

# O'Mai Cung Con.

Sáng tác: TRƯỜNG LÊ SON  
 Hòa âm: LÊ SON  
 (Viết phần phối cho ban nhạc bởi David Dong)

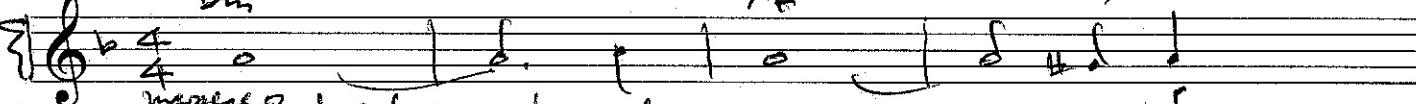
1

Intro.

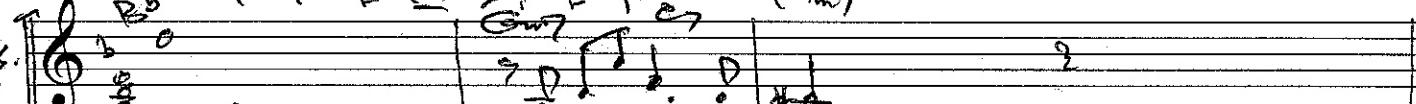
(Low Strings).  
Dm

Dm/F

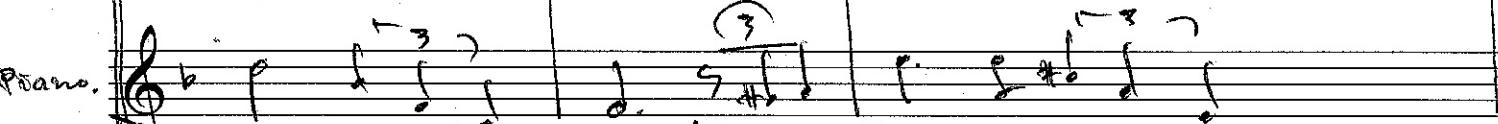
[Piano Solo].  
A



Drums (percussion).  
Bass.



strings.  
Jazz organ (Background).



Bossa nova style. B7  
B7  
B7  
B7

Bass

A6

(Strings.)

F

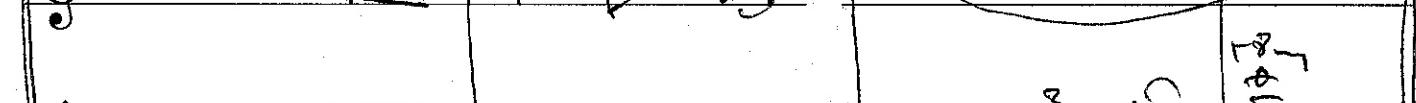


Gm

E7/F (Flute)

Dm7/9

Dm7/9.



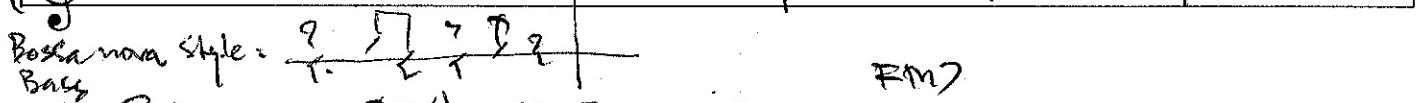
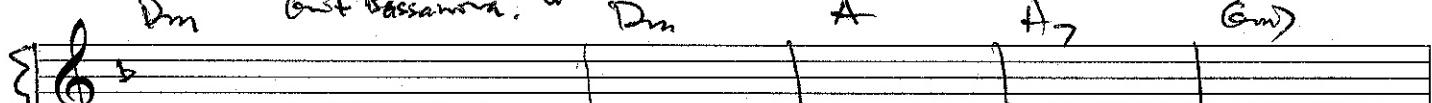
VERSE. (Jazz organ Background),

Dm Bass Bossanova. Dm

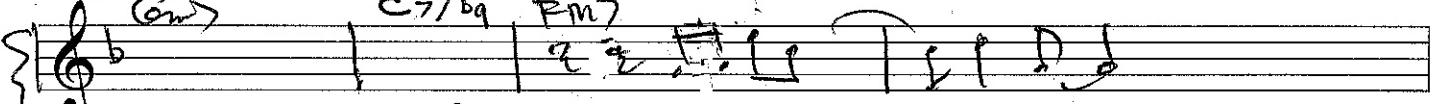
A

A7

Gm



F#M7



Vibraphone sound).

Cô gái mưa (ca) Tiếp theo.

(2)

B<sup>b</sup> D<sup>7</sup> Gm Gm G7dim

String: A<sub>7</sub> A Dm Bm<sup>7-5</sup> (Tacet.) A<sup>7</sup> G<sup>7</sup>

CHORUS (String). Cm Cm Cm Cm

Dm A<sub>7</sub> Dm Dm D<sup>7</sup> D<sup>7</sup>

Square: Pop Drums F# M7 D<sup>7</sup> Gm C

G<sup>7</sup> C<sup>7</sup> F# M7 F# M7 D<sup>7</sup> Gm C

F B<sup>b</sup> E A Billin Drums B<sup>b</sup>

B<sup>b</sup> Flute. A<sub>7</sub> Cm Dm A<sub>7</sub> Dm

Cm D<sup>7</sup> D<sup>7</sup> Gm C C# F# F#

F# M7 D<sup>7</sup> Gm C F# M7 B<sup>b</sup>

A<sub>7</sub> Tutti Dm Tacet. (Brass-String), Dm

This handwritten musical score for 'Cô gái mưa' consists of eight staves of music. The top staff is for guitar, featuring chords B<sup>b</sup>, D<sup>7</sup>, Gm, Gm, and G7dim, with specific string fingerings indicated. The second staff is for strings, showing chords A<sub>7</sub>, A, and Dm. The third staff is for drums, with a 'Tacet.' instruction over some measures. The fourth staff is for a square instrument, with 'Pop Drums' written above it. The fifth staff is for guitars, with chords F# M7, D<sup>7</sup>, Gm, and C. The sixth staff is for strings, with chords G<sup>7</sup>, C<sup>7</sup>, F# M7, F# M7, D<sup>7</sup>, Gm, and C. The seventh staff is for guitars, with chords B<sup>b</sup>, E, and A. The eighth staff is for various instruments, including flute and brass, with chords B<sup>b</sup> Flute, A<sub>7</sub>, Cm, and Dm. The ninth staff is for guitars, with chords Cm, D<sup>7</sup>, D<sup>7</sup>, Gm, and C. The tenth staff is for guitars, with chords F# M7, D<sup>7</sup>, Gm, C, F# M7, and B<sup>b</sup>. The eleventh staff is for guitars, with chords A<sub>7</sub> and Dm. The twelfth staff is for guitars, with chords Dm, Tacet. (Brass-String), and Dm. The score also includes lyrics in Vietnamese: 'CHORUS (String).', 'Square.', 'Pop Drums', 'Billin Drums', 'B<sup>b</sup> Flute.', 'Tacet. (Brass-String)', and 'Tutti'. The score is numbered '(2)' in the top right corner.

# Ở MÃI CÙNG CON

Trương Lê Sơn

Có những lúc con quên đi thân mình ô  
uế Có những lúc con quên đi thân  
mình do Chúa hờ hoi Có những lúc con quên  
di cuộc đời này vô nghĩa Có những  
lúc con quên đi tình yêu Chúa ban cho con  
Di mãi biết đi về đâu nếu không có  
Ngài Di mãi biết đi về  
đau khi sai đường lạc lối Chúa ôi giống  
bằng tinh yêu Chúa Cha Không chỉ bằng tinh yêu Christ chết  
thay Không chỉ bằng Thần Linh soi sáng Dưa bước