

# ② NGUỒN TRÔNG CÂY MUÔN ĐỜI

Nhạc & Lời: Trần Quốc Bảo  
 Hòa âm: David Dong  
 Psalmist Music Band.  
 Xmas Celebration 2003.

(Intro - Slow Rock.)

Piano - string.  
 allarg....  
 tempo.  
 Drum  
 Trupani  
 tempo  
 Guit arpegg.  
 E7 Am Bass Am/G#

Eb dim Dm E

Dm E vocal. (Acoustic Guit) Am x 2  
 Guit d. d.  
 Bass p. p.  
 C Dm Am E/G# x 2

Extending A (more sus).

Handwritten musical score for the first system, including notes and chords.

Chords: B<sub>5</sub>, Am, Am, Am/G<sup>#</sup>, Am/G<sup>b</sup>

Notes: Treble clef, quarter notes, half notes, and a slur over a half note.

Annotations: "Choir Sound Background." written below the notes.

Bass line: Bass clef, quarter notes, half notes.

Chords: Dm, B<sup>b</sup>, E x 2, Dm, Am

Notes: Treble clef, quarter notes, half notes, and a slur over a half note.

Annotations: "whistle." written above the final note.

**B** Piano + Background.

Handwritten musical score for the second system, including notes and chords.

Chords: Dm, G, C, F

Notes: Treble clef, quarter notes, half notes, and a slur over a half note.

Annotations: "(Guitar style?)" written above the notes.

Bass line: Bass clef, quarter notes, half notes.

Annotations: "Bass slow style." written below the notes.

Chords: E (strings), Am (oboe), Am/G

Notes: Treble clef, quarter notes, half notes, and a slur over a half note.

Handwritten musical score for the third system, including notes and chords.

Chords: Am/F<sup>#</sup>, Dm, Am, E<sup>7</sup> (strings), Dm

Notes: Treble clef, quarter notes, half notes, and a slur over a half note.

Chords: E<sup>7</sup>, Am, F, G, C

Notes: Treble clef, quarter notes, half notes, and a slur over a half note.

Handwritten musical score for multiple instruments. The score is written on ten staves, each with a treble clef and a common time signature (C). The instruments are labeled on the left side of the staves:

- KB1, KB2 (Keyboard)
- Guitar
- E. Bass (Electric Bass)
- A (oboe)
- Brass
- Sub. (Substituted Bass)

Key annotations and markings include:

- Chord symbols:  $C$ ,  $Dm$ ,  $F$ ,  $F\flat$ ,  $E7$  (oboe + strings),  $Dm$ ,  $A$ ,  $D$ ,  $E$ ,  $A$ ,  $D$ .
- Dynamic markings:  $p$ ,  $f$ ,  $mf$ .
- Performance directions: *Tutti*, *Tutti Corist.*, *Conit style.*, *strings*, *(Bass Peeking...)*.
- Other markings: *Am harp*, *harp*, *EXC*, *Sub.*
- Staff 4: A circled  $C$  and a box around the first measure.
- Staff 6: A box around the first measure.
- Staff 7: A circled  $D$ .
- Staff 8: A circled  $E$ .
- Staff 9: A circled  $A$ .
- Staff 10: A circled  $D$ .



KB1  
KB2

Chords: F#m, B7, D, E

Guit  
Bass

Chords: C2, A8va, A7

(Vocal + KB1. Piano ground.)

Keyboards: Background.

Guit  
Bass

Chords: D, E, A, A7, D, E

Chords: D, E, A, A7, D, E

Tutti (Brass + strings)

A (Flute)

Tutti:

Guit accord.

Chords: D, E, A, A7, D, E

Bass slow Rock.

Bass.

Tutti

Chords: E, A (strings)

Chords: E, A

Not (piano) ...

~~♩~~ Coda

A (Piano Solo)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Notes: F#4, A4, C#5, E5, F#5. Dynamics: *f*, *f*. A fermata is placed over the final F#5 note.

Musical staff 2: Treble clef, key signature of two sharps. Contains rests for the first two measures.

Musical staff 3: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, E5, F#5, A5, C#6, E6, F#6. Dynamics: *f*, *f*. Chordal markings: DM7, A. Performance markings: *rit.* (rhythm) and *rit.* (tempo).

Musical staff 4: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5. Dynamics: *f*. Ends with a double bar line.

Empty musical staves with faint pencil markings and handwritten notes.

