

O Little Town of Bethlehem

Bết-lê-hem nhỏ bé

Phillips Brooks, 1868

Lewis H. Redner, 1868
Arranged by David Dong

INTRO

♩ = 72

Fl 1,2

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

f

legato

f

Chois Ahh

p

f

div

legat

f

legato

f

legat

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

||

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

leg at

mp

Unis

div

8

CHORUS

The musical score is arranged in a system with seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- 2 Flutes:** Play a melodic line in the first measure, consisting of a quarter note G4, followed by a quarter note A4, and a quarter note B4. This line continues in the second and third measures.
- Alto Sax:** Remains silent in the first measure. In the second measure, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. In the third measure, it plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4.
- Synthesizer:** Plays a sustained chord of G4 and B4 in the first measure. It remains silent in the second and third measures.
- Piano:** The right hand plays a sequence of chords: G4-B4 (quarter), A4-B4 (quarter), and G4-B4 (quarter). The left hand plays a sequence of chords: G4-B4 (quarter), A4-B4 (quarter), and G4-B4 (quarter). The piano part includes dynamic markings: *ped.* and ** ped.* under the first and second measures.
- Violini:** Play a sustained chord of G4 and B4 in the first measure. In the second measure, they play a sequence of chords: G4-B4 (quarter), A4-B4 (quarter), and G4-B4 (quarter). In the third measure, they play a sustained chord of G4 and B4. A *cresc.* marking with a hairpin is placed below the first measure.
- Cello:** Plays a quarter note G4 in the first measure, followed by a quarter note A4. In the second measure, it plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4. In the third measure, it plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4.

This musical score page features six staves. The **2 Flutes** staff (top) is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. It contains a melodic line with a slur over the first four notes and a final note with a sharp sign. The **Alto Sax** staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *f*. The **Synthesizer** staff is in treble clef with a key signature of one sharp (F#) and contains a whole rest in the first two measures and a chord in the third. The **Piano** section consists of two staves (treble and bass clefs) with a dynamic marking of *f*. The piano part includes a *cresc* hairpin in the third measure. The **Violini** staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The **Cello** staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The bottom-most staff contains a double bar line. The score is organized into three measures across the page.

2. 

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

II

Detailed description of the musical score: The score is for page 8, measures 1-3. It features six staves: 2 Flutes, Alto Sax, Synthesizer, Piano, Violini, and Cello. A double bar line is placed at the end of measure 1. The key signature is one sharp (F#). The 2 Flutes and Alto Sax parts are silent in measure 1. The Synthesizer part plays a chord of F#4, A4, and C5. The Piano part has a treble clef with notes G4, A4, B4, and C5, and a bass clef with notes F#3, A3, and C4. The Violini part has a treble clef with notes G4, A4, B4, and C5. The Cello part has a bass clef with notes G3, A3, and C4. The drum part is marked with a double bar line (II).