

It Came Upon the Midnight Clear

[giữa đêm yên tĩnh]

Edmund H.Sears 1850

Richard S.Willis, 1850
Arranged by David Dong

♩. = 48 Intro

Fl 1,2

2 Flutes

Alto Sax

Synthesizer

Xylophone

Piano

Violini

Cello

Unis

mp dolce

dolce

dolce mp

*Red. **

VERSE

Musical score for the Verse section, featuring the following instruments and parts:

- 2 Flutes:** Treble clef, key signature of three sharps (F#, C#, G#). Part 1: Quarter notes G5, A5, B5, A5. Part 2: Quarter note G5. Part 3: Quarter note G5. Part 4: Quarter note G5.
- Alto Sax:** Treble clef, key signature of three sharps. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter rest. Part 4: Quarter rest.
- Synthesizer:** Treble clef, key signature of three sharps. Part 1: Quarter notes G4, A4, B4, A4. Part 2: Quarter notes G4, A4, B4, A4. Part 3: Quarter notes G4, A4, B4, A4. Part 4: Quarter notes G4, A4, B4, A4.
- Piano:** Treble and Bass clefs, key signature of three sharps. Part 1: Treble clef: Quarter notes G4, A4, B4, A4. Bass clef: Quarter notes G2, A2, B2, A2. Part 2: Treble clef: Quarter notes G4, A4, B4, A4. Bass clef: Quarter notes G2, A2, B2, A2. Part 3: Treble clef: Quarter note G4. Bass clef: Quarter note G2. Part 4: Treble clef: Quarter note G4. Bass clef: Quarter note G2. Dynamics: *mp*. Pedal markings: Ped. * Ped. * Ped. * Ped. *.
- Violini:** Treble clef, key signature of three sharps. Part 1: Quarter notes G4, A4, B4, A4. Part 2: Quarter notes G4, A4, B4, A4. Part 3: Quarter note G4. Part 4: Quarter note G4.
- Cello:** Bass clef, key signature of three sharps. Part 1: Quarter notes G2, A2, B2, A2. Part 2: Quarter notes G2, A2, B2, A2. Part 3: Quarter note G2. Part 4: Quarter note G2.

2 Flutes

Alto Sax

synthesizer

Piano

Violini

Cello

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Detailed description: This is a page of a musical score, page 3. It features seven staves. The top three staves are for 2 Flutes, Alto Sax, and synthesizer, all of which are currently silent, indicated by horizontal lines. The Piano part consists of two staves (treble and bass clef) with a brace on the left. The treble staff has a melodic line with slurs and ties. The bass staff has a bass line with notes marked with 'Ped.' and asterisks. The Violini and Cello staves are also silent. At the bottom, there is a double bar line.

1

2 Flutes

1

Alto Sax

1

Synthesizer

1

Piano

mf

1

Ped. * *Ped.* * *Ped.* * *Ped.* *

Violini

mf

1

Cello

mf

||

CHORUS

Unis

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

cresc.

p

cresc.

Red. * Red. * Red. * Red. *

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

II

2

2

2

2

2

2

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

1.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

2. rall FINE

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

The musical score is written for a full orchestra and includes the following parts: 2 Flutes, Alto Sax, Synthesizer, Piano (with separate staves for right and left hands), Violini, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a first ending bracket, followed by a second ending bracket labeled '2.' with a 'rall' marking above it. The music concludes with a 'FINE' instruction. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings (Violini and Cello) provide a sustained harmonic background.