

Sinh Ra Để Được Yêu

Nhạc:

Lời:

(You were born to be loved).



Nguyễn tác: Nhạc Korea.

Lời viết: David Dong 2008.

Hòa âm cho Band: David

Dong x Beinh Music Studio.

Intro. (only Piano).

8va

8va (Background)

(Octave)

(Bass)



vocal (only Piano)

He Guitar.

- percussion / strings
- muted Guitars

Nhạc:

Lời: Acoustic Guitar lat.

Bm7 Bm/A G D Em A ③ D A/C#

Bm Bm/A G D Em A D

Ⓑ (Rhythms)
D A Bm7 Bm/A G D/F# Bm G/A A

(strings) D F# Bm7 D7

G D/F# Em A D Interlude (only Piano)

D Bm Em7 F#m7

A ① A2 Em A D

play > Bass

④ Em A D ③ B2 D A

play > Bass

Bm7 F#m7 G b Em7 A D (strings) Bm D7

G D/F# Em A D A(G/A) Bb (Ab/Bb)

(whistle)

B₃ (only Piano.)

Nhạc:

Lời:

Handwritten musical notation on a single staff. The key signature has one sharp (F#) and one flat (Bb). The notes are: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. Chords below the staff include Eb, Bb/D, Cm, and Gm7.

Handwritten musical notation on a single staff. The key signature has two flats (Bb, Eb). The notes are: Ab, Bb, C, D, Eb, F, G, Ab. Chords below the staff include Ab, Eb/G, Fm7, Bb, Eb, G7, Cm, and Eb7.

(Bass + Band.)

Handwritten musical notation on a single staff. The key signature has two flats (Bb, Eb). The notes are: Ab, Bb, C, D, Eb, F, G, Ab. Chords below the staff include Ab, Eb/G, Fm7, Bb, Eb, and Cm. A "Repeat" sign is present with a first ending bracket.

Handwritten musical notation on a single staff. The key signature has two flats (Bb, Eb). The notes are: Ab, Bb, C, D, Eb, F, G, Ab. Chords below the staff include Ab/Bb and Ab2 (allegro). There are some markings above the notes, possibly indicating articulation or dynamics.

Handwritten musical notation on a single staff. The key signature has two flats (Bb, Eb). The notes are: Ab, Bb, C, D, Eb, F, G, Ab. Chords below the staff include Eb, Cm, (rit) Ab, and Ab/Bb. There are some markings above the notes, possibly indicating articulation or dynamics.

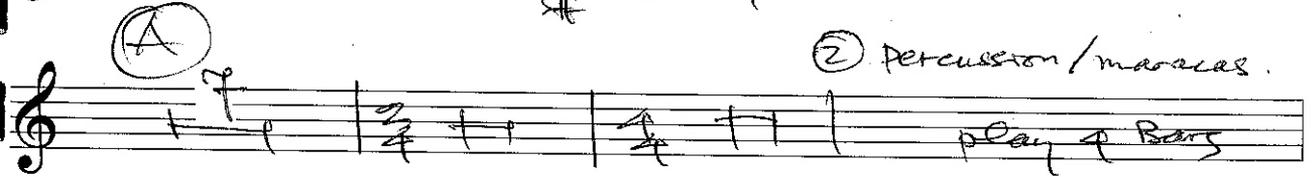
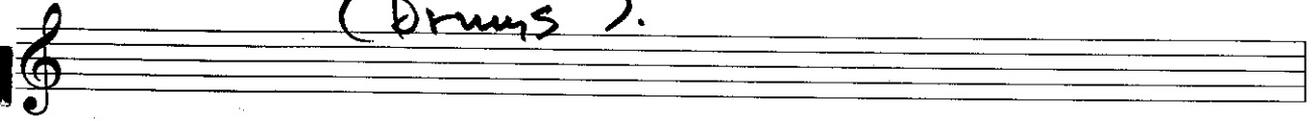
Four empty musical staves with treble clefs, intended for further notation.

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Nhạc: _____

Lời: _____

(Drums)



② Percussion / maracas.



Interlude.

