

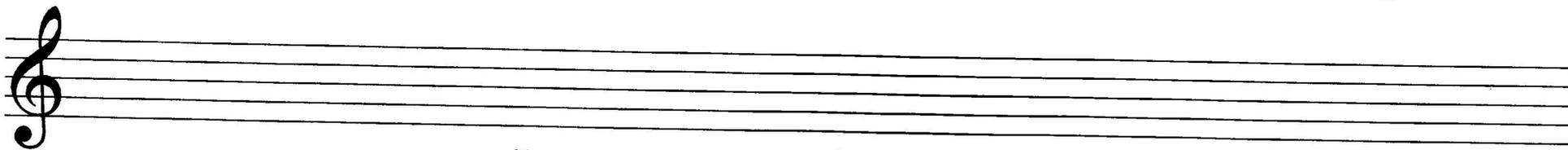
Oceans will part.

Nhạc:

Lời:

Shi cho ban nhạc
David Dong PWB 2013

Hilson united.
Ben Fielding



Musical staff with notes and chords: A, F#m7, D, C#m7

Musical staff with notes and chords: D9, F#m7, C#m7, D9

Musical staff with notes and chords: A, D/A, A, D9/D, F#m7, C#m7, D, E9

Musical staff with notes and chords: A, D2/A, A, D2/A, F#m7, C#m7, D, E9

Musical staff with notes and chords: F#m7, C#m7, D, E, A, E, D, E

Musical staff with notes and chords: A, E, D, E, (2) Short interlude, F#m7, C#m7

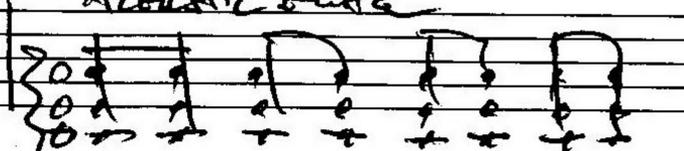
Musical staff with notes and chords: D9, F#m7, C#m7, D

Musical staff with notes and chords: A2 (Bass/Acoustic Guit/Electric Guit), D/A, A, D/A, F#m7, C#m7, D, E
(Rhythms)

Nhạc: _____
Lời: _____

A D2/A | A D2/A | F#m7 C#m7 | D E4

F#m7 C#m7 D E **B2** (Fuzz Ground Guitar)
Acoustic guitar



D E | A E | A | E | D E | A E

B3 strings
A E D E A E A

INTERLUDE (LEADING GUITAR)
E D E F#m7 C#m7 D E

F#m7 C#m7 Dg E F#m7 C#m7

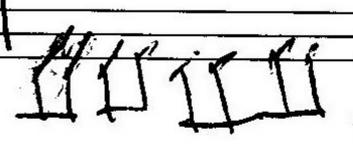
D E F#m7 C#m7

D E **B4** vocal (a) piano/Pad.
F#m7 C#m7 D E4 F#m7 C#m7

D E2 **B4** worship Beat (only piano).
(piano) E/A D E

A **B4** whole band.
A E/G# E D E A E

Bass/Drums (variation style toms)
(D)



B5 Free Grand
(atempo)

Nhạc:

Lời:

Handwritten musical notation for guitar on a treble clef staff. The key signature has two sharps (F# and C#). The notation includes chords and melodic lines with various annotations:

- Staff 1: Chords A, E, D E, A E, A.
- Staff 2: Chords E, D E, F#m, E, (5) D E. Includes the word "Repeat" above the final measure.
- Staff 3: Chords F#m, E (Rall), E, F#m, F#m, F#m. Includes a circled "5" above the first F#m chord.
- Staff 4: Chords Dg, E, F#m, F#m, F#m, Dg. Includes "Bass" written vertically and "Rall" above the final measure. The word "Fine" is written at the end.

MS David Dong 2013
viết cho band nhà
ca sĩ thầy Lê.
(Pinellas park, FL 2013)

Oceans will part.

Ngac:
Drums

vietho drums
David Dong 2013

♩ = 72.
Intro

6 (A) 8 (1) 2 (B) (Ride)

short interlude
- Ride.

(A2) Snare

play x 8 Bars

Fill in

(B2)

play x 7 Bars

(B3)

play similar 8 Bars

INTERLUDE

play x 6 Bars

(1) (a) (3) (Rides)

(B4) (4) (variation style)

(B5)

(Tom)

play x 3 Bars

play x 7 Bars

(5) Repeat

Fill

(Rides)

play 2 Bars

Fin.