

Nếu Chưa Là.

Nhạc: _____

Lời: _____

Intro. $\text{♩} = 120$
(Drums Roll in) Sao. Dm F

Bass.

Drums. (Bolero)

Gm Dm **(A) Dm (trance).** x 4

Gm Dm Gm C

(B) Dm C **♯** (Gm) Am

Dm Dm

Az **Bz.**

play 1/4 Bars | play 9 Bars

The image shows a handwritten musical score for the song 'Nếu Chưa Là.' The score is written on ten staves. The first staff is the guitar part, starting with an 'Intro.' at a tempo of 120 beats per minute, marked '(Drums Roll in)'. It includes chords like Sao. Dm and F. The second staff is the bass line. The third staff is for the drums, specifically a 'Bolero' style. The fourth staff continues the guitar part with chords Gm, Dm, (A) Dm (trance), and a 'x 4' marking. The fifth staff shows chords Gm, Dm, Gm, and C. The sixth staff has chords (B) Dm, Dm, and C, with a 'Tutti' marking. The seventh staff includes chords (B) Dm, C, ♯, (Gm), and Am. The eighth staff has chords Dm and Dm. The ninth staff has chords Az and Bz. The tenth staff contains the instruction 'play 1/4 Bars | play 9 Bars'. There are some faint, illegible markings in the background of the page.

Nhạc: 13/1

Lời:

Interlude. (Sáo)

Dm

Gm7 *Dm* *Gm7*

(Strings) *Dm* *A7*

Dm *(trang)* *Dm*

C *F* *Gm7*

Dm *Tutti* *A3* *B3*

Dm *F* *A7*

Dm *Rit* *trium*

Nếu chim là

Nhạc: _____

Lời: _____

(Trông).

Báo trợ.

