

# ONLY BY GRACE

Bởi Ân điển Chúa

Arranged by David Dong 1997  
Music & words: Gerrit Gustafson.

Moderat ♩ = 80

Am F F/G Csus<sup>2</sup>

Vocal

Piano

Fanta+Flu

Backgrnd

Steel Guit

Bass

Drums

Csus<sup>2</sup>

**A.**

Musical score for the first system, measures 1-3. The score includes parts for Vocal, Piano, Fanta+Flu, Backgrnd, Steel Guit, Bass, and Drums. The vocal line has lyrics: "On-ly by Grace can we en- ter, on-ly by Grace can we stand." The piano part has chords C, G/A, Am, and Dm7. The steel guitar part has a melodic line. The bass and drums parts are mostly rests.

Musical score for the second system, measures 4-6. The score includes parts for Vocal, Piano, Fanta+Flu, Backgrnd, Steel Guit, Bass, and Drums. The vocal line has lyrics: "Not by our hu - man en-dea- vor,". The piano part has chords Gsus<sup>4</sup>, G, Csus<sup>2</sup>, G/A, and Am. The steel guitar part has a melodic line. The bass and drums parts are mostly rests.

14.

**Vocal** *but by the blood of the Lamb. In - to Your pre - sence You call*

**Piano**

**Fanta+Flu**

**Backgrnd**

**Steel Guit**

**Bass**

**Drums**

Chords: Dm7, Gsus4, G, Em7

*us, You call us to come*

Chords: G/A, Am, F, Gsus4, G

Chord progression: C G/A Am Dm Dm/G

Vocal: *in to Your pre - sence You draw us, and now by Your Grace we come.*

Instrumental parts: Piano, Fanta+Flu, Backgrnd, Steel Guit, Bass, Drums

Chord progression: C Am Dm Dm/G C

Vocal: *now by Your Grace we come.*

Instrumental parts: Piano, Fanta+Flu, Backgrnd, Steel Guit, Bass, Drums

1.

**B.**

C      G/B      Am      G/A      G/F      F/G

Vocal

Lord if You mark our transgressions, who would

Piano

Fanta+Flu

Backgrnd

Steel Guit

Bass

Drums

Cmaj7      Esus4/B      E      Am      G/A

stand?      Thanks to Your Grace we are cleansed

F G Asus<sup>4</sup> Dm E  
 Vocal *by the blood of the Lamb,*  
 Piano  
 Fanta+Flu  
 Backgrnd  
 Steel Guit  
 Bass  
 Drums  
 34. Am G/A F G Cmaj<sup>7</sup>  
*Lord if You mark our transgressions who would stand?*

Esus<sup>4</sup>/B      E      Am      G/A      F      G

Vocal

Thanks to Your Grace we are cleansed by the blood of the Lamb.

Piano

Fanta+Flu

Backgrnd

Steel Guit

Bass

Drums

Asus<sup>4</sup>      Am      F/G      G      42      2. Dm<sup>7</sup>      G

Now by Your Grace we come

**Interlude.**

C Am C

Vocal

Piano

Fanta+Flu

Backgrnd

Steel Guit

Bass

Drums

G/A Am F F/G





Vocal

Piano

Fanta+Flu

Backgrnd

Steel Guit

Bass

Drums

C G/A Dm7 G

⌘ Coda

C G/B Dm G C Am7

how by Your Grace we come

9

Dm                      G                      C                      Am<sup>7</sup>                      Dm                      F/G

**Vocal**  
*now by Your Grace we come.*                      *Now by Your Grace we come.*

**Piano**  
 [Musical notation for piano accompaniment]

**Fanta+Flu**  
 [Musical notation for Fanta+Flu]

**Backgrnd**  
 [Musical notation for background accompaniment]

**Steel Guit**  
 [Musical notation for steel guitar]

**Bass**  
 [Musical notation for bass]

**Drums**  
 [Musical notation for drums]

Csus<sup>2</sup>

[Musical notation for guitar solo and accompaniment]

A musical score for a seven-piece band, arranged in a grand staff format. The instruments are listed on the left: Vocal, Piano, Fanta+Flu, Backgrnd, Steel Guit, Bass, and Drums. The score is divided into three measures. The Vocal line is mostly silent, with a few rests. The Piano line features a complex, rhythmic pattern of eighth and sixteenth notes. The Fanta+Flu line has a melodic line with a sharp sign and a fermata. The Backgrnd line has a low, sustained note with a tremolo effect. The Steel Guit line has a melodic line with a fermata. The Bass line has a low, sustained note with a tremolo effect. The Drums line has a few notes, including a snare drum and a bass drum.