

QUAY GÓT CHÂN VỀ.

Sáng tác : David Dong

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Hòa âm: D. Dong

(Viết phần phối cho ban nhạc bởi David Dong)

d = 76. (strings & Piano)
(Fill in) Cm7 F

Bb Cymbals. Eb Drums (Bass: T F T) Am7-5 D7

Gm Eb D+ D Vocals: Gm

VERSE
Cm7 CmM7 F (Piano) Dơi con đời thay... khi gặp Bb A-5 D7

Drum (Rest). Gm Gm/F Cm Cm/Bb Eb A7 D+ (blow)

Gm ② Cm9 Strings (Corobac). F7 Bb Am7-5 D7 Gm Gm/F

Drums: Rest (Rides). Bass: whole note Gm7 Cm9

CHORUS.
(Corobac) G7 Cm7 (Flute) F Bb

(Timpani & crash) Eb (string) Cm D7 Gm Eb
(string Background)

QUAY BỐT CHÂN VÊ (2)

2

D sus4
(piano)
D
Gm ③ *C4 c*
(low strings)

Gm *A7* *Cm7* *D7* *Gm*

Cm VERSE 2 (Guitar/piano).

Background strings
Rim shot.
Bb *A7-5* *D7*

Drums
Bass.
Gm7 *F* *Cm* *Cm/Bb* *Eb* *A7* *D*

D7 *Gm* ④ *Cm7* *F7* *Bb* *A7-5* *D7* *Gm*
(Lot Saxes)

Cm *Eb* *D7* *Tutti* *Gm* *G7*

CHORUS 2.

Cm7 (*Brass/strings*) *F* *Bb* *Eb* *Cm* *D7*
(snare)

Drums
Gm *Eb* *D7* *strings/piano.* *D7* *Gm*

C4 (*flute*) *Gm* *A7* *Cm7* *D7* *Gm* (*Fill in*)

Drums (Rest)
Bass (whole note)

INTERLUDE. (solo saxophone).

Gm Eb Cm Gm

CHORUS 3.

(Tutti) A A7 (Dm) (allegro) G7 C

Tampani! (style)

F Bm7-5 E7 Am F E7

E Am D+ Am B Dm Rall. E7

coda Am Drum: Fest (Bass + whole note.) E Am7(2) Rar. Piano.

(Low strings and Piano) (Piano) (Fare)