

THE FIRST NOEL

Nô-ên đầu tiên

Ban nhậm Chánh 1948

Cổ điệu Anh
Arranged by David Dong

INTRO

♩ = 80

2 Flutes

Alto Sax

Synthesizer

Tubular

Piano

Violini

Cello

II

The musical score is for the piece 'The First Noel' (Nô-ên đầu tiên), arranged by David Dong. It is in 3/4 time with a tempo of 80 beats per minute. The score includes parts for 2 Flutes, Alto Sax, Synthesizer, Piano (with Treble and Bass clefs), Violini, and Cello. The key signature has three sharps (F#, C#, G#). The score is divided into three measures. The Flutes and Alto Sax play a melodic line with slurs. The Synthesizer plays a tubular sound. The Piano part includes chords labeled F, C, F, and G, with a forte (f) dynamic. The Violini and Cello parts have dynamics like *dolc* and *dolce*. The Cello part also includes a *dolce* marking. The score ends with a double bar line.

VERSE

The musical score for the Verse section is arranged in a multi-staff format. The instruments and their parts are as follows:

- 2 Flutes:** Treble clef, starting with a whole note G4. The rest of the staff is empty.
- Alto Sax:** Treble clef, key signature of two sharps (F# and C#), starting with a quarter note G4. The rest of the staff is empty.
- Synthesizer:** Treble clef, starting with a quarter note G4, followed by two quarter rests. The rest of the staff is empty.
- Piano:** Treble and Bass clefs. Treble clef starts with a whole note chord C (C4, E4, G4). Bass clef starts with a quarter note G2, followed by a quarter note C3. The second measure features a piano accompaniment with chords C and G/B in the treble and a bass line with a quarter note G2 and a quarter note C3. The third measure continues with chords C and G/B in the treble and a bass line with a quarter note G2 and a quarter note C3. The piano part includes dynamic markings *ff* and **.*
- Violini:** Treble clef, starting with a whole note chord C. The rest of the staff is empty.
- Cello:** Bass clef, starting with a quarter note G2. The rest of the staff is empty.

The score is divided into three measures by a vertical bar line. The first measure is the beginning of the phrase. The second and third measures are marked with repeat signs (double dots) and contain rests for all instruments except the Piano, which has a continuous accompaniment. The Piano part includes dynamic markings *ff* and **.*

2 Flutes

Alto Sax

synthesizer

Piano

Violini

Cello

||

The musical score is organized into three measures. The instruments listed on the left are 2 Flutes, Alto Sax, synthesizer, Piano, Violini, and Cello. The Piano part is the only instrument with notation. In the first measure, the treble clef has a chord labeled 'F' (F major) and the bass clef has a half note. In the second measure, the treble clef has a chord labeled 'C' (C major) and the bass clef has a half note. In the third measure, the treble clef has a chord labeled 'F' (F major) and the bass clef has a half note. Below the Piano part, the text 'Ped.' and '*' are written in the first and second measures, and 'Ped.' and '*' are written in the third measure. The other instruments have a horizontal line in each measure, indicating they are silent.

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

||

Chord symbols: C, F, G, C, G

Dynamic marking: *mf*

Performance markings: *Ped.*, *

1

2 Flutes

1

Alto Sax

1 Music box

Synthesizer

1 C Em⁷ F

Piano

1

Violini

1

Cello

||

Detailed description: This is a musical score for page 5, featuring six staves. The top staff is for 2 Flutes, starting with a first ending bracket labeled '1'. The second staff is for Alto Sax, which is mostly silent. The third staff is for Synthesizer, with a first ending bracket labeled '1' and the text 'Music box'. The fourth and fifth staves are for Piano, with a first ending bracket labeled '1' and chord changes from C to Em⁷ to F. The sixth staff is for Violini, with a first ending bracket labeled '1'. The seventh staff is for Cello, with a first ending bracket labeled '1'. The bottom-most staff contains a double bar line.

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

||

Detailed description of the musical score: The score is for page 6 and consists of seven staves. The top staff is for 2 Flutes, the second for Alto Sax (key signature of two sharps), and the third for Synthesizer. The Piano part is split into two staves: the upper staff shows chords labeled C, F, and C, and the lower staff shows a bass line with notes and rests, including markings like 'Ped.' and '*'. The Violini and Cello staves are positioned below the piano part. The bottom-most staff is a double bar line. The music is organized into three measures across the page.

CHORUS

Musical score for the Chorus section, featuring the following instruments and parts:

- 2 Flutes:** Melodic line with a long phrase in the first measure and a shorter phrase in the third measure.
- Alto Sax:** Rests in the first two measures, then plays a short melodic phrase in the third measure.
- Synthesizer:** Provides harmonic support with chords in the first two measures and a sustained chord in the third measure.
- Piano:** Features a chord progression (F, G, C, C) in the first two measures and a melodic line in the third measure. Includes markings for *ped.* and **.*
- Violini:** Play a melodic line in the first two measures and a rhythmic pattern in the third measure, marked *mp*.
- Cello:** Play a melodic line in the first two measures and a rhythmic pattern in the third measure, marked *mp*.

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

Em F E7

cre sc. *f*

cre sc. *f*

||

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

F C F G

Ped. *

Ped. *

Ped. *

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

1.

2.

rall.

rit.

rall

rit

rall

rall

rit

rall

rit

C

F/G

Ped.

*

Ped.

*

Ped.

*