

RUN.

(HAY VƯỜN HÈN)

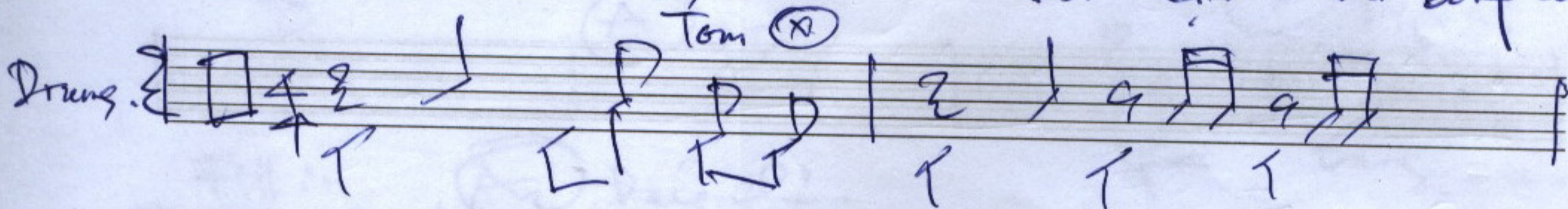
WISSONG UNITED 2008

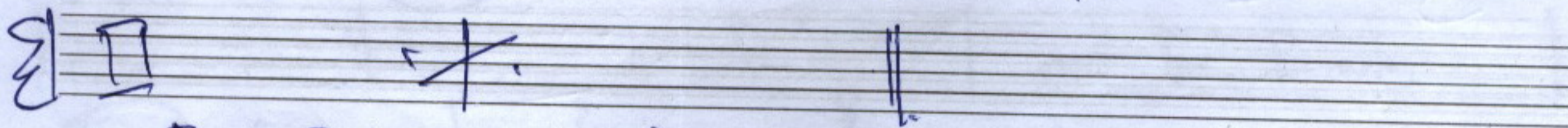
Nhạc & lời: Joel Houston.

Hòa âm cho band: David Dong
Lời Việt: David Dong 2009

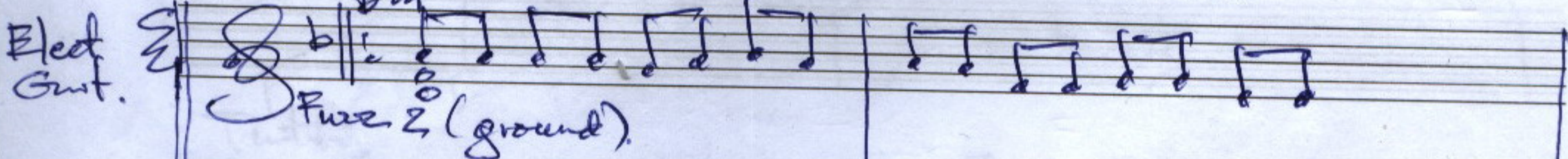
♩ = 138.

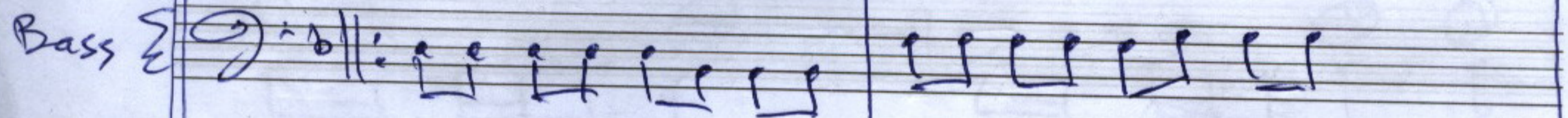
Intro. (Solo Drums)

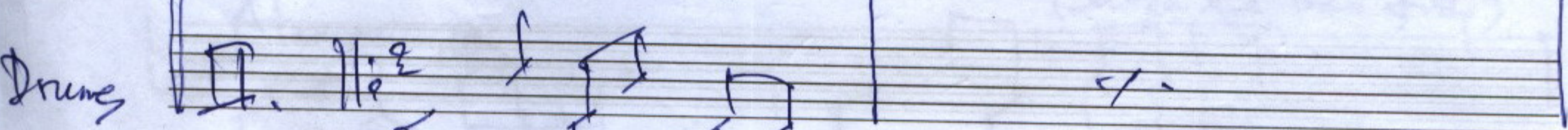
Drums. 

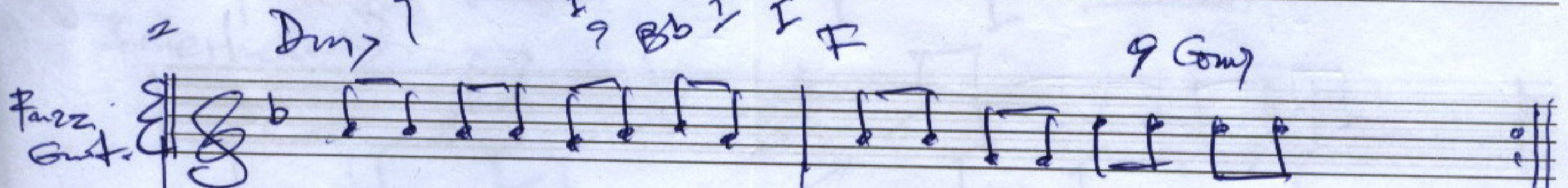


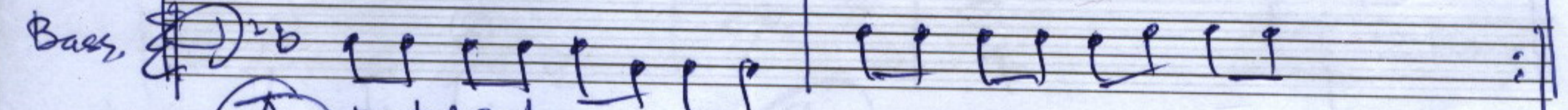
Fuzz Guit. Dm Bb F Gcm

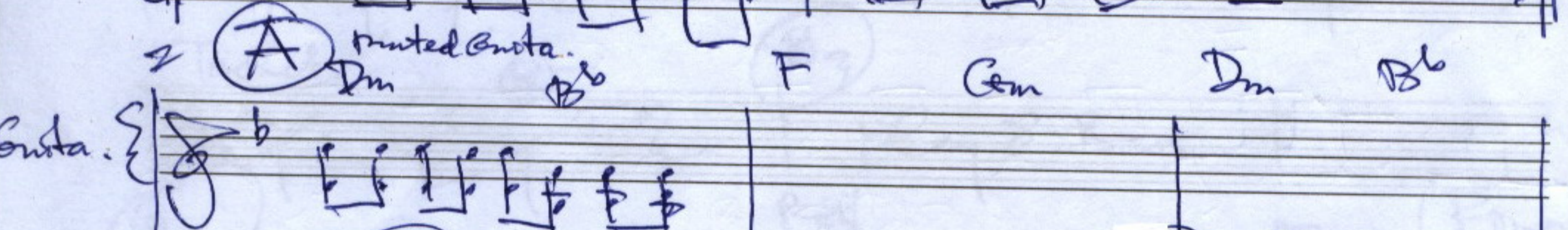
Eled. Guit. 

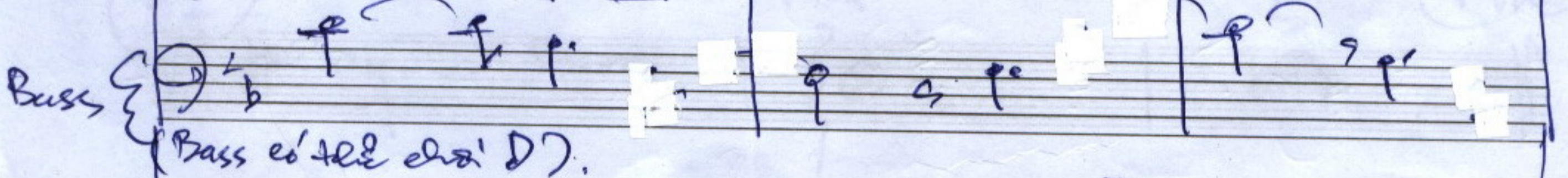
Bass 

Drums 

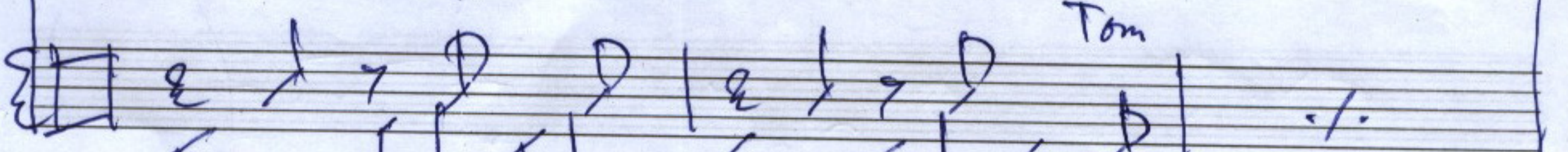
Fuzz Guit. Dm Bb F Gcm 

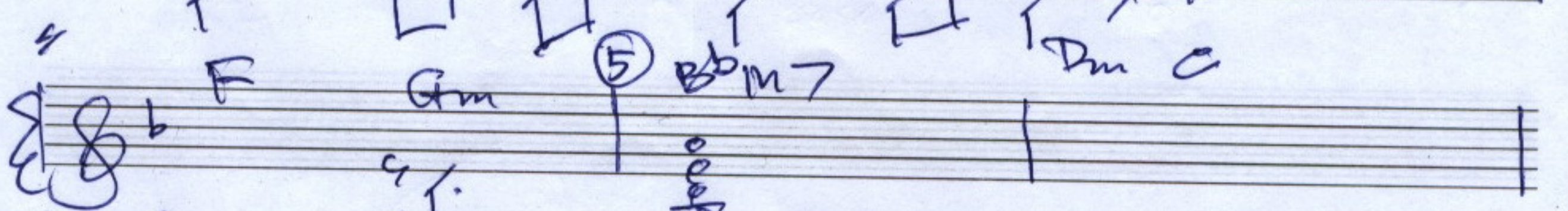
Bass 

Guita. A muted Guita. Dm Bb F Gcm Dm Bb 

Bass 

(Bass có thể chơi D).

Drums 

F Gcm BbM7 Dm C 

Bass, Drums: (similar).

Handwritten musical notation for guitar, featuring chords B^b and B^b . Includes a circled '2' and the instruction "muted guitar".

Handwritten musical notation for guitar, featuring chords F , Gm , $Dm7$, B^b , B^b Bass (F), F , and $Gm7$.

Handwritten musical notation for guitar, featuring chords $B^b M7$, Dm , C , $B^b M7$, and B^b .

Handwritten musical notation for guitar, featuring chords F , C , and $Dm7$. Includes a circled 'B'.

Handwritten musical notation for guitar, featuring chords B^b , F , and $Gm7$.

Handwritten musical notation for guitar, featuring chords $Dm7$ and B^b .

Handwritten musical notation for guitar, labeled "(Interlude 1)", featuring chords $Dm7$, B^b , F , and $Gm7$.

Handwritten musical notation for guitar, labeled "Guitar", featuring chords $Dm7$, B^b , F , and $Gm7$.

Handwritten musical notation for guitar, labeled "Bass", featuring chords $Dm7$, B^b , F , $Gm7$, a circled "A2", Dm , and B^b .

Handwritten musical notation for guitar, featuring chords F , $Gm7$, $Dm7$, B^b , F , and $Gm7$.

Handwritten musical notation for guitar, featuring chords $B^b M7$, Dm , C , B^b , and B^b . Includes a circled '8'.

Empty musical staves at the bottom of the page.

B2 (Fuzz Guit.)

F C Dm7

Bb F Gm7

Dm7 Bb **B3** F C

Dm7 Bb Dm7 C F/A

Guita

Bass

Bb (Interlude 2.) Dm7 Bb F

Dm7 Bb F Gm7 Dm7 Bb

F Gm7 Dm Bb F

Guita 1

Guita 2

Bass

B3 Dm7 Bb

molto

Dm B^b Dm B^b

B₃ F C Dm⁷ B^b F

(Snare/plus Rhythm)

Drums only kick Bass.

Dm⁷ B^b B₄ atempo.

C Dm⁷ B^b Dm⁷ C F/A

B^b Dm⁷ ~~Cadazi~~ B^b F Gm

Dm B^b F Gm⁷ Dm⁷ B^b

F Gm⁷ Dm⁷ B^b F

B^b

RUN.

(Huyền Vũ Văn (En)).

Joel Houston 2008.

viết cho trống: David Dony 2013.

$\text{♩} = 138$. (Solo).

Tom

(Instrumentals)

play 8 Bars as start.

Tom

play 4 Bars | play 4 Bars | play 2 Bars

(B) Rock Rhythm

Interlude 1.

(A2) play 4 Bars | play 2 Bars

Fill in (B2)

(B3) play 8 Bars (Fill in) | play 8 Bars

(Interlude 2.)

3 Only Charleston.

Snare

B3 (Only kick Bass.)

B4 atapo (Rock).

RUN.

(violin)

Hill Song United 2008
Viel'cho Udoln, David Domy

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with a repeat sign and a circled 'A' section. The bass line consists of whole notes.

Interlude 1.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a melodic line with circled sections 'A2', 'B2', and 'B3', and a bass line with eighth notes.

Interlude 2.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a melodic line with circled sections '9' and '10', and a bass line with a final double bar line.