

# JESUS YÊU TÔI

Hòa âm: David Dong 2008.

## INTRO

♩ = 90.

Flute (KB 1) (clarinet)  
 Keyboard (2)  
 Guitar.  
 EBass Co.  
 Drums.  
 Timpani (Lotom).

Chords: F, Bm/F, F, E7, A7, Dm

Flute  
 Bass  
 Flute  
 Bass

Chords: Bm7-5, Bb/C, F, F (Flute), E, F, Fdim, F/C, Bb, C, F

12

Timpani

## A Piano + Background.

KB.  
 Bass  
 KB

Chords: F, C/E, Dm7, F/C, G/B, C, C, F, F, C/E, Dm7



Musical staff with notes and chords: A/C#, Gm7, Gm, C, F

33 B (Bass)

Musical staff with notes and chords: F x 2, Bb x 2, C x 2, F x 2

Musical staff with notes and chords: Cm7, F, Bb, Fdim, F/C, C

47 1st A2 Drums F C/E Dm7

Musical staff with notes and chords: A/C#, Gm, Gm7, C, F

A/C#, Gm, Gm7, C, F

Musical staff with notes and chords: F, C/E, Dm, A/C#, Gm

F, C/E, Dm, A/C#, Gm

Musical staff with notes and chords: C, C, F, B2 style F

C, C, F, B2 style F

Musical staff with notes and chords: C, F, Fdim, F, C

Tutti F, Bb, Fdim, F, C

Musical staff with notes and chords: C, F, Cm7, F, Bb

C, F, Cm7, F, Bb

Musical staff with notes and chords: Fdim, F, C, F, Bb

Fdim, F, C, F, Bb

9.

2nd F Cbm7/Db B4 Brass. Gb

Musical staff with notes and chords: Cm7, Cdim, Gb/Db, Db, Db

Cm7, Cdim, Gb/Db, Db, Db

Musical staff with notes and chords: Cm7, Cdim, Gb/Db, Db, Db



Chord progression:  $G^b$ ,  $D^b_m$ ,  $G^b$ ,  $C^b$

Chord progression:  $Cdim$ ,  $G^b/D^b$ ,  $D^b$ , Flute  $G^b$

Chord progression:  $F$ ,  $B^b_m$ ,  $A^b_m7$ ,  $D^b_{13}$

Flute  $G^b m7 (add^b)$ , Fine.



# JESUS YÊU TÔI.

2021

Phần piano cho trống [12]

Intro.  $\text{♩} = 90$ .

Tom Lo

Ngũ A + B.

A<sup>2</sup> slow valse.

B<sup>2</sup>

atempo. 14 Bars

Interlude:

Tom Lo.

A<sup>3</sup>

B<sup>3</sup>

Tom Lo

B<sup>4</sup>

atempo.

play 12 Bars

Ride

tail

tail

Fine.







FL

Vni

vc

FL

Vni

vc

B

FL

Vni

vc

FL

Vni

vc



# JESUS YEHO TO

A<sup>2</sup> B<sup>2</sup>

Flute  
Violini  
Violoncelli

Fl.  
Vni  
Vc

Fl.  
Vni  
Vc

Interlude.

Fl.  
Vni  
Vc

gliss  
staccato.







# GIÊ XU YÊU MẾN TÔI.

phần phở cho kèn.

*♩ = 90* *a2, II.*

**Trombe** *3/4* *12* *mf* *cresc* *f* *16* **A**

**Tromboni** *3/4* *12* *mf* *cresc* *f* *16*

**Tr-be** *14* *mf* *16* *f* **B** **A2** **B2**

**Tr-mi** *14* *mf* *16*

**Tr-be** *f* *mf* *2*

**Tr-mi** *f* *2*

**Tr-be** *mp* *mf*

**Tr-mi** *mp* *mf*

**Tr-be** *2* *12*

**Tr-mi** *2* *12*

**Interlude.**



A<sup>3</sup>

B<sup>3</sup>

Trbe 16 14 p p b p f f

Trwi 16 14 p p b p b p f f

mf f

Trbe 5 p p b p p p p p p.

Trwi 5 p p b p p p p p p.

sf sf

Fine sf

Trbe 6 p

Trwi 6

Fine