

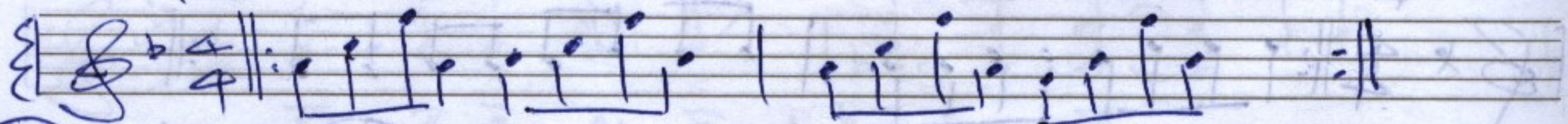
# KIÀ THIÊN BÌNH CŨNG

## VANG TIẾNG HÁT.

Hòa âm: David Dorn

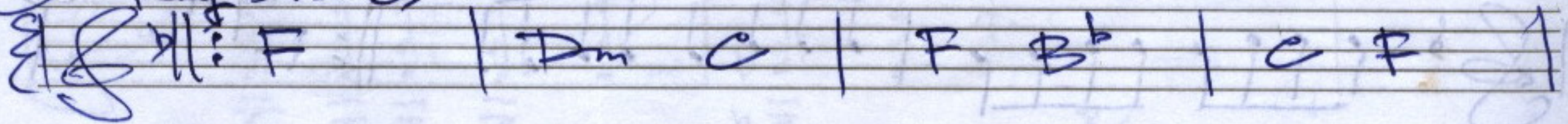
Intro. (Guitar Strat)

$\text{♩} = 124$

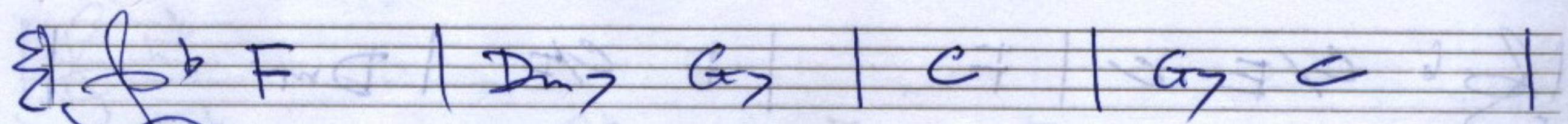


Handwritten guitar notation for the intro, featuring a series of eighth notes in a descending pattern across two staves.

(A) Kick Bass:  $\uparrow \uparrow \uparrow \uparrow$   
Play 3 times.

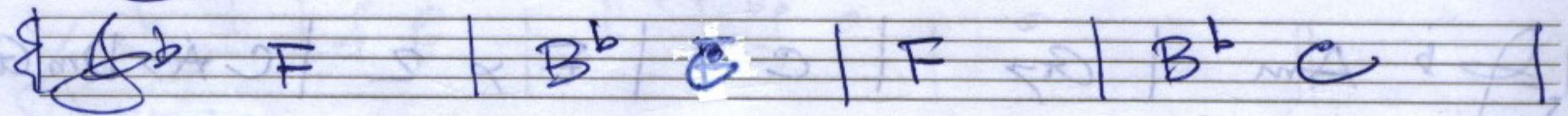


Handwritten bass line notation for section A, showing a sequence of chords: F, Dm C, F Bb, C F.

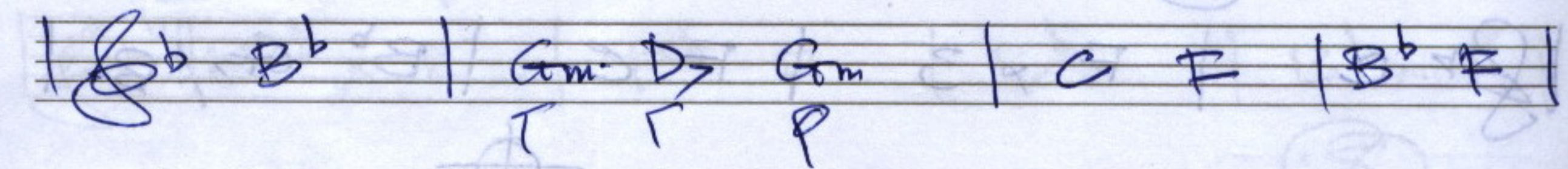


Handwritten bass line notation for section B, showing a sequence of chords: F, Dm G, C, G7 C.

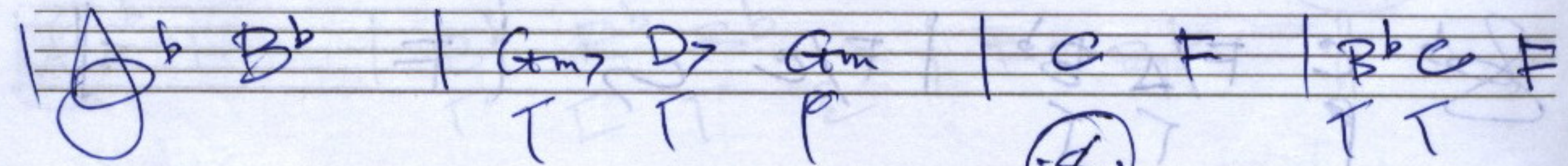
(B)



Handwritten bass line notation for section C, showing a sequence of chords: F, Bb C, F, Bb C.

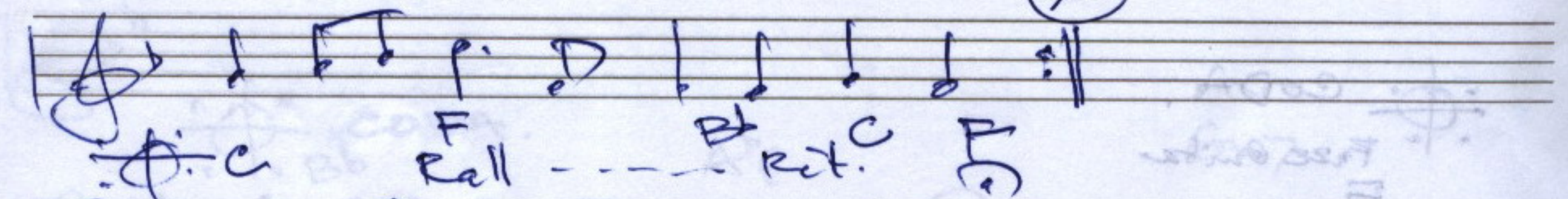


Handwritten bass line notation for section D, showing a sequence of chords: Bb, Gm D, Gm C, C F, Bb F. Includes rhythmic markings  $\uparrow \uparrow \uparrow$  under the first three chords.

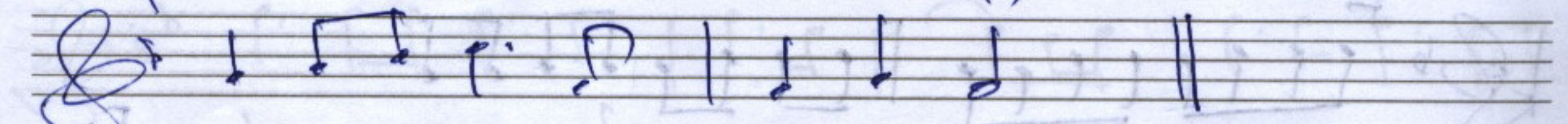


Handwritten bass line notation for section E, showing a sequence of chords: Bb, Gm D, Gm C, C F, Bb C F. Includes rhythmic markings  $\uparrow \uparrow \uparrow$  under the first three chords and  $\uparrow \uparrow$  under the last two.

(E)



Handwritten vocal melody notation for section F, showing a sequence of notes: F, C, Bb, C. Includes the instruction "F Rall" and "Bb Ret. C".



Handwritten vocal melody notation for section G, showing a sequence of notes: F, C, Bb, C. Ends with a double bar line.

FINE