

TÌNH CHÚA BẤT DIỆT

Nhạc: _____

Lời: _____

Sáng tác: David Dong

Hòa âm: David Dong

Intro. (Rhodes/Piano)
♩ = 76.

Musical staff 1: Intro melody with notes and chords Cm7, F, Bbm7, Eb.

Musical staff 2: Intro melody with notes and chords Cm7, A7/b9, D, Cm7, F.

Musical staff 3: Intro melody with notes and chords Bbm7, Eb, Am7-5, D7, Gm.

Musical staff 4: Intro melody with notes and chords Cm7, F, Bb, G7, Cm7, D7.

Musical staff 5: Intro bass line with notes and chords Cm7, F, Bb, G7, Cm7, D7.

Musical staff 6: Intro bass line with notes and chords Gm7, Eb.

Musical staff 7: Intro bass line with notes and chords Gm7, Eb.

① vocal. (Acoustic Guitar)
(only Ac Guitar or Rhodes).

Musical staff 8: Chords for vocal part: Gm, Gm/F#, Gm7/F#, Cm, Cm, Cm7/Bb.

Musical staff 9: Chords for background (strings): F, Bb, D7, Gm, Eb, Cm, Gm, D, Gm.

Background (Strings)

①

Rhythms + Bass.

Nhạc: _____

Lời: _____

Tutti.

(B)

Chords: Cm, F, Bbm, Eb, Cm, D7

(Bass) (Fuzz Ground)

Chords: Cm, F, Bbm, Cm, D7

Chords: Cm, EbM7, muted Guitar/saxo., Cm, Cm/p#

Chords: Cm7/p#, Cm, Cm, Cm7/Bb, F, D7, Cm

Chords: Eb, Cm7, Cm, D7, Cm, tutti Cm, Cm+3-7

Chords: Cm7, F, Bbm, Eb, Cm7, D7

Chords: Cm7, F, Bbm, Cm

Chords: Cm, D7, Tutti Cm, (C) BRIDGE (I), Cm, Strings

Chords: F, Bbm, Cm, Cm

Chords: D, Cm, D#, (D) BRIDGE II. (Tutti), G#m

(2)

Nhạc: _____

Lời: _____

atempo.

Handwritten musical notation on a staff with treble clef and key signature of three sharps (F#, C#, G#). The notes are mostly quarter notes. Above the staff, there are handwritten notes: *C#m*, *F#*, and *B*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. Above the staff, there are handwritten notes: *G#m*, *C#m*, and *D#7*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. Above the staff, there are handwritten notes: *G#m*, *B3* (boxed), and *only Piano/Pad.*

Handwritten musical notation on a staff with treble clef and key signature of three sharps. Above the staff, there are handwritten notes: *C#m*, *D#7*, *G#m*, *C#m7*, *F#*, *B*, and *G#7*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. Above the staff, there are handwritten notes: *C#m*, *D#7*, *G#m*, *Repeat.*, *+ Ral (Piano).*

Handwritten musical notation on a staff with treble clef and key signature of three sharps. Above the staff, there are handwritten notes: *Coda*, *C#m*, *D#7*, *G#m*, and *E*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. Above the staff, there are handwritten notes: *Piano.*, *Strings.*, *C#m*, *D#7*, and *G#m*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. Above the staff, there are handwritten notes: *Pno.*, *C#m*, *D#7*, and *G#m*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. Above the staff, there are handwritten notes: *(Strings)*, *C#m*, *D#7*, and *G#m*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. Above the staff, there are handwritten notes: *Fine*.

David Doy 2012

TÌNH CHỮA BẤT DIỆT

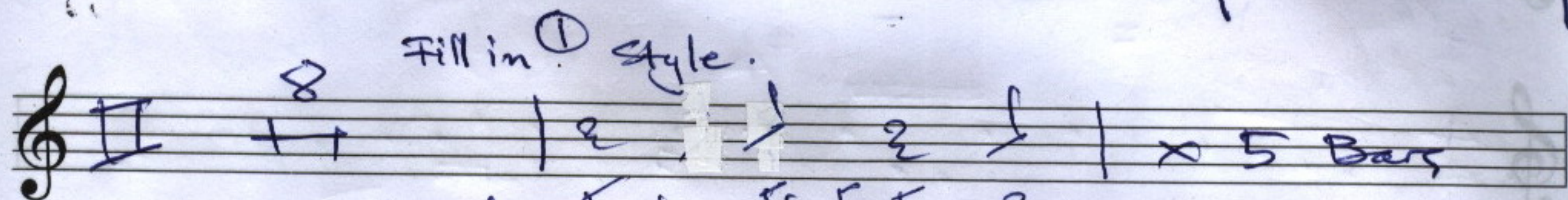
Nhạc: David Dong

Lời: /

(DRUMS)

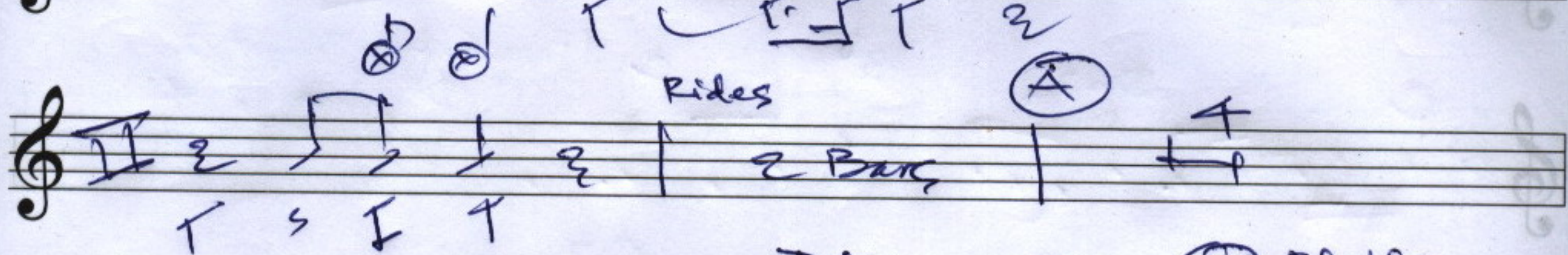
viết cho Hiệp & David Dong

Fill in ① style.



Rides

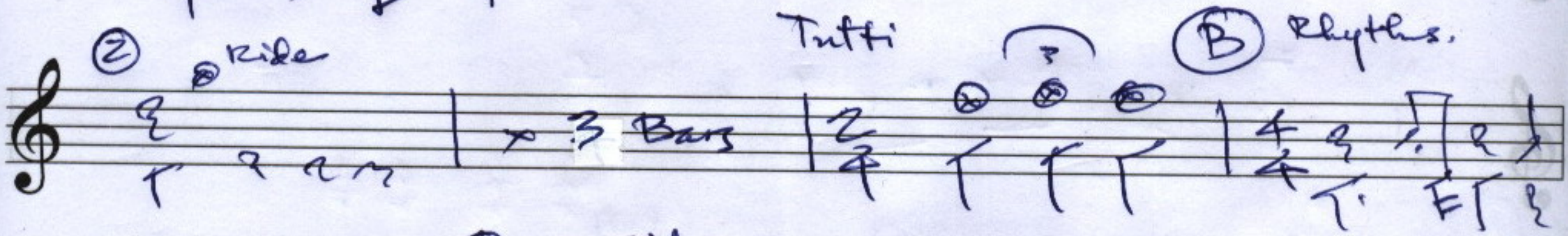
①



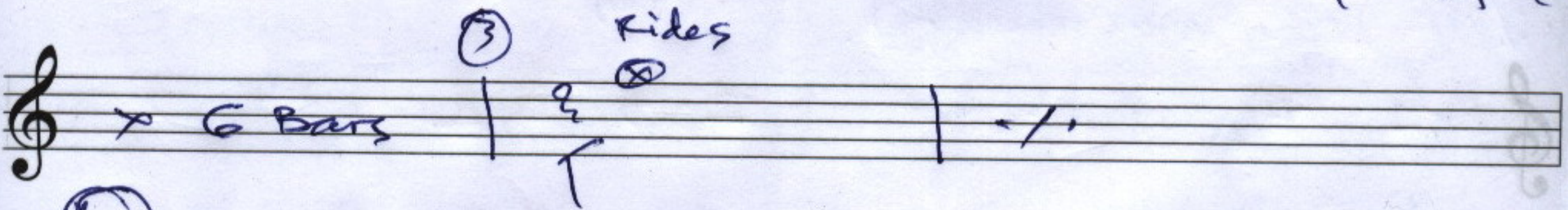
② Ride

Tutti

② Rhythms.

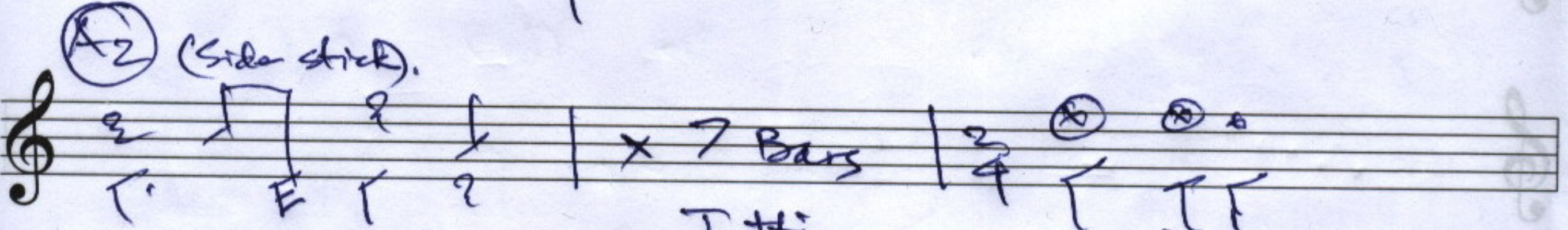


③ Rides



④ (Side stick).

Tutti



⑤

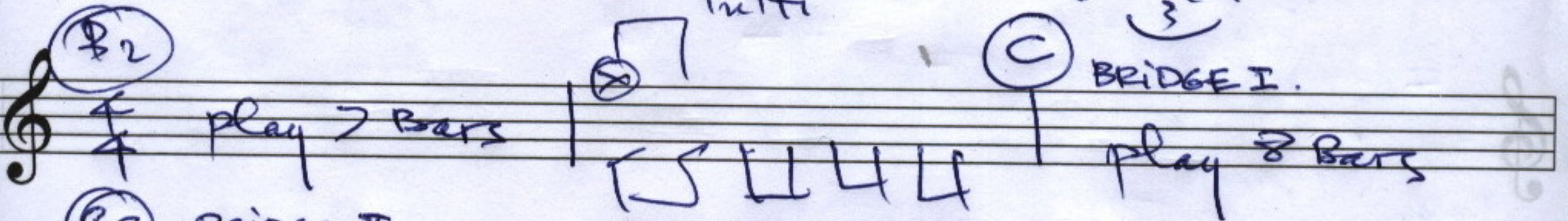
play 7 Bars

Tutti

③

BRIDGE I.

play 8 Bars



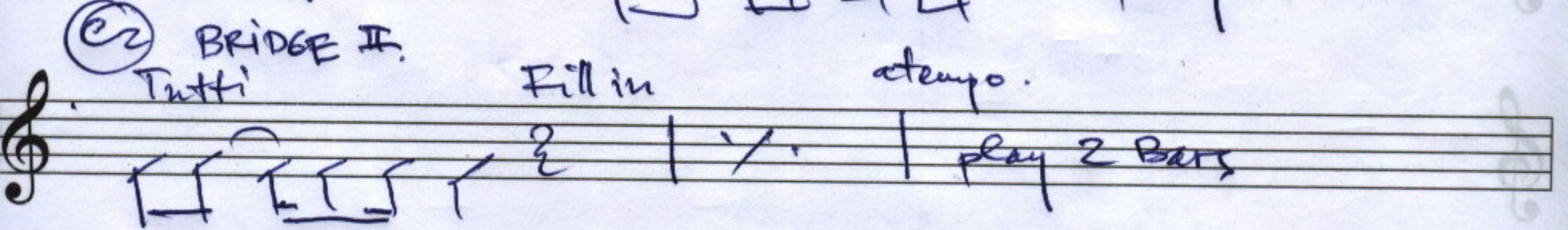
⑥ BRIDGE II.

Tutti

Fill in

atempo.

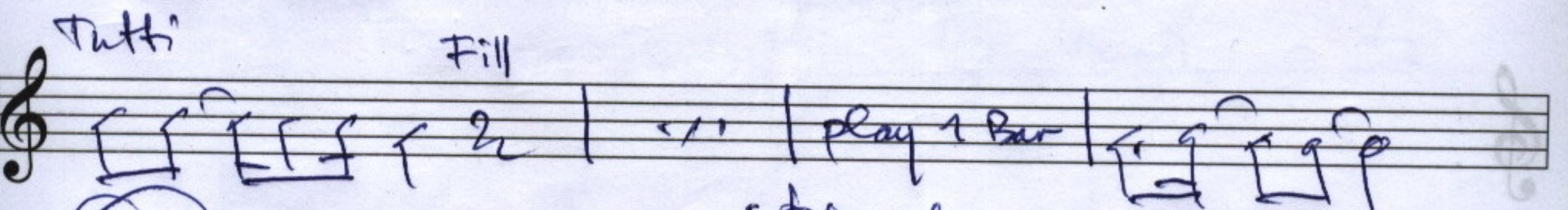
play 2 Bars



Tutti

Fill

play 1 Bar



⑦ Rides

Repeat (Roll)

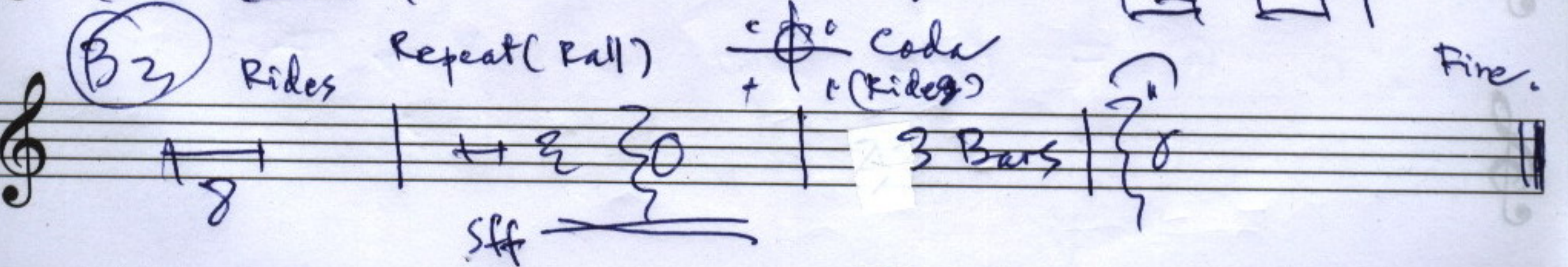
Coda

+ (Rides)

3 Bars

Fine.

Sff



⑧