

IN JESUS' NAME.

< DANK GIÊ XU >

Nhạc: Darten Zschech

Lời: Revealing Jesus Project.

$\text{♩} = 114$

Viết cho band David Dory 2014.

Solo Drums / claps. D
8 Fuzz Guitar.

(Pat.)
Bass + Fuzz Ground /
Acoustic Guitar

Bass

Vocal

(A) (1)
G (only Fuzz Guitar & Pat) Em

Bm

(No Bass)

D G Em D

(Instrumental.) Bass (1)
(2) G Em

Pat.

Bm Solo Bass D G

(1)

Nhạc: _____

Lời: _____

Em7 D

A₂ Guitar 1 / Acoustic guitar.

Guitar 2: ♯ ♯ ♯ ♯

A₃ G Em7 Bm7 D

G Em D D

B A Acoustic guitar strum.

G D Bm7 C G

Full Ground.

③ (Leading Guitar + Piano).

(Bass line heavy)

Bass.

A₄ (Electric Guitar).

(No Bass?)

Em7 Bm7 D G Em7

Em7 D (Solo Bass.) B₂ A G D

(Bass)

Bm7 C G D

(Full Ground)

Nhạc: _____

Lời: _____

④

A G D Bm7 C G

(Leading Guita + Piano)

D D D D D | D D D D | D D D D

Bass

INTERLUDE (Piano/claps)

⑤ G (only Piano).

A Bm7

(No Bass/Guita)

D/F# G A

Adding Guita.

Bm D/F# Bass

BRIDGE [4 times]

A

Bm D/F# G A Bm

(celsi & lan) (claps)

B3 A G

D Bm7 C G b # F #

Nhạc: _____

Gi: _____

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4, E4, F#4, G4. Above the staff, there are handwritten annotations: a circled '7' above the first measure, and the letters 'A', 'G', 'D', 'Bm7', and 'C' above the subsequent measures.

coda.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, there are handwritten annotations: 'G' above the first measure, 'D' above the second measure, and 'D', 'd', 'e', 'D' above the final four measures.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, there are handwritten annotations: 'D' above the first measure, 'd', 'e', 'D' above the second measure, and 'D', 'd', 'e' above the final three measures.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, there are handwritten annotations: 'D' above the first measure, 'Tutti.' above the second measure, and 'Endong.' above the final measure. There are also some vertical lines and a circled '7' above the staff.

Blank musical staff with a treble clef.

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Blank musical staff with a treble clef.

Blank musical staff with a treble clef.

IN JESUS' NAME

Nhạc:

Lyrics: Darlen Zschack

Hilfsorg church

(Intro)

Viết cho tập: David Dong

♩ = 1/4. (Fill-in) (Snare)

(Kick Drum)

(Instrument)

(A) (Disco style)

(2) instrument.

play similar style 8 bars

(A3) (B)

play 2 bars | play 6 bars

(3) instrumentals 3

(A4) (disco)

play 8 bars

(5)

Nhạc: _____

Đời: _____

B₂

play 6 bars

play 6 bars

⑤ piano (Interlude)
only charleston.

x 7 bars

⑥ kick drum & low tom. (Bridge.) kick & tom.

x 7 bars | x 8 bars 1/2

(snare.)

x 7 bars || x 7 bars

Tachets Cymbal

x 7 bars || x 2 2

x 4 bars

⑨ coda

play 6 bars disco

Inti Fine.

⑥

Florida/us.
24 Apr 2014