

# Joy to the world

## Phước cho nhân loại

Lowell Mason, 1848

Isaac Watts, 1719

Arranged by David Dong

### INTRO

♩ = 88

FL1,2

The musical score is arranged for a variety of instruments. It begins with an 'INTRO' section. The tempo is marked as ♩ = 88. The key signature is one sharp (F#) and the time signature is 2/4. The instruments listed are 2 Flutes (FL1,2), Alto Sax, Synthesizer (labeled as Pipe organ), Piano (with a brace for both staves), Violini, and Cello. The score is divided into four measures. The first measure contains rests for most instruments, with some initial notes for the Flutes and Synthesizer. The second, third, and fourth measures feature a full ensemble playing a melody. Dynamics are marked with 'f' (forte) throughout. The Violini and Cello parts include 'v' markings above the notes, likely indicating vibrato. The Piano part provides harmonic support with chords and single notes.



2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

*cresc*

*div*

||

Detailed description: This is a page of a musical score for page 3. It features six staves: 2 Flutes, Alto Sax, Synthesizer, Piano, Violini, and Cello. The 2 Flutes staff begins with a rest, followed by a melodic line of eighth notes with a slur and a crescendo hairpin. The Alto Sax staff has a key signature of three sharps (F#, C#, G#) and remains silent. The Synthesizer staff plays a sequence of chords. The Piano part consists of two staves with a brace, showing a melodic line in the right hand and a bass line in the left hand. The Violini staff has a rest followed by a chord and a 'div' marking. The Cello staff has a rest followed by a single note. The bottom of the page shows a double bar line.

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

2

2

2

2

2

2

*mp*

*mf*

*f*

*mp*

*mf*

*mf*

8<sup>va</sup>

unis

||

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves: 2 Flutes, Alto Sax, Synthesizer, Piano, Violini, and Cello. The score is divided into four measures. The 2 Flutes staff has a box with the number '2' above the first measure and a dynamic marking of *f* in the third measure. A dashed line labeled '8<sup>va</sup>' is positioned above the flute staff in the third and fourth measures. The Alto Sax staff has a box with '2' above the first measure and a long slur covering the second and third measures. The Synthesizer staff has a box with '2' above the first measure and a long slur covering the second and third measures. The Piano staff has a box with '2' above the first measure, a dynamic marking of *mp* in the first measure, a long slur covering the second and third measures, and a dynamic marking of *mf* in the third measure. The Violini staff has a box with '2' above the first measure, a dynamic marking of *mf* in the third measure, and the instruction 'unis' above the second measure. The Cello staff has a box with '2' above the first measure, a dynamic marking of *mp* in the first measure, a long slur covering the second and third measures, and a dynamic marking of *mf* in the third measure. The bottom of the page shows a double bar line.

8va

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

3

3

3

*p*

*mf*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

FINE

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

||

Detailed description: This is a musical score for a 4-measure phrase. The score is written for 2 Flutes, Alto Sax, Synthesizer, Piano (with separate staves for treble and bass clef), Violini, and Cello. The key signature is two sharps (F# and C#). The tempo and meter are not explicitly stated. The music is marked with a forte (*f*) dynamic. The 2 Flutes part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Alto Sax part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Synthesizer part consists of a series of chords: a triad of G4, B4, and C5 in the first measure, followed by a descending scale of G4, F4, E4, D4, C4, B3, A3, G3 in the second measure, and a similar descending scale in the third and fourth measures. The Piano part features a treble clef staff with a series of chords and a bass clef staff with a series of notes. The Violini and Cello parts play a rhythmic pattern of eighth notes with accents, marked with a 'V' above each note. The score concludes with a double bar line and repeat dots in all staves.