

PHỤC SINH 2006.

THÁNH CHÚA SIÊU VIỆT

(Lớn Bay Dục Ngai)

© R.J. Hughes. (♩)

L. Carl Boerq.

Hoa âm: David Dong 2006

Intro. (Brass) <sup>Bb</sup> <sup>Eb</sup> <sup>Bb</sup>  
 atempo.

Tom Lo. Cm/Bb F Vocal. [A]

Bb (strings) Cm7/F Bb A/Bb Eb A7 Dm F7

Bb Cm/F [B] Bb D7 Eb Edim Bb/F (Brass)

Cm7 > > F Bb F Bb D7 Eb Edim

Bb/F Bb Tutti Cm D Eb F Bb

[A2] String. Bb Eb Bb F Bb Cm/F



B<sup>b</sup> E<sup>b</sup> A<sup>7</sup> Dm Cm B<sup>b</sup> { Tom Lo } F

Tutti B<sup>b</sup> E<sup>b</sup> atempo. Cm F

B<sup>b</sup> Tutti. atempo. B<sup>b</sup>

Tacet. B<sup>b</sup> (Brace) F/G G G (vocal)

C F C Dm G C

Cân như duyên Hồn mọi khi

Clav. C F C Am F Tutti F E Dm C G

atempo. C G Tutti (ad libitum of vocal).

D<sup>b</sup>/C rall. Cao cả quyền... fff

Lạ trình về Pa Lon!

A B - A<sub>2</sub> B<sub>2</sub> (Cân duyên) Làn sóng B<sub>3</sub> (x 2)



# Thánh Chúa siêu việt

Phối khí/Arr by David Dong 2006

♩ = 72

FLUTE

VIOLINI

VIOLONCELLI

Unis *legat*

di

VOCAL

B

8va

*ff*

3

A1

3

# B1

First system of musical notation for section B1, consisting of three staves (treble, middle, and bass clefs) in a key signature of two flats. The first staff contains whole rests. The second and third staves begin with a whole note, followed by an eighth-note triplet ascending in pitch, and then a whole note.

Second system of musical notation for section B1, consisting of three staves. The first staff has two eighth-note pairs with accents and *ff* dynamics, followed by a triplet of eighth notes, and then a quarter note with an accent. The second and third staves have whole rests, a triplet of eighth notes, and then a quarter note with an accent.

# A2

First system of musical notation for section A2, consisting of three staves. The first staff has whole rests and the instruction *legat*. The second and third staves begin with a half note, followed by quarter notes, and then eighth-note pairs. The second staff has *mp* dynamics. The third staff has *mp* dynamics and *legat* instruction.

Second system of musical notation for section A2, consisting of three staves. The first staff has whole rests. The second and third staves begin with a half note, followed by quarter notes, and then eighth-note pairs. The second staff has *mp* dynamics. The third staff has *mp* dynamics and *legat* instruction.

# B2 TUTTI

Musical score for section B2, featuring two systems of three staves each. The first system shows a treble staff with a melodic line starting with a forte (*f*) dynamic and accents, and two bass staves with accompaniment. The second system continues the piece, with the treble staff ending in a fortissimo (*ff*) dynamic and accents.

# B3

Musical score for section B3, featuring two systems of three staves each. The first system includes vocal lines with the word "di" and piano (*p*) dynamics. The second system continues with piano accompaniment and a fortissimo (*ff*) dynamic marking.

Musical score for section B3, featuring two systems of three staves each. The first system shows piano accompaniment. The second system continues with piano accompaniment and a forte (*f*) dynamic marking.

# B4

The first system of the musical score consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are also treble clefs. The middle staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are also treble clefs. The middle staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line.

The third system of the musical score consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are also treble clefs. The middle staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line.

# Thánh Chúa siêu việt

Phối khí/ Arr: David Dong 2006

$\text{♩} = 72$

TROMBE

Timpani

TROMBONI

## B VOCAL

Tr.be

Tr.ni

Tr.be

Tr.ni

## A

Tr.be

Tr.ni

## B1

Tr.be

Tr.ni

# A2

Tr.be

Tr.ni

3

3

8

8

# B2 39. tutti

Tr.be

Tr.ni

*ff*

*ff*

3

3

2

2

# B3

Tr.be

Tr.ni

*f*

*f*

*fff*

*fff*

Tr.be

Tr.ni

1.

Tr.be

Tr.ni

2.

*ff*

*fff*

*fff*

2 *ff*

*fff*