

THÀNH NHẠC DÂN CA.

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DÂN CA 23

< Thi Thiên 23 >

* Lý Ngựa & Nam RB.

Chuyển biên: David Dong '90
Hòa âm: David Dong 2005.

Allegro moderato.

Intro. (Bàn). Em G

Em

The musical score is written on five staves. The top staff is for the keyboard (KB) in G major, 4/4 time, with a treble clef. The second staff is for Bass, Guitar, and Triangles (Bass + Guitar + Triangles) in G major, 4/4 time, with a bass clef. The third, fourth, and fifth staves are for piano accompaniment in G major, 4/4 time, with a bass clef. The score includes a 4-measure introduction. The first two measures of the intro feature a simple melody in the KB and bass guitar, with piano accompaniment consisting of chords. The third and fourth measures continue the melody and accompaniment. The fifth measure is a final chord. The score is annotated with various musical symbols such as notes, rests, and dynamic markings.

(A)

(Vocal) p

Em D D Em D

Guitar Pure / Drum + Bass duo - also tied hair

Em Em Em Em

A A (tutti) (B) Em

G D tacet. Em

G A (tacet) A

coda (Normal Goni) Em G Em G rall... rit

Pina. fff.