

O Come, All Ye Faithful

Môn Đồ Trung Tín

Sáng tác: Cantus Diversi, 1751
Arranged by David Dong

♩ = 92

unis 1,2

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

The musical score is written for a chamber ensemble. It begins with a tempo marking of ♩ = 92. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems for 2 Flutes, Alto Sax, Synthesizer, Piano (with a brace for both staves), Violini, and Cello. The Flutes and Alto Sax play a melodic line starting with a rest in the first measure, followed by a series of quarter notes and half notes, with a dynamic marking of *f*. The Synthesizer provides harmonic support with chords, also marked *f*. The Piano part consists of chords in both staves, marked *f*. The Violini and Cello parts play a similar melodic line, with the Violini marked *f* and *legat*, and the Cello marked *f*. Pedal points are indicated with 'Ped.' and asterisks in the Violini and Cello parts. The score is marked 'unis 1,2' at the beginning of the second measure.

div

tr

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

Musical score for 2 Flutes, Alto Sax, Synthesizer, Piano, Violini, and Cello. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The 2 Flutes staff has a 'div' marking above the first measure and a 'tr' marking above the last measure. The Piano part is split into two staves (treble and bass clef). The Violini and Cello parts are also split into two staves. The Synthesizer part is a single staff. The Alto Sax part is a single staff. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord in the Flutes and a half note in the Alto Sax. The second measure contains a whole note chord in the Flutes and a half note in the Alto Sax. The third measure contains a whole note chord in the Flutes and a half note in the Alto Sax. The fourth measure contains a whole note chord in the Flutes and a half note in the Alto Sax, with a trill marking above the final note.

VERSE

1

Musical score for Verse 1, featuring 2 Flutes, Alto Sax, Synthesizer, Piano, Violini, and Cello. The score is written in G major (one sharp) and 4/4 time. The first measure includes a piano (*p.*) dynamic marking. The Piano part includes a double bar line in the first measure. The Violini and Cello parts include a *pizz* (pizzicato) marking in the second measure. The Cello part also includes a *leg.* (legato) marking in the first measure. The bottom of the page features a double bar line.

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

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Detailed description: This is a page of a musical score, page 4, for a piece in G major (one sharp). The score is arranged in a system with seven staves. The instruments are: 2 Flutes (top staff), Alto Sax (second staff), Synthesizer (third staff), Piano (fourth and fifth staves), Violini (sixth staff), and Cello (seventh staff). The Piano part is written in treble and bass clefs. The Flutes, Alto Sax, and Synthesizer parts are mostly silent, indicated by rests. The Violini and Cello parts play a rhythmic accompaniment. The Piano part features a melodic line in the right hand and a bass line in the left hand. The bass line includes markings for 'Ped.' (pedal) and '*' (accents). The score is divided into four measures by vertical bar lines.

2

Flute 1

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

mp

2 Music box

2

2

2

2

Arco

CHORUS

Unis

2 Flutes

Alto Sax

Synthesizer

Piano

Acro

Violini

Unis

Cello

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Detailed description of the musical score: The score is for a chorus section on page 6. It is written in G major (one sharp) and 4/4 time. The instruments are 2 Flutes, Alto Sax, Synthesizer, Piano (Acro), Violini, and Cello. The score is divided into four measures. In the first measure, the Flutes and Alto Sax have rests, while the Synthesizer plays a quarter note G4, a quarter note A4, and a half note B4. The Piano (Acro) part has a dynamic of *pp* and plays a quarter note G3, a quarter note A3, and a half note B3. The Violini and Cello parts have rests. In the second measure, the Flutes and Alto Sax have rests, the Synthesizer plays a whole note chord of G4 and B4, and the Piano (Acro) part has a dynamic of *pp* and plays a quarter note G3, a quarter note A3, and a half note B3. In the third measure, the Flutes and Alto Sax have rests, the Synthesizer plays a whole note chord of G4 and B4, and the Piano (Acro) part has a dynamic of *pp* and plays a quarter note G3, a quarter note A3, and a half note B3. In the fourth measure, the Flutes and Alto Sax have rests, the Synthesizer plays a whole note chord of G4 and B4, and the Piano (Acro) part has a dynamic of *pp* and plays a quarter note G3, a quarter note A3, and a half note B3. The Violini and Cello parts have rests.

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

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Detailed description: This is a musical score for page 7, featuring six staves. The top staff is for 2 Flutes, the second for Alto Sax, the third for Synthesizer, the fourth and fifth for Piano (treble and bass clefs), the sixth for Violini, and the seventh for Cello. The bottom-most staff contains a double bar line. The key signature is one sharp (F#). The score is divided into four measures. The Flutes play a melodic line with a slur over the last two notes of the third measure. The Alto Sax plays a rhythmic pattern of quarter notes. The Synthesizer provides harmonic support with chords. The Piano part includes a bass line with 'Ped.' markings and asterisks under the first and third notes of each measure. The Violini and Cello parts play complementary melodic and harmonic lines.

