line through it, labeled "Drums".

