

# Lord I lift Your name on high

Words and Music by  
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## Intro

♩ = 88

The musical score is arranged for a full band and includes the following parts:

- Vocal:** Four measures of rests.
- Piano:** Four measures of a melodic line in the right hand and a bass line in the left hand, starting with a forte (*f*) dynamic.
- Keyboard (B-3):** Four measures of chords with guitar diagrams for G, C, D, and C.
- AC guitar:** Four measures of a rhythmic pattern marked with 'x'.
- E. Guita:** Four measures of a melodic line.
- Bass:** Four measures of a bass line.
- Alto sax:** Four measures of a melodic line.
- 2 Fr Horns:** Four measures of a harmonic line.
- Vilolins:** Four measures of a melodic line, starting with a *marcato* marking and a forte (*f*) dynamic.
- Drums:** Four measures of a rhythmic pattern.

verse

The musical score is arranged in a standard orchestral layout. The top staff is the Vocal line, with lyrics: "Lord, I lift Your on name high; Lord, I love to sing Your". Above the vocal line, the chords G, C, D, C, G, C are indicated. The Piano part consists of two staves (treble and bass clef) with a forte (*f*) dynamic marking. The Keyboard (B-3) part shows chord voicings for G, C, D, and C. The AC guitar part shows muted chords (marked with 'x') for G and C. The E. Guita and Bass parts have melodic lines. The Alto sax, 2 Fr Horns, and Vilolins parts are marked with a dash, indicating they are silent. The Drums part shows a rhythmic pattern with 'x' marks for hits.



chorus

Vocal

G C D G C

I'm so glad You came to save us. You came from heav - en earth

Piano

Keyboard (B-3)

AC

AC guitar

E. Guita

Dist. G C

Bass

Alto sax

2 Fr Horns

uni

Vilolins

Drums

Fill in

Detailed description of the musical score: The score is for a chorus in G major. It consists of 11 staves. The vocal line has lyrics: "I'm so glad You came to save us. You came from heav - en earth". The piano part provides a melodic accompaniment. The keyboard (B-3) part plays chords. The acoustic guitar part shows chord diagrams for G, C, D, and C. The electric guitar part has a distorted sound (Dist.) and plays chords G and C. The bass line follows the vocal melody. The alto sax, 2 French horns, and violins have rests in the first two measures and enter in the third measure. The drums play a steady rhythm throughout.

D C G C D C

Vocal

to show the way. From the earth to the cross my debt to pay to

Piano

Keyboard (B-3) simila

AC guitar

E.Guita simila

Bass

Alto sax

2 Fr Horns

Vilolins

Drums

Vocal

From the cross to the grave. from the grave to the sky; Lord I lift Your name on

Piano

Keyboard (B-3)

AC guitar

E. Guita

Bass

Alto sax

2 Fr Horns

Vilolins

Drums

G C D Em Am<sup>7</sup> Dsus<sup>4</sup>

G C D Em<sup>7</sup> Am<sup>7</sup> D

### Interlude 1

Chord progression: G C D C G C D C

Vocal: high.

Piano: *f*

Keyboard (B-3)

AC guitar: G, C, D, C, G, C, D, C

E. Guitar

Bass

Alto sax

2 Fr Horns

Vilolins: *marcat*, *f*

Drums

**verse 2**

The musical score for Verse 2 is arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The vocal line is the primary focus, with lyrics: "Lord, I lift Your on name high;" in the first measure and "Lord, I love to sing Your" in the second. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The keyboard (B-3) part includes a glissand in the first measure and block chords for G, D, and C in the second and third measures. The AC guitar part consists of a single note in the first measure and mutes in the second and third. The electric guitar and bass parts provide harmonic support with eighth-note patterns. The Alto sax, 2 Fr Horns, and Vilolins are mostly silent, while the drums play a consistent pattern of eighth notes.

**Vocal**  
G C D C G C  
Lord, I lift Your on name high; Lord, I love to sing Your

**Piano**

**Keyboard (B-3)**  
glissand  
G D C G C

**AC guitar**

**E. Guita**

**Bass**

**Alto sax**

**2 Fr Horns**

**Vilolins**

**Drums**



**Vocal**  
D C G C D C  
prais - es. I'mso glad You're in my life;

**Piano**

**Keyboard (B-3)**

**AC guitar**  
D C G C D C

**E. Guita**

**Bass**

**Alto sax**

**2 Fr Horns**

**Vilolins**

**Drums**

**chorus 2**

The musical score for Chorus 2 is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section contains the vocal line with lyrics and guitar chord diagrams for G, C, and D. The second section is the start of the chorus, with lyrics and guitar chord diagrams for G and C. The instruments include Vocal, Piano, Keyboard (B-3), AC guitar, E. Guita, Bass, Alto sax, 2 Fr Horns, Vilolins, and Drums. The Drums part includes a 'Fill in' section at the end of the first section.

**Vocal**  
G C D G C  
I'm so glad You came to save us. You came from heav - en to ear

**Piano**

**Keyboard (B-3)**

**AC guitar**  
G C D C G C

**E. Guita**  
Dist. G C

**Bass**

**Alto sax**

**2 Fr Horns**

**Vilolins**

**Drums**  
Fill in

D C G C D C

Vocal

to show the way. From the earth to the cross my debt to pay

Piano

Keyboard (B-3)

AC guitar

E.Guita

Bass

Alto sax

2 Fr Horns

Vilolins

Drums

Detailed description: This is a page of a musical score for page 11. It features ten staves. The top staff is for the vocal line, with lyrics: "to show the way. From the earth to the cross my debt to pay". Above the vocal staff are chord markings: D, C, G, C, D, C. The piano part consists of two staves (treble and bass clef) with chords and a bass line. The keyboard part (B-3) has a slash indicating it is not played. The AC guitar part shows chord diagrams for D, C, G, and C. The electric guitar part has a slash. The bass part has a single-line bass line. The alto saxophone, 2 French horns, and violins parts have melodic lines. The drums part has a rhythmic pattern with 'x' marks for cymbals.

Vocal

From the cross to the grave. from the grave to the sky; Lord I lift Your name on

Piano

Keyboard (B-3)

AC guitar

E. Guita

Bass

Alto sax

2 Fr Horns

Vilolins

Drums

Chords: G, C, D, Em, Am<sup>7</sup>, Dsus<sup>4</sup>

AC guitar chord diagrams: G, C, D, Em<sup>7</sup>, Am<sup>7</sup>, D

### Interlude 2

**1.** G C D

**2.**

Vocal: high. **3 times**

Piano: **f** **3 times**

Keyboard (B-3): **3 times**

AC guitar: **3 times**

E. Guitar: **3 times**

Bass: **3 times**

Alto sax: **3 times**

2 Fr Horns: **3 times**

Vilolins: **f** **3 times** *marcato*

Drums: **3 times**

Detailed description: This is a musical score for a 12-piece band. The score is divided into two sections, 1. and 2., separated by a double bar line. Section 1 consists of four measures. Section 2 consists of six measures. The instruments and their parts are: Vocal (melody), Piano (chords and accompaniment), Keyboard (B-3) (chords), AC guitar (chords), E. Guitar (rhythm), Bass (bass line), Alto sax (melody), 2 Fr Horns (chords), Vilolins (melody), and Drums (rhythm). Performance instructions include dynamics like *f* and *marcato*, and repeat markings like **3 times**. Chord diagrams for G, C, and D are provided for the Keyboard and AC guitar parts.

### Chorus 3

The musical score for Chorus 3 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vocal:** The vocal line begins in the third measure with the lyrics "You came from heav - en to ea".
- Piano:** The piano part features a rhythmic accompaniment with eighth and sixteenth notes in both hands.
- Keyboard (B-3):** The keyboard part provides harmonic support with block chords.
- AC guitar:** The acoustic guitar part consists of a series of muted chords, indicated by 'x' marks on the strings.
- E.Guita:** The electric guitar part plays a melodic line with eighth notes.
- Bass:** The bass line follows a similar rhythmic pattern to the piano, using eighth notes.
- Alto sax:** The alto saxophone part has a sparse, melodic line.
- 2 Fr Horns:** The two French horns play a simple harmonic accompaniment.
- Vilolins:** The violins play a melodic line with eighth notes.
- Drums:** The drum part features a consistent rhythmic pattern with snare and bass drum hits.

Chord diagrams for the guitar parts are provided below the AC guitar staff:

- G:**
- C:**
- D:**
- C:**
- G:**
- C:**

D C G C D C

Vocal

to show the way. From the earth to the cross my debt to pay

Piano

Keyboard (B-3)

AC guitar

E.Guita

Bass

Alto sax

2 Fr Horns

Vilolins

Drums

Detailed description: This is a musical score for page 15, featuring a vocal line and various instrumental parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The vocal line has lyrics: "to show the way. From the earth to the cross my debt to pay". Above the vocal line, chords are indicated: D, C, G, C, D, C. The piano part consists of two staves (treble and bass clef) with chords and a bass line. The keyboard part (B-3) is marked with a slash and a vertical line, indicating it is not to be played. The AC guitar part shows chord diagrams for D, C, G, and C. The electric guitar part is also marked with a slash and a vertical line. The bass part has a simple bass line. The alto saxophone and 2 French horns parts have rests in the first and second measures, and play a melodic line in the third measure. The violins part has a simple melodic line. The drums part has a consistent rhythmic pattern throughout the three measures.



Vocal

From the cross to the grave. from the grave to the sky; Lord I lift Your name on

Piano

Keyboard (B-3)

AC guitar

E. Guita

Bass

Alto sax

2 Fr Horns

Vilolins

Drums

G C D Em Am<sup>7</sup> Dsus<sup>4</sup>

G C D Em<sup>7</sup> Am<sup>7</sup> D



DC to al Coda



CODA

FINE

Vocal

high.

Piano

Keyboard (B-3)

AC guitar

E.Guitar

Bass

Alto sax

2 Fr Horns

Vilolins

Drums