

Tình Chúa bất diệt

Piano / ~~synthesizer~~

357-107

Piano study P.A. 2a.

Psalm! Music
Music Arr. David Dong
SW. Sinh-Võ & D. Dong

(Intro. E. Piano). P.A. 4-7 (P.A. 031)

Chords and annotations in the score:

- Em, D7, Gm, F, Bbm7, G7
- Em7, Bb, Gm, Gm/F
- Gm, D7, Gm, EbM7, Gm, Gm/F
- Gm/Bb, Em, Cm, Cm/Bb, F, Bb, D7, Gm, Gm/F
- Em7, Bb, Gm, D7, Gm, Tacet.
- Em7, F, Bb, G7, (Em)Am7-5, D7, Gm, Eb, F
- Bb, G7, Em7, D7, Gm, Eb
- Fantasia: Gm, Gm/F, Gm/Eb, Cm, Cm/Bb, F, Bb, D7
- Gm, Gm/F, (Gm)EbM7, Cm, Gm, D7
- Gm, Bb, G7, Em, D7
- Tacet. Gm, D/G, Gm, strings, Em7, F, Bb, G7

8 - - - - -

Interlude (Puzos Solo)

8m7 D7 Tacet. Gm.

8m7 F Bb G7

8m D7 tacet. Gm P/G Gm

8m7 F

Bb G7 Cm7 D7 Gm Piano.

A3 No Rhythm.

play 9 Bars as A1.

B3 Play 7 Bars

Gm Tacet.

C Gm

Cm | F | Bb D7 | Gm | Cm

strings

D7 Gm Cm7

F Bb D7 Gm7 F Cm D7

Gm Cm7 F Bb G7

add 6. Cm7 D7 rall... Gm7 (11) Fine.

Tình Chúa bất diệt

E. Guitar/Fuzz.

Psalm! Music
Music Arr. David Down
Song of David & Siah

(Intro Piano).

Fuzz Guitar.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a 3-measure rest followed by a melodic line.

Musical staff continuing the melody with various note values and rests.

Harmonic

[A] vocal.

Fuzz

Musical staff with a harmonic glissando and a vocal line marked with a blue box 'A'. It includes a 3-measure rest and a 'Fuzz' effect.

[B]

Musical staff with a melodic line and a blue box 'B' marking a specific section.

Musical staff with a melodic line and a blue box 'A2' marking a section.

[A2] Muted Guit Rhythm.

Gm Eb Cm Eb Cm Eb Bb

Musical staff with a muted guitar rhythm line and chord symbols: Gm, Gm/F, Eb, Cm, Eb, Cm, Eb, Bb.

Musical staff with a guitar rhythm line and chord symbols: F, Bb, D7, Gm, Gm/F, Eb, Cm, Gm, D7.

Gm Fuzz

Musical staff with a guitar line marked 'Gm Fuzz' and a melodic line.

stem accord.
Cm F

Bb Gm Cm D7

Fuzz Solo.

Musical staff with a guitar line and chord symbols: Cm, F, Bb, Gm, Cm, D7, Gm, and a 'Fuzz Solo' section.

Interlude:

Handwritten musical notation for the Interlude section, consisting of four staves. The notation includes chords (Cm7, F, Bb, D7, Gm) and melodic lines with slurs and triplets. The key signature has two flats (Bb and Eb).

[A] (Chorus Guit stem)

Handwritten musical notation for the first staff of the Chorus Guit stem, showing chords: Gm, Gm Cm, Cm, Bb D7, Gm.

Handwritten musical notation for the second staff of the Chorus Guit stem, showing chords: Eb M7, Cm Gm, D7, Gm, Bb.

Handwritten musical notation for the third staff of the Chorus Guit stem, showing chords: Bb G7, Am7-5, D7, Gm, Eb F, Bb G7.

Handwritten musical notation for the fourth staff of the Chorus Guit stem, showing chords: Cm D7, Gm (Tacet Fuzz), Eb, [C] Gm, Cm, F.

Handwritten musical notation for the fifth staff of the Chorus Guit stem, showing chords: Bb D7 D7, Gm (Gm Cm), D7, Gm, Fuzz ground, Gm.

Handwritten musical notation for the sixth staff of the Chorus Guit stem, showing chords: Cm, F, Bb D7, Gm, Cm, D7, Gm.

Handwritten musical notation for the Code section, showing a treble clef, a single note on the staff, and the word "Code." above it. The word "Fine." is written above the end of the staff.

Tình Chúa Bất diệt. — Bass —

Psalm! Music Studio
 Music Arr: David Dong
 Song of Sakh Vo & David Do

(Puzz.)
 gliss
 Cm F B^b G7 Cm D7 Gm

E^bM7 [A] vocal. Bass. Gm Gm/F

E^bM7 Cm Gm D7 Gm Tacet.

[B] Cm F B^b D7 Am7-5 D7 Gm E^b F

B^b G7 Cm7 D7 Gm E^bM7

[A₂] Gm Gm/F Gm/E^b Cm/E^b Cm Cm/B^b F B^b D7

Gm E^bM7 Cm Gm D7 Gm

[B₂] play as B₁. Interlude. (Solo Puzz)
 8 bars Cm7 F B^b G7 Cm D7

Gm Cm7 F B^b G7 Cm D7

[A₃] play as A₁.
 9 bars

[B₃] Cm F B^b G7 Cm D7 Gm E^b F

Tacet Puz.
 B^b G₇ Com D₇ Com. E^b M₇

C Com Cm F B^b D₇ Gm Com D₇

Gm *code.* *Finis*

Tên Chúa B&F Duet

Drums.

Psalm! Music Studios.
Music Arr. David Dong.
Song of Silvano & David Dong

<slow surf.> (Intro). Fuzz. (Charleston)

Handwritten musical notation on a staff, showing a 4/4 time signature and rhythmic patterns.

A1 Vocal.

Handwritten musical notation for the vocal line, including notes and rests.

Fill-in

Handwritten musical notation for a fill-in section, featuring rhythmic patterns and notes.

play 3 Bars

Handwritten musical notation for a 3-bar play section.

A2 Slow Surf + percussions

Handwritten musical notation for section A2, including notes and percussive markings.

B2

Handwritten musical notation for section B2, including notes and rests.

Tacet.

Handwritten musical notation for a tacet section, marked with circled X's.

Tacet

Handwritten musical notation for a tacet section, marked with circled X's.

B2

Handwritten musical notation for section B2, including notes and rests.

C Slow Surf (variation).

Handwritten musical notation for section C, including notes and rests.