

TÌNH CHA MỆNH MÔNG

Nhạc:

Lời: David Dong 2015

Hòa âm: David

$\text{♩} = 72$ (Intro - String & Piano)

(Symphony/orchestra)

Flute/Piano.

(A) (only Piano)

(C No bass).

(A) (chords)

Bass

(B) (string)

Drum/Bass

Tachet.

(A') (Flute)

The image shows a handwritten musical score for the song "Tình Cha Mệnh Mông". It consists of several staves of music. The first staff is a guitar part with a key signature of one flat and a 4/4 time signature. The tempo is marked as quarter note = 72. The score includes an introduction for strings and piano. The main melody is written in a treble clef, with various chord voicings and dynamics. There are several sections marked with circled letters A, B, and A'. Section A is for piano only, and section A' is for flute. Section B is for strings. The bass part is written in a bass clef, with various chord voicings and dynamics. The score is annotated with various notes and symbols, including a circled 'A' and 'A'', and a circled 'B'. There are also some handwritten notes like "(Symphony/orchestra)", "Flute/Piano.", "(A) (only Piano)", "(C No bass)", "(A) (chords)", "Bass", "(B) (string)", "Drum/Bass", and "Tachet.".

Coda *Interlude*
(majestic) / orchestra

F Em7 A7 Dm7 G7

G/c F/c (Marching Drums) (trumpets)

G/c F/c

(Piano) F G/F Em7 A7

(Piano) F G/F Em7 A7

Coda

C

Coda (Full) (Strings - Oboe) Dm7 G G/c

Dm7 G G/c

F (Ret - -) c Fine.

F (Ret - -) c Fine.

Four empty musical staves with treble clefs.

TÌNH CHA MỆNH MÔNG

Nhạc: _____

Lời: _____

C Vết chơ Trống

David Dang

Cymbal

ⓐ (Rides)

ⓑ

ⓐ (side stroke.)

Tachet

Interlude (March)

ⓐ (side stroke.)

ⓑ

ⓓ 3 Bars

ⓓ 3 Bars

ⓔ 4 Bars

Fine

ⓕ 5 bars

ⓖ 6 Bars

Fine