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# NGÀI CHIỀU SÁNG TRÊN TÔI.

Vĩnh Phúc,

hoạ âm: David Dang

Lưu Năng

(Free style) Intro. (Solo Piano Rhode).

Intro. (Solo Piano Rhode) musical notation with chords: C, CM7, C7, A7(b9), Dm7, Dm7/c, Bm7-5, G7, CM7, Fm7, Bm7, E4, E7.

Vocal.

Vocal. musical notation with chords: Dm7, G, CM7, Am7, Bm7-5, E, Am, G/B, A7, Dm7, G, CM7, Am, B7, D7, Am7, D, D/F#, G, GM7, G7, G/F, E7, E/G#, Am, Am/G, D/F#, D7, GM7, CM7, FM7/9, Am7/D, D7, GM7, CM7, FM7, B3, Am7/D, D, G, GM7, G7.

Handwritten musical score for guitar and piano. The score is written in treble clef with a key signature of one sharp (F#).

**Staff 1 (Guitar):** Chords: G/F, E, E7/G#, Am, Am/G, D/F#.

**Staff 2 (Piano):** Chords: D7, B7, B/D#, Em, A, G/D. Dynamics: p.

**Staff 3 (Piano):** Chords: B/D#, Em, A, G/D, Am/D. Dynamics: p, f.

**Staff 4 (Piano):** Chords: C/D, Bm/D, D7, C, G/B, Am7. Dynamics: p, ff. Includes annotation: "Timpami + Brass".

**Staff 5 (Piano):** Chord: G. Dynamics: ff. Ends with "Fine." and a double bar line.

**Staff 6-10:** Empty staves.