

# SÔNG TRONG ÂN ĐIỆN.

SÁNG TÁC: Dad David

Đang

Hòa âm: David Dong 2015

$\text{♩} = 76$ . (Solo Piano)

Intro.

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, F/A, B<sup>b</sup>, Gm7.

Musical staff 2: Treble clef. Chords: C, Dm7, B<sup>b</sup>, C (Fuzz Guitar or Trumpet, Eb), Db, b7, Eb.

Musical staff 3: Treble clef. Chords: Cm, Fm, D<sup>b</sup>m7, C7, e.

(S.A) only Piano (percussion).

(Pno)

Musical staff 4: Treble clef. Chords: F/A, B<sup>b</sup>m7, Fm7, F/A, B<sup>b</sup>m7.

② Am7, Dm7, B<sup>b</sup>, D7, Gm7, C (B/c)

Musical staff 5: Treble clef. (String Background)

(Prechorus)

Musical staff 6: Treble clef. Chords: Gm7, F/A, B<sup>b</sup>, (Bass) Am7, B<sup>b</sup>.

(Fantasia).

Bass.

Musical staff 7: Treble clef. Chords: Ab, Eb, Fm, Cm7, D<sup>b</sup>, Ab.

(Fuzz Ground) (Rhythmic Drums)

Musical staff 8: Treble clef. Chords: Eb, Ab, Eb, Fm, Cm7, D<sup>b</sup>, Ab, Fm.

C4, C, ④ F, C/E, Dm7, Am7, B<sup>b</sup>m7, F

Musical staff 9: Treble clef. Chords: p., strings.



*coda.*  
Tacet.

(Solo Puzer Guita?)

Nhạc: \_\_\_\_\_

Lời: \_\_\_\_\_

INTERLUDE .c/E

Handwritten musical score for Interlude. It consists of five staves of music in G major (one sharp). The notation includes various chords and melodic lines:

- Staff 1: Chords C, F, F, Dm, Am.
- Staff 2: Chords Bb, F, G, C.
- Staff 3: Chords F, G/F, Bb, C, F.
- Staff 4: Chords Bbm, (b), F, Gm, C, F.
- Staff 5: A circled symbol with a dollar sign (\$) and the word "(Fantasia)" written above it.

*coda.*

Repeat (only Piano/strings).

(oboe)

Handwritten musical score for the Coda section. It consists of three staves of music in G major:

- Staff 1: Chords F, Bbm, F, C. Includes the instruction "Rall" and the word "(oboe)".
- Staff 2: Chords F, F/A, Bbm, F, F/A. Includes the instruction "Rine." and "(oboe)".
- Staff 3: Chords Bb, Dbm, Eb, Fm. Includes the instruction "P" (piano) and "b" (basso).